

Eleven Rivington

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THE NEW YORKER

Published January 26, 2011

GOINGS ON ABOUT TOWN
Volker Hueller

Etchings are rare in shows by young artists, which makes Hueller's triptych, "Waiting for the Moon," a welcome sight. Each large panel by the thirty-four-year-old German features a subtly hued geometric composition that balances delicate lines with blocks of color. Hueller offsets his affinity for modernism with a contemporary take on collage: a piece of foil glitters at the center of an eye, an aluminum can is squashed into a painting. Sometimes he just tosses in bits of detritus from the street. And why not? Hueller's art seems effortless, as though he simply swept up some of Paul Klee's compositional genius and the cold precision of the Neue Sachlichkeit along with the trash. Through March 6.

January 11 – March 6
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