

VAN DOREN  
WAXTER

RICHARD DIEBENKORN

(1922 – 1993)

- Born in Portland, Oregon (1922).
- Family moved to San Francisco Bay Area (1924).
- Attended Stanford University (1940 – 43; BA, 1949)
- Studied at University of California, Berkeley (1943) while serving in the U. S. Marine Corps (1943 – 45).
- Attended California School of Fine Arts (1946).
- Lived in Sausalito, CA and taught at California School of Fine Arts (1947 – 50).
- Studied at University of New Mexico, (MFA, 1951).
- Began Berkeley series of abstract expressionist paintings (1953).
- Began still lifes, then landscapes as a prelude to figurative paintings (1955).
- Taught at California College of Arts and Crafts, Oakland (1955 – 59).
- Taught at San Francisco Art Institute (1959 – 63).
- Lived in Santa Monica and taught at University of California, Los Angeles (1966 – 73).
- Began Ocean Park series (1967).
- Elected to The Royal Academy, London (1992).
- Died in Berkeley, CA (1993).

SELECTED ONE-PERSON EXHIBITIONS

- 2019            “Richard Diebenkorn: Ocean Park Works on Paper 1978-1991 (special presentation),” Van Doren Waxter, New York, NY
- 2017            “Richard Diebenkorn, Works on Paper 1955-1967,” Van Doren Waxter, New York, NY
- “Richard Diebenkorn,” LA Louver, Venice, CA
- “Richard Diebenkorn: Beginnings 1942-1955”, Crocker Art Museum, Sacramento, California, October 8, 2017–January 7, 2018; traveling to David Owsley Museum

- of Art, Ball State University, Muncie, Indiana, February 1–May 20, 2018; Portland Art Museum, Portland, Oregon, June 16–September 23, 2018; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, January 12–April 7, 2019; Academy Art Museum, Easton, Maryland, April 19–July 14, 2019
- 2016 “Richard Diebenkorn: Early Color Abstractions 1949-1955,” Van Doren Waxter, New York, NY
- 2015 “Richard Diebenkorn: The Sketchbooks Revealed,” Cantor Arts Center, Stanford University, Stanford, CA  
 “Richard Diebenkorn”, The Royal Academy of Arts, London, England
- 2014 “The Healdsburg Years 1988-1993”, Van Doren Waxter, New York, NY  
 “Closely Considered- Diebenkorn in Berkeley,” Richmond Art Center, Richmond, CA
- 2013 “Richard Diebenkorn: The Berkeley Years, 1953-1966”, Organized by the Fine Arts Museums of San Francisco and the Palm Springs Art Museum, Curated by Timothy Anglin Burgard and Steven Nash. Traveled to the M. H. de Young Memorial Museum, San Francisco; Palm Springs Art Museum. “The Intimate Diebenkorn: Drawings, 1949- 1992”, Organized with the College of Marin and circulated by the Richard Diebenkorn Foundation Curated by Chester Arnold. Traveled to the Fine Arts Gallery, College of Marin, Kentfield, CA; Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA; Katzen Arts Center, American University, Washington D.C.; Sonoma Valley Museum of Art, Sonoma, CA; Montana Museum of Art & Culture, The University of Montana, Missoula, MT.
- 2012 “Richard Diebenkorn: Prints 1961-1992”, Greenberg Van Doren, New York, NY, April 26-June 29, 2012 (catalogue)
- 2011 “Richard Diebenkorn: The Ocean Park Series,” Modern Art Museum of Fort Worth, Fort Worth, TX; traveling to Orange County Museum of Art, Newport Beach, CA; Corcoran Gallery of Art, Washington, D.C. (catalogue)

- 2010 "Richard Diebenkorn: Paintings and Drawings 1949-1955," Greenberg Van Doren Gallery, New York, NY (catalogue)
- 2008 "Diebenkorn in New Mexico," NYU Grey Gallery, New York, NY (catalogue)  
 "Richard Diebenkorn, Artist, and Carey Stanton, Collector: Their Stanford Connection," Cantor Arts Center, Stanford University, CA  
 "Richard Diebenkorn: Abstractions on Paper," Cantor Arts Center, Stanford University, CA  
 "Richard Diebenkorn: Ocean Park Monotypes and Drawings," Greenberg Van Doren Gallery, New York (catalogue)
- 2007 "The Female Form," Thomas Gibson Fine Art Ltd, London, England (catalogue)  
 "Diebenkorn in New Mexico, 1950-1952," Harwood Museum of Art, University of New Mexico, Taos, NM. Traveled to the San Jose Museum of Art, CA; the Grey Art Gallery, New York University, NY; The Phillips Collection, Washington, D.C. (catalogue)
- 2006 "Paintings and Drawings on Paper," Greenberg Van Doren Gallery, New York, NY (catalogue)
- 2005 "Richard Diebenkorn: Unseen Santa Barbara Works," Santa Cruz Island Foundation (producer), Reynolds Gallery, Westmont College, Santa Barbara, CA
- 2004 "Richard Diebenkorn: Prints 1948 - 1993," Katonah Museum of Art, Katonah, New York (catalogue)  
 "Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends," Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California (catalogue)  
 "Richard Diebenkorn Works on Paper: Ocean Park, Clubs and Spades," Artemis Greenberg Van Doren Gallery, New York (catalogue)
- 2003 "Richard Diebenkorn Figurative Works on Paper," John Berggruen Gallery, San Francisco (catalogue)
- 2002 "Clubs and Spades," The Fine Arts Museums of San Francisco, California Palace Legion of Honors, San Francisco

- “Figurative Drawings, Gouaches, and Oil Paintings,” Artemis Greenberg Van Doren Gallery, New York (catalogue)
- 2000 “Early Abstractions,” Lawrence Rubin Greenberg Van Doren Fine Art, New York (catalogue)
- “Representational Drawings,” Galleria Lawrence Rubin, Milan, Italy (catalogue)
- 1999 “Ocean Park Paintings,” Lawrence Rubin Greenberg Van Doren Fine Art, New York (catalogue)
- “From Nature to Abstraction,” Campbell-Thiebaud Gallery, San Francisco (catalogue)
- 1997-98 “The Art of Richard Diebenkorn,” The Whitney Museum of American Art, New York. Traveled to Modern Art of Fort Worth, TX; The Phillips Collection, Washington, D.C.; San Francisco Museum of Modern Art, CA (catalogue)
- "The Ocean Park Series: A Selection of Original Prints," John Berggruen Gallery, San Francisco
- 1996 “Richard Diebenkorn Figure Drawings,” Acquavella Contemporary Art, Inc., New York (catalogue)
- “Selected Works from 1949-1991,” John Berggruen Gallery, San Francisco
- "Richard Diebenkorn: Drawing from the Model 1954-1967," L.A. Louver, Venice, California (catalogue)
- 1995 “Abstractions,” Galerie Lawrence Rubin, Zurich (catalogue)
- “41 Etchings/ Drypoints, 1965, and Selected Rare Prints from 1961-62,” John Berggruen Gallery, San Francisco
- “The Ocean Park Image, Paintings on Paper and Important Prints,” John Berggruen Gallery, San Francisco
- 1994 “Blue Surround, Evolution of a Print,” M. H. de Young Memorial Museum, The Fine Arts Museums of San Francisco (catalogue)
- “Ocean Park Paintings on Paper Never Before Exhibited,” M. Knoedler & Co., New York (catalogue)

- “Small Format Oil on Canvas Figures, Still Lifes and Landscapes,” M. Knoedler & Co., New York (catalogue)
- 1993 “Works on Paper from the Harry W. and Mary Margaret Anderson Collection,” Fisher Gallery, University of Southern California, Los Angeles (catalogue)
- 1992 “Ocean Park Paintings,” Gagosian Gallery, New York (catalogue)
- 1991 Whitechapel Art Gallery, London, Traveled to the Fundacion Juan March, Madrid, Frankfurter Kunstverein, Frankfurt; The Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art (catalogue)
- 1989 “Graphics 1981-1988,” Yellowstone Art Center Billings Montana. Traveled to the Modern Art Museum of Fort Worth; Tacoma Art Museum, Washington; The Arkansas Arts Center, Little Rock (catalogue)
- 1988 “The Drawings of Richard Diebenkorn,” The Museum of Modern Art, New York. Traveled to the Los Angeles County Museum of Art; San Francisco Museum of Modern Art; The Phillips Collection, Washington, D.C. (catalogue)
- “Monotypes,” Pamela Auchincloss Gallery, New York (catalogue)
- 1987 “Recent Work,” M. Knoedler & Co., New York (catalogue)
- 1986 “1981-1986,” Crown Point Press, New York
- 1985 “Recent Work,” M. Knoedler & Co., New York (catalogue)
- “Small Paintings from Ocean Park,” Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. Traveled to the Brooklyn Museum, New York (catalogue)
- 1984 “A Portfolio of 41 Etchings and Drypoints Published in 1965,” L. A. Louver Gallery, Venice, California
- “Recent Work,” M. Knoedler & Co., New York (catalogue)
- 1983 “Paintings 1948-1983,” San Francisco Museum of Modern Art (catalogue)
- “Works on Paper,” John Berggruen Gallery, San Francisco
- 1982 “Richard Diebenkorn Etchings,” Crown Point Gallery, Oakland, California (catalogue)
- “Intaglio 1961-1980,” The Brooklyn Museum, New York
- “Richard Diebenkorn,” M. Knoedler & Co., New York (catalogue)

- 1981 "Richard Diebenkorn: Etchings and Drypoints, 1949-1980," The Minneapolis Institute of Arts. Traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; The Saint Louis Art Museum; The Baltimore Museum of Art; Carnegie Institute, Pittsburgh; The Brooklyn Museum, New York; Flint Institute of Arts, Michigan; Springfield Art Museum, Missouri; University of Iowa Museum of Art, Iowa City; Sarah Campbell Blaffer Gallery, University of Houston; Newport Harbor Art Museum, Newport Beach, California; San Francisco Museum of Art (catalogue)
- "Richard Diebenkorn / Matrix 40," University of California, Berkeley Art Museum (catalogue)
- 1980 "Recent Work," M. Knoedler & Co., New York (catalogue)
- 1979 "Richard Diebenkorn," M. Knoedler & Co., New York (catalogue)
- "Richard Diebenkorn: Intaglio Prints 1961-1978," University of California at Santa Barbara Art Museum, CA (catalogue)
- 1978 "From Nature to Art, from Art to Nature," (Richard Diebenkorn), American Pavilion, XXXVIIIth Venice Biennale (catalogue)
- 1977 "Recent Paintings," M. Knoedler & Co., New York (catalogue)
- 1976 "Richard Diebenkorn Monotypes," Frederick S. Wight Gallery, University of California, Los Angeles (catalogue)
- "Paintings and Drawings 1943-1976," Albright-Knox Art Gallery, Buffalo, New York. Traveled to the Cincinnati Art Museum; The Corcoran Gallery of Art, Washington, D.C.; Whitney Museum of American Art, New York; Los Angeles County Museum of Art; The Oakland Museum, California (catalogue)
- 1975 "Early Abstract Works, 1948-1955," James Corcoran Gallery, Los Angeles. Traveled to the John Berggruen Gallery, San Francisco (catalogue)
- "The Ocean Park Series; Recent Work," Marlborough Gallery, New York
- 1974 "Drawings, 1944-1975," Mary Porter Sesnon Gallery, University of California, Santa Cruz (catalogue)
- 1973 Robert Mondavi Gallery, Oakville, California

- “The Ocean Park Series: Recent Work,” Marlborough Fine Art, London, and  
Marlborough Galerie, Zurich (catalogue)
- 1972 “Lithographs,” Gerard John Hayes Gallery, Los Angeles (catalogue)  
“Paintings from the Ocean Park Series,” San Francisco Museum of Art, San  
Francisco (catalogue)
- 1971 Irving Blum Gallery, Los Angeles  
“Ocean Park Series: Recent Work,” Marlborough Gallery, New York (catalogue)  
Poindexter Gallery, New York  
Smith Anderson Gallery, Palo Alto, California
- 1969 “Drawings,” Poindexter Gallery, New York (catalogue)  
“New Paintings,” Los Angeles County Museum of Art (catalogue)
- 1968 “Drawings,” Pennsylvania Academy of the Fine Arts, Philadelphia  
Nelson Gallery-Atkins Museum, Kansas City, Missouri  
Poindexter Gallery, New York  
Richmond Art Center, Virginia (catalogue)
- 1964 “Drawings,” Stanford University Art Gallery, Palo Alto, California (catalogue)  
Washington Gallery of Modern Art, Washington, D.C. Traveled to The Jewish  
Museum, New York; Pavilion Gallery; Newport Beach, California (catalogue)
- 1963 “Paintings 1961-1963,” M.H. de Young Memorial Museum, San Francisco  
Poindexter Gallery, New York
- 1962 National Institute of Arts and Letters, New York
- 1961 The Phillips Collection, Washington, D.C. (catalogue)  
Poindexter Gallery, New York
- 1960 Pasadena Art Museum, California (catalogue)  
“Recent Paintings,” California Palace of the Legion of Honor, San Francisco  
(catalogue)
- 1957 Swetzoff Gallery, Boston
- 1956 Oakland Art Museum, California  
Poindexter Gallery, New York

- 1954 Allan Frumkin Gallery, Chicago  
Paul Kantor Gallery, Los Angeles  
San Francisco Museum of Art
- 1952 Paul Kantor Gallery, Los Angeles  
Oakland Art Museum, California
- 1951 "Master's Degree Exhibition," University Art Museum of New Mexico,  
Albuquerque
- 1948 California Palace of the Legion of the Honor, San Francisco