



GOINGS ON ABOUT TOWN

GALLERIES - UPTOWN

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Nature—daisies, gardenias, snowflakes—is the ostensible subject of Ellis's psychedelic landscape paintings, but their real investigation is into the materiality of paint. As many as sixty layers underlie gleaming surfaces; penumbral colors offset electric hues. Some pieces veer toward the decorative (a tangle of morning glories evokes Japanese woodblock prints), while others echo Charles Burchfield's use of odd angles and his eye for the uncanny that lurks outdoors. Note "Samhain," in which the branches of trees are silhouetted by Rorschach patterns clouds and a spectral figure emerges from a pile of autumn leaves. Through Feb. 19.