

Art in America

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EVAN NESBIT
Eleven Rivington

By Leigh Anne Miller



Evan Nesbit: *La Brea XII*, 2015, acrylic, dye and burlap, 79 by 68 inches. Courtesy Eleven Rivington, New York

For his first New York solo show, Evan Nesbit, a young artist based in northern California, has taken over both of Eleven Rivington's Lower East Side spaces with his abstract paintings that are more acrylic *through* burlap than acrylic on burlap. The effect of little nubs of colored pigment forced through the holes in stretched burlap creates a temptingly tactile surface that is difficult to keep your palms away from. The burlap itself is dyed and stitched together—sometimes into more or less monochromatic fields (white, neon green), other times into swirly tie-dye style patterns—creating a handmade, psychedelic effect.