

VAN DOREN WAXTER



THE COLORFUL MELTDOWN: BRIAN ROCHEFORT

One of a kind ceramic cups that completely break tradition.

Written by Erica Olson | March 2015

Born and raised in Rhode Island, Brian Rochefort graduated from the Rhode Island School of Design with a Bachelor of Fine Arts in Ceramics. Now, residing in Los Angeles, Rochefort mixes old ceramic techniques blended with his own unique mediums to create a series of ceramic painted cups. The cups are made using ceramic that is fired at both high and low fire glazes. According to Rochefort, the pieces must be carefully attended to from start to finish, or they will “self-destruct” from using too much glaze. Rochefort first took interest in ceramics when he was fourteen, and began taking art classes relevant to his desires.

When asked how he began creating these pieces, Rochefort states that “it was a conscious decision to deviate from my more finessed sculptures. When I first started making them, I fell in love with glazing all over again.” Breaking all of the typical ceramicist rules, Rochefort creates stunning one of a kind pieces that are unique to themselves. Rochefort breaks typical barriers to create colorfully bright artworks, and notes that “people make too many rules,” which is something he tends to stray from.



All of Rochefort’s “cups” series appear to be wet, as if dipped in paint and left to dry. Gearing up for the Spring season, Rochefort says he has been creating most recently with pastels. “I don’t think I will

ever grow tired of those colors,” he states. Rochefort explains that “opening kilns is something every ceramicist looks forward to.” Unlike many other artists who may only be able to create a few sculptures per year, Rochefort is able to create hundreds. He notes that “I feel like I am progressing with each one.”