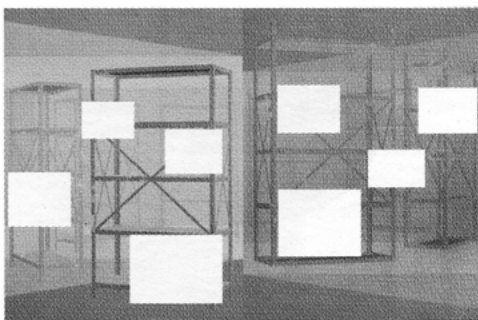


CONDITIONAL LOVE

Two esteemed Miami exhibition spaces from different ends of the artworld spectrum—the wealthy collector and a scrappy bunch of artists—are collaborating on a show about the conventions of how artworks are shown and seen. The Moore Space, the lovable brainchild of art collector Rosa de la Cruz; and Locust Projects, a venerable artist- and curator-run



KEVIN ZUCKER, *404 NOT FOUND*, 2007. ACRYLIC TRANSFERS ON CANVAS, 73 X 111 IN. PHOTO: RON AMSTUTZ, COURTESY THE ARTIST, GREENBERG VAN DOREN, NEW YORK, AND LINN LUEHN, COLOGNE.

space, have teamed up to present “Conditions of Display,” which features artists like Blake Rayne, Gaylen Gerber, Shahin Afrassiabi, and Sean Paul, whose works explore the ways in which art is displayed, contextualized, and distributed. Curated by Miami artist and curator Gean Moreno, this exhibition should be about as meta as they get, and, hopefully, well installed.

“CONDITIONS OF DISPLAY,” APR. 14–JUL. 14,
THE MOORE SPACE AND LOCUST PROJECTS,
MIAMI, THEMOORESPACE.ORG, LOCUST-PROJECTS.ORG
