

VAN DOREN WAXTER

ALAN SHIELDS

(b. Herington, KS, 1944- d. Shelter Island, NY, 2005)

EDUCATION

- 1963 – 66 Kansas State University, Manhattan, KS
1966 – 67 University of Maine, Summer Theater Workshops

SELECTED SOLO EXHIBITIONS

- 2019 *Alan Shields: Where Art Life Met Island Life*, Shelter Island Historical Society,
Shelter Island, NY
Alan Shields, Pace Prints, New York, NY
Alan Shields, Paula Cooper Gallery, New York, NY
- 2018 *Alan Shields: The International Teddy Bear-Prints from the 1970s*, Galerie
Bernhard, Zürich, Switzerland (through 2019)
Alan Shields Rolling Orbit: Prints from the 1970s, Van Doren Waxter, New York,
NY
- 2017 *Alan Shields: Common Threads*, The Parrish Art Museum, Water Mill, NY
Alan Shields: A Different Kind of Painting, Beeler Gallery at Columbus College of
Art & Design, Columbus, OH
- 2016 *Alan Shields: Space Sisters work from the 1970s*, Van Doren Waxter, New York,
NY
Alan Shields: Protracted Simplicity (1966-1985), Aspen Art Museum, Aspen, CO
- 2015 *Alan Shields Traveling Rug Salesman*, Galerie Bernhard, Zurich, Switzerland
- 2014 *Alan Shields: In Motion*, Parrish Art Museum, Water Mill, NY (Nov. 1 – Jan. 18,
2015)
Alan Shields: Maze/ Stephen Petronio Dance Company: Into the Maze, Salina Art
Center, Salina, KS
- 2013 *SITELab 3: Alan Shields: Maze/ Stephen Petronio Dance Company: Into the Maze*,
SITE Santa Fe, Santa Fe, NM (Dec. 18-Jan 12, 2014)

- Alan Shields*, Cherry and Martin, Los Angeles, CA (until 2014)
- Alan Shields*, Paula Cooper Gallery, New York, NY
- Inventive Editions 1973-2001*, The Drawing Room, East Hampton, NY
- 2012 *Alan Shields: Maze*, Greenberg Van Doren Gallery, New York, NY
- 2011 *Alan Shields: Something Goin' On & On*, Greenberg Van Doren Gallery, New York, NY
- 2010 *Canvas and Constructions 1973-2003*, The Drawing Room, East Hampton, NY
- 2008 Dieu Donn  Papermill, New York, NY
- 2007 *Alan Shields (1944-2005): Selections from the Jones Road Print Shop, 1971-1978*, The Drawing Room, East Hampton, NY
- Alan Shields: Stirring Up the Waters*, The Parrish Art Museum, Southampton, NY
- 1999 *Alan Shields: A Survey*, The Beach Museum of Art, Kansas State University, Manhattan, KS
- Nicholas Davies and Company, New York, NY
- 1998 *Alan Shields: Images in Paper*, Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Fukushima, Japan
- 1997 Wainscott Gallery, Wainscott, NY
- 1996 Art Powerhouse, Cleveland, OH
- Ann Harper Gallery, Amagansett, NY
- Marc Miller Gallery, East Hampton, NY
- 1995 Ann Harper Gallery, Amagansett, NY
- 1994 Roger Smith Gallery, New York, NY
- 1991 *Works on Canvas and Paper*, Paula Cooper Gallery, New York, NY
- 1988 *Alan Shields: Big and In Between*, Sawhill Gallery, James Madison University, Harrisonburg, VA
- Charting New Paths*, Lakeside Gallery, Richard College, Dallas, TX
- 1987 New Jersey Center for Visual Arts, Summit, NJ
- 1986 Cleveland Center for Contemporary Arts, Cleveland, OH
- Paula Cooper Gallery, New York, NY
- 1985 University Gallery, University of Massachusetts, Amherst, MA
- Paula Cooper Gallery, New York, NY
- 1984 Paula Cooper Gallery, New York, NY

- Galerie André Emmerich, Zurich, Switzerland
- 1983 Gallery Ueda, Tokyo, Japan
New Works on Paper, Paula Cooper Gallery, New York, NY
Thomas Segal Gallery, Boston, MA
1968-1983: The Work of Alan Shields, Memphis Brooks Museum of Art,
Memphis, TN; traveled to Lowe Art Museum, Coral Gable, FL; Nelson-Atkins
Museum of Art, Kansas City, MO
- 1982 The Fine Arts Museum of the South, Mobile, AL
Johnson Gallery of Middlebury College, Middlebury, VT
Paula Cooper Gallery, New York, NY
Alan Shields: Dimensions of a Cherrystone, Fine Arts Center, State
University of New York, Stony Brook, NY
Neuberger Museum, State University of New York, Purchase, NY
- 1981 Bowdoin College Museum of Art, Brunswick, ME
Heath Gallery, Atlanta, GA
Alan Shields: Painting and Prints, Williams College Museum of Art,
Williamstown, MA
- 1980 Dorry Gates Gallery, Kansas City, MO
Paula Cooper Gallery, New York, NY
- 1979 Thomas Segal Gallery, Boston, MA
Gimpel-Hanover Gallery, Zurich, Switzerland
Galerie André Emmerich, Zurich, Switzerland
Williams College Museum of Art, Sterling and Francine Clark Art Institute,
Williamstown, MA
- 1978 Galerie Daniel Templon, Paris, France
Galerie Munro, Hamburg, Germany
P.S.1, Long Island City, NY
Galeria Luisa Strina, São Paulo, Brazil
Paula Cooper Gallery, New York, NY
Barbara Okun Gallery, Saint Louis, MO
- 1977 Moore College of Art, Philadelphia, PA
Nina Freudenheim Gallery, Buffalo, NY

Musée d'Art Moderne de Strasbourg, Strasbourg, France

1976 Musée d'Art et Industrie, Saint-Etienne, France
Portland Center for the Visual Arts, Portland, OR
Richard Gray Gallery, Chicago, IL
Paula Cooper Gallery, New York, NY
Museu de Arte Moderna, Rio de Janeiro, Brazil
Galerie Simonne Stern, New Orleans, LA

1975 Galleria dell'Ariete, Milan, Italy
Spencer Museum of Art, University of Kansas, Lawrence, KS
Galerie Daniel Templon, Paris, France
Dootson-Calderhead Gallery, Seattle, WA
E.G. Gallery, Kansas City, MO

1974 Richard Gray Gallery, Chicago, IL
Phoenix Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
Barbara Okun Gallery, St. Louis, MO
Texas Gallery, Houston, TX

1973 Hansen-Fuller Gallery, San Francisco, CA
The Museum of Contemporary Art, Chicago, IL
University of Rhode Island, Kingston, RI
Contemporary Art Museum, Houston, TX
Madison Arts Center, Madison, CT
Galerie Aronwitsch, Stockholm, Sweden

1972 Galleria dell'Ariete, Milan, Italy
Paula Cooper Gallery, New York, NY

1971 The New Gallery of Contemporary Art, Cleveland, OH
Galerie Sonnabend, Paris, France
Janie C. Lee Gallery, Dallas, TX

1970 Janie C. Lee Gallery, Dallas, TX
Paula Cooper Gallery, New York, NY

1969 Paula Cooper Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY (through 2021)
- With Pleasure: Pattern and Decoration in American Art 1972–1985*, Museum of Contemporary Art Los Angeles, Los Angeles, CA (through 2020) (forthcoming)
- Chroma*, Van Doren Waxter, New York, NY
- Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY (through 2020)
- 2018 *Pattern, Decoration, & Crime*, MAMCO, Geneva, Switzerland (through 2019)
- The Fabricators*, Akron Art Museum, Akron, OH (through 2019)
- Ben Estes, Alan Shields*, Paula Cooper Gallery, New York, NY
- Outliners and American Vanguard Art*, National Gallery of Art (curated by Lynne Cooke), Washington, DC; *Traveling: High* Museum of Art, Atlanta, June 24–September 30, 2018, Los Angeles County Museum of Art, November 18, 2018–March 18, 2019
- Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella*, Block Museum of Art, Evanston, IL
- Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center New York, New York, NY
- Alan Shields Project*, Van Doren Waxter, New York, NY
- 2017 *The Objectness of Paper*, Albert Merola Gallery (curated by Richard Tinkler), Provincetown, MA
- Lynda Benglis, Alan Shields, Peter Young*, Texas Gallery, Houston, TX
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, curated by Laura Hoptman, New York, NY (through 2015)
- Thread Lines*, The Drawing Center, New York, NY
- Moira Dryer, Elizabeth Murray, Alan Shields*, Eleven Rivington, New York, NY
- Summer Group Exhibition Part II*, Van Doren Waxter, New York, NY
- Summer Group Exhibition: Part I*, Van Doren Waxter, New York, NY
- Thread Lines*, The Drawing Center, New York, NY

- Fiber: Sculpture 1969-present*, Institute of Contemporary Art Boston, (October 1, 2014 to January 5, 2015); Wexner Center for the Arts, Columbus (January 30-April 5, 2015); Des Moines Art Center, Iowa (May 2-August 2, 2015); and Contemporary Arts Museum, Houston (August 22-November 29, 2015)
- 2013 *39greatjones*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2012 *The Spirit Level*, Gladstone Gallery, New York, NY (catalogue)
- 2011 *Old Legs, New Shadow*, Eleven Rivington, New York, NY
- Jennifer Bartlett, Mel Kendrick, Alan Shields*, The Drawing Room, East Hampton, NY
- 2011 *Bridgehampton Biennial*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2008 *Eat the Document*, The Larissa Goldston Gallery, New York, NY
- 2007 *Alan Shields (1944-2005): Prints from the Jones Road Print Shop*, The Drawing Room, East Hampton, NY
- 2006 *High Times, Hard Times: New York Painting 1967-1975*, Independent Curators International, New York, NY
- 2005 *Ruth Lingen: Collaborative Prints and Books*, Donald Sheehan Gallery, Whitman College, Walla Walla, WA
- 2004 *Print Matters: The Kenneth Tyler Gift*, Tate Modern and Tate Liverpool, United Kingdom
- North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, NY (catalogue)
- 1995 *Printmaking in America: Collaborative Prints and Presses, 1960 – 1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, curated by David Mickenberg; traveled to The Jane Voorhees Zimmerli Art Museum, Rutgers State University of New Jersey, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; and National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Re:Fab: Painting Abstracted, Fabricated, and Revised*, Contemporary Art Museum, Tampa, FL, curated by Shirley Kaneda and Rochelle Feinstein; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT

- 1994 *Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, Madison, WI
Wearable Art, Roger Smith Gallery, New York, NY
- 1993 *25 Years: A Retrospective*, Cleveland Center for Contemporary Art, Cleveland, OH
20th International Biennial of Graphic Art, International Center of Graphic Art, Ljubijana, Slovenia
25 Years, Part II, Paula Cooper Gallery, New York, NY
- 1992 *Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 – 1992*, Yokohama Museum of Art, Yokohama, Japan; traveled to Marugame Inokuma-Genichiro Museum of Contemporary Art, Wakayama, Japan; The Tokushima Modern Art Museum; and Hokkaido Obihiro Museum of Art
- 1990 *Concept Decoratif: Anti-Formalist Art of the 70s*, Nahan Contemporary, New York, NY (catalogue)
- 1989 *First Impressions: Early Prints by Forty-Six Contemporary Artists*, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, NY
- 1988 *The Cutting Edge: New Directions in Handmade Paper*, Kalamazoo Institute of Arts, Kalamazoo, MI; traveled to Muskegon Museum of Art, Muskegon, MI; Shreveport Art Guild, Meadows Museum of Art, Centenary College of Louisiana, Shreveport, LA; Midland Center for the Arts, Midland, MI, Bergstrom Mahler Museum, Meeshah, WI
- 1987 *Contemporary Works from the Collection*, Museum of Modern Art, New York, NY (through Sept. 1988)
Color Pure and Simple, Stamford Museum, Stamford, CT
- 1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT
Made in India, Museum of Modern Art, New York, NY
Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA
70s Into 80s: Printmaking Now, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, Boston, MA

- Art on Paper Exhibition*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
- The Butler Institute of American Art, Youngstown, OH
- Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA
- 1985 *Made in India*, Museum of Modern Art, New York, NY (through Jan. 1986)
- Paperworks*, Walker Art Center, Minneapolis, MN
- Geometric Abstractions: A Decade of Selections, 1975 – 1985*, The Bronx Museum of the Arts, Bronx, NY
- A New Beginning: 1968 – 1978*, Hudson River Museum, Yonkers, NY
- First Shows – New Dialogues*, Dracos Art Center, Athens, Greece
- The Maximal Implication of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
- 1984 *About Paper*, Museum of Modern Art, New York, NY
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Art Museum, Williamstown, MA
- Prints from Tyler Graphics*, Walker Art Center, Minneapolis, MN
- Viewpoint '84: Out of Square*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1983 *Paper as Image*, Arts Council of Great Britain, London, United Kingdom; traveled to Sunderland Arts Centre; Kettle's Yard, Cambridge; University Gallery, Bangor; Midland Group, Nottingham; Southampton Art Gallery; Gardner Centre; Brighton; Crafts Council, London
- The Permanent Collection: Highlights and Recent Acquisitions*, Grey Art Gallery, New York University, New York, NY
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Jones Road Print Shop and Stable: 1971 – 1981*, Madison Art Center, Madison, WI
- 1982 *Handmade Paper*, Museum of Modern Art, New York, NY

- The Americans: Collage 1950 – 1982*, Contemporary Arts Museum, Houston, TX
- Recent American Woodcuts*, Akron Art Museum, Akron, OH
- Paper: The Continuous Thread*, Cleveland Museum of Art, Cleveland, OH
- Cloth Forms*, Dayton Art Institute, Dayton, OH
- Block Prints*, Whitney Museum of American Art, New York, NY
- 1981 *Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, TX
- Contemporary Artists*, Cleveland Museum of Art, Cleveland, OH
- New Directions in Drawing: 1950 – 1980*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Handmade Paper: Prints and Unique Works*, Museum of Modern Art, New York, NY; traveled to General Electric Company, Fairfield, CT
- Druckgraphik: Wandlungen eines Mediums seit 1945*, Kupferstichkabinett, Berlin, Staatliche Museen, West Berlin, Germany
- U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden; traveled to Goteborgs Kunstmuseum, Gothenburg, Germany
- Fabric Into Art*, State University of New York Alfred, Alfred, NY; traveled to SUNY Brockport, Brockport, NY; SUNY Albany, Albany, NY
- 1980 *Drawings: The Pluralist Decade*, United States Pavilion, 39th Venice Biennale, Venice, Italy
- Art of the 70s: Selections from the Richard Brown Baker Collection*, Katonah Gallery, Katonah, NY
- Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris, France
- Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York University, New York, NY
- The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Fabrications*, Lowe Art Museum, University of Miami, Miami, FL
- 1979 *Alan Shields/Billy Al Bensington*, Georgia State University Art Gallery, Atlanta, GA
- Oeuvres Contemporaines des Collections Nationales: Accroage 2*, Centre Georges Pompidou, Paris, France

- Soft Sculpture – Fabric Painting I*, Kunshaus Zurich, Zurich, Switzerland
- 1979 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Drawings about Drawing: New Directions in the Medium, 1968 – 1978*, Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
- New York Now*, Pheonix Art Museum, Pheonix, AZ
- Painting in Environment*, Palazzo Reale, Milan, Italy
- 20th Century Recent Acquisitions*, Metropolitan Museum of Art, New York, NY
- Masks Tents Vessels Talismans*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1978 *Art From Paper*, Dayton Art Institute, Dayton, OH
- Recent Drawings by Younger Artists*, Whitney Museum of American Art, New York, NY
- Selections from the Art Lending Service*, Museum of Modern Art, New York, NY
- Art for Corporations*, Museum of Modern Art, New York, NY
- American Paintings of the 1970s*, Albright Knox Art Gallery, Buffalo, NY; traveled to Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL
- Disseminazione*, Musei Civici, Villa Mirabello, Varese, Italy
- Point*, Philadelphia College of Art, Philadelphia, PA
- Special Project (Winter 1978)*, Museum of Modern Art, New York, NY
- 1977 *Drawings of the 70s*, The Art Institute of Chicago, Chicago, IL
- American Art in Belgium*, Palais de Beaux-Arts de Bruxelles, Brussels, Belgium
- Paper Forms/Handmade Paper Projects*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- Drawing and Collage*, The Grey Art Gallery, New York University, New York, NY
- American Postwar Painting from the Guggenheim Collection*, The Solomon R. Guggenheim Museum, New York, NY
- Prints of the Seventies*, Museum of Fine Arts, Boston, Boston, MA
- Master Drawings and Prints*, New Gallery of Contemporary Art, Cleveland, OH

- American Drawing 1927 – 77*, Minnesota Museum of Art, St. Paul, MN
- Ljubljana Biennale of Graphic Art I*, Ljubljana, Yugoslavia
- Patterning and Decorating*, The Museum of the American Federation for the Arts, Miami, FL
- FIAC 77*, Grand Palais, Paris, France
- Spectrum 1977*, Kemper Gallery, Kansas City Art Institute, Kansas City, MO
- Recent Works on Paper by American Artists*, Madison Art Center, Madison, WI
- 1976 *Contemporary Images in Watercolor*, Akron Art Museum, Akron, OH
- International Tendencies, 1972 – 76*, American Pavilion, 37th Biennale, Venice, Italy
- 30 Years of American Printmaking*, The Brooklyn Museum, Brooklyn, NY
- American Art Since 1945 from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY
- Art in Atlanta Collections*, High Museum of Art, Atlanta, GA
- Handmade Paper Prints and Unique Works*, Museum of Modern Art, New York, NY
- Print Making, New Forms*, Whitney Museum of American Art/Downtown Branch, New York, NY
- 1975 *Image Color and Form: Recent Painting by Eleven Americans*, The Toledo Museum of Art, Toledo, OH
- New Directions in Printmaking*, New Gallery of Contemporary Art, Cleveland, OH
- Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C.
- New Editions '74/'75*, New York Cultural Center, New York, NY
- SoHo Scene*, Albright-Knox Art Gallery, Buffalo, NY
- Drawings*, Tyler School of Art, Philadelphia, PA
- Selections from the Collection of Herbert and Dorothy Vogel*, The Clocktower, The Institute of Art and Urban Resources, New York, NY
- Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to The Contemporary Art Center, Cincinnati, OH

- Primitive Presence in the 70's*, Vassar College Art Gallery, Poughkeepsie, NY
Museum Collection: Recent American Art, Solomon R. Guggenheim Museum, New York, NY
- Artists Make Toys*, Museum of Modern Art, New York, NY
- 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN;
traveled to The Contemporary Arts Center, Cincinnati, OH
Printed, Cut Folded, and Torn, Museum of Modern Art, New York, NY
Tenth Anniversary, Selections from the Permanent Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Artists Make Toys, The Clocktower, New York, NY
- 1973 *1973 Biennial Exhibition of Painting and Sculpture*, Whitney Museum of American Art, New York, NY
8e Biennale de Paris, Musée d'Art Moderne, Paris, France
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
Soft As Art, New York Cultural Center, New York, NY (catalogue)
On Paper, The Newark Museum, Newark, NJ
American Art 1948 – 73, Seattle Art Museum, Seattle, WA
New York Avant-Garde 74, Saidye Bronfman Centre, Montréal, Canada
Contemporary American Watercolors, Bard College, Annandale-on-Hudson, NY
- 1972 *Unique/Multiples: Sculpture/Photos*, Museum of Modern Art, New York, NY (through Jan. 1973)
Grids, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Contemporary American Painting, Whitney Museum of American Art, New York, NY
12 Statements Beyond the 60s, The Detroit Institute of Arts, Detroit, MI (catalogue)
10 From New York, Festival of Art, Perth, Australia
American Art Since 1945, Philadelphia Museum of Art, Philadelphia, PA
Documenta V, Neue Galerie, Kassel, Germany
Painting and Sculpture 1972, Storm King Art Center, Mountainville, NY

- Eight New York Painters*, University Art Museum, University of California, Berkeley, CA
- 70th Annual Exhibition*, The Art Institute of Chicago, Chicago, IL
- New American Abstract Painting*, Vassar College, Poughkeepsie, NY
- 1971 *Recent Acquisitions IX*, Museum of Modern Art, New York, NY (through Jan. 1972)
- Depth and Presence*, Corcoran Gallery of Art, Washington, D.C.
- Contemporary Prints and Drawings*, Solomon R. Guggenheim Museum, New York, NY
- Highlights of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Works on Paper: 31st Annual Exhibition of the Society for Contemporary Art*, The Art Institute of Chicago, Chicago, IL
- Young American Artists*, Contemporary Art Center, Cincinnati, OH
- Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1970 *Group Exhibition and Small Works*, New Gallery of Contemporary Art, Cleveland, OH
- Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY
- 30th Annual Exhibition of the Society of Contemporary Art*, The Art Institute of Chicago, Chicago, IL
- Two Generations of Color Painting*, The Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
- Popular Mechanics in printmaking*, Museum of Modern Art, New York, NY
- Young American Artists*, Contemporary Arts Center, Cincinnati, OH
- Paperworks*, Museum of Modern Art, New York, NY
- New York Regional Drawing Exhibition*, Cooper Hewitt Museum, New York, NY
- New Work: New York*, American Federation of Arts, New York, NY
- 1969 *New Acquisitions*, Whitney Museum of American Art, New York, NY

Drawings and Watercolors of the Museum Collection, Solomon R.
Guggenheim Museum, New York, NY
Soft Art, New Jersey State Museum, Trenton, NJ
Painting Annual, Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2019 ---, "Alan Shields," *Art in America*, February
- 2018 Cascone, Sarah, & Goldstein, Caroline, "Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May," *artnet news*, May 1
Dillon, Noah, "February's New York City Art Crawl," *Elephant*, February 5
---, "Alan Shields Project," *The New Yorker*, January
- 2016 Camhi, Leslie, "People Are Talking About," *Vogue*, October
--, "Datebook: Alan Shields' Semiotic Style at Van Doren Waxter, New York," *Blouin Artinfo*, September 21
Travers, Andrew, "Alan Shields' art in motion at the Aspen Art Museum," *The Aspen Times*, July 7
Cotter, Holland, "Frieze New York, a Visual Circus Under the Big Top," *The New York Times*, May 5
Cashdan, Marina, & Lesser, Casey, "The 20 Best Booths at Frieze New York," *Artsy*, May 5
- 2015 Kalina, Richard, "Alan Shields," *Art in America*, pgs 109-110, February
Sherwood Pundyk, Anne, "Embrace of a Tie-Dyed Utopia," *Hyperallergic*, January 12
Beckenstein, Joyce, "Old Belts and Fishing Tackle Transformed," *The New York Times*, January 9
- 2014 Demuth, Gary, "Circus Flavor," *Salina Journal*, February 17
Varadi, Keith J, "Hippies Use Side Door: Alan Shields at Cherry and Martin," *artcritical*, January 6
- 2013 ---, "Alan Shields at Cherry and Martin," *Contemporary Art Daily*, December 30
Limón, Enrique, "Maze of Glory: Get lost in SITE's latest installation," *Santa Fe Reporter*, December 18

- Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Secret Restaurant," *LA Weekly*, December 18
- , "Private Views: The Americas," *Modern Painters*, December
- Abatemarco, Michael, "Mixed Media- Tailor made masterpiece: Alan Shields' labyrinth," *Santa Fe New Mexican*, December 13
- Pagel, David, "Review: looking back at Alan Shields' forward-looking abstract work," *LA Times*, November, 26
- Russeth, Andrew, "Alan Shields at Paula Cooper Gallery," *The New York Observer*, September, 24
- 2012 Rosenberg, Karen, "Tapping Psychic Undercurrents," *The New York Times*, April 13.
- Heinrich, William. "Material World," *The New York Observer*, April 2, p.B5.
- Walleston, Aimee, "At Gladstone, Ugo Rondinone Celebrates Solitary People," *Art in America*, March 28.
- Yablonsky, Linda, "The Rondinone Spirit," *T Magazine*, March 27 (illus.).
- 2011 Hoptman, Laura, "Looking Back/Looking Forward," *frieze*, January/February, p. 89.
- "Critic's Pick, Alan Shields: Something Goin' On & On," *Time Out New York*, April 26 (illus.).
- O'Neill-Butler, Lauren, "Critic's Pick, Alan Shields: Something Goin' On & On," *Artforum.com*, June 6 (illus.).
- "Goings On About Town: Alan Shields," *The New Yorker*, May 30.
- Sherwood Pundyk, Anne, "Alan Shields: Something Goin' On & On," *The Brooklyn Rail*, June (illus.).
- "Solo exhibition held of artist Alan Shields work," *Shelter Island Reporter*, June 2, p. 32 (illus.).
- "Alan Shields, Something Goin' On & On," *Watercolor.net*, August 1, 2011.
- Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *The New York Times*, August 7.
- Kuspit, Donald, "Alan Shields / Greenberg Van Doren Gallery," *Artforum*, September, Vol. 50, No. 1, p. 345-55 (illus.).
- MacAdam, Barbara, "Alan Shields," *ARTnews*, September, p. 114 (illus.).

- 2010 "Gifts of Art: Contemporary Prints," *Preview Newsletter*, Museum of Fine Arts, Boston, p. 10.
- Landes, Jennifer, "Reimagining Art," *The East Hampton Star*, June 17, p. C1, C4.
- D'Haene, Elise, "The Art Scene," *The East Hampton Star*, May 27.
- 2008 O'Neill-Butler, Lauren, "Eat the Document," *Time Out New York*, February
- "Eat the Document," *The New Yorker*, February 25, 2008.
- 2007 Budick, Ariella, "A Strong Hand with a Soft Touch," *Newsday*, October 28, p. C12-13.
- Gemmochio, Benjamin, "Deconstruction Zone," *The New York Times*, November 11
- Rubinstein, Raphael, "Annals of Painting: It's Not Made By Great Men," *Art in America*, September, p. 60-66 (illus.).
- Goleas, Janet, "Larger Than Life: Alan Shields Tore Painting Out of 2D," *The East Hampton Star*, October 24.
- 2006 Carrier, David, "High Times, Hard Time," *artUS*, Vol. 16, January/February, p. 49.
- 2002 Ruyak, Jacqueline, "Dieu Donn : Paper Art Exhibition Traveling," *FiberARTS*, Vol. 29, No. 3.
- 2001 Brody, Jacqueline, "Paper Today and Forever," *Dieu Donn  Quarterly Newsletter*, April/May/June, p. 6-7 (illus.).
- Dannatt, Adrian, "Choice of New York contemporary and modern galleries," *The Art Newspaper*, October.
- Goodman, Jonathan, "Alan Shields at Paula Cooper and Nicholas Davies," *Art in America*, January, p. 116-117 (illus.).
- Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill*, New York: Dieu Donn  Papermill, p. 17, 33, 38, 40-41, 44-45 (illus.).
- 2000 Dannatt, Adrian, "Good things come in threes," *The Art Newspaper*, `
- October, p. 78.
- Johnson, Ken, "Luscious," *The New York Times*, January 14.
- Johnson, Ken, "Alan Shields," *The New York Times*, September 22, p. E34.
- "Alan Shields," *New York*, October 2, p. 114 (illus.).
- Wellish, Marjorie, "Alan Shields," *ARTnews*, December, p. 156 (illus.).

- 1999 Cotter, Holland, "Alan Shields: The Worm Re-Turns (to the Big City)," *The New York Times*, February 19, p. E37.
- Morgan, Robert C., "Alan Shields," *Review*, February 15, p. 30-31, 35.
- Brown, Glen R., "Alan Shields: The Beach Museum of Art Kansas State University," *New Art Examiner*, Vol. 26, No. 10, July/August.
- Griffin, Tim, "Alan Shields at Nicholas Davies," *Art in America*, October.
- 1998 Wolberg Weiss, Marion, "Art Commentary," *Dan's Papers*, April 17, p. 40.
- Cotter, Holland, "A Tour Through Chelsea, The New York Center for Gravity," *The New York Times*, May 15, p. E29, E33.
- Braff, Phyllis, "Paper-Loving Culture Welcomes a Master's Work," *The New York Times* (Long Island Edition), December 13.
- 1995 Wright, Jeff, "Alan Shields," *Cover*, March, p. 48.
- Feinstein, Rochelle, "Re:(Manufacturing) Fab," in *Re:Fab. Painting Abstracted, Fabricated and Revised*, Tampa: Contemporary Art Museum, p. 11-15 (illus.).
- 1994 "Alan Shields, Deep Inner Self Series...," *Print Collector's Newsletter*, May/June, p. 69.
- 1993 Cotter, Holland, "Art in Review," *The New York Times*, June 11, p. C17.
- 1992 Brown, Elizabeth A., "The Living Object," *The Art Collection of Ellen H. Johnson*, Catalogue no. 68, p. 115 (illus.).
- Cotter, Holland, "Art in Review: Then and Now," *The New York Times*, May 29, Section C, p. 24.
- 1991 "Goings on About Town," *The New Yorker*, February 25, p. 16.
- Harrison, Helen A., "Wide-Ranging Drawing Styles," *The New York Times*, September 1, p. 14.
- 1989 David, Esther, "Eye-Catching Exhibition," *The Times of India*, April 4, p. 12.
- 1988 Welish, Marjorie, "Alan Shields," *ARTnews*, April, p. 144 (illus.).
- Lettie, Tamara, "Alan Shields," *A Journal of Art*, July, p. 13 (illus.).
- 1987 Braff, Phyllis, "Guild Hall Features New Faces," *The New York Times*, July 26, p. 22.
- Silvka, Rose, "From the Studio," *The East Hampton Star*, July 23.
- Raynor, Vivien, "The First Rule is to Break the Rules," *The New York Times*, October 11.

- 1986 "On Location: Alan Shields' Work on Paper," *Artforum*, March, p. 4-5 (illus.).
 "Prints and Photographs Published," *The Print Collector's Newsletter*, Vol. 17, No. 1, March/April, p. 18, 23 (illus.).
 Cotter, Holland, "Alan Shields," *Arts Magazine*, April, p. 142-143 (illus.).
 Cohen, Ronny, "Alan Shields at Paula Cooper," *ARTnews*, May, p. 127-128 (illus.).
 "Alan Shields Print Retrospective," *Dialogue*, May/June, p. 62 (illus.).
- 1985 Cohen, Ronny, "The Medium Isn't the Message," *ARTnews*, October, p. 74-81 (illus.).
- 1984 Avgikos, Jan, "Alan Shields," *Art Papers*, May/June, p. 2 (illus.).
 "Prints and Photographs Published," *The Print Collector's Newsletter*, Vol. 15, No. 3, July/August, p. 107.
 Hoffman, Donald, "Multiple Viewpoints: Painter Alan Shields Seeks Clarity of Vision Through Abstraction," *Kansas City Star*, July 15, (illus.).
 Ferruzza, Charles, "The Cut and Paint World of Alan Shields," *The Sun Newspapers*, July 25, (illus.).
 Hoffman, Donald, "The 'Avant-Garde' Isn't, Expert Says," *Kansas City Star*, August 5.
 "Daniel Zimmerman un Alan Shields in Zurich," *Zurichsee Zeitung*, October 22.
 "Schweizer und Amerikaner," *Neue Zurcher Zeitung*, October 23.
 "Zwischen den Fronten," *Die Weltwoche* (Switzerland), November 8, p. 56 (illus.).
 "Komplexe Einfachheit," *Zurich News*, November 10-16, p. 10.
 Noland, Gary, "The Art of the 70's," *Forum*, November, p. 10-11 (illus.).
- 1983 Saint-Gilles, Amaury, "Art: People and Places," *Mainichi Daily News* (Japan), April 9, (illus.).
 Tully, Judd, "Paper Chase," *Portfolio*, May/June, p. 75-85 (illus.).
 Glueck, Grace, "Review: Alan Shields," *The New York Times*, June 24, p. C22.
 Hughes, Robert, "Revelations of Summertime," *Time*, July 11, p. 62-63.
 Cohen, Ronny, "Paper Routes," *ARTnews*, October, p. 79-85 (illus.).
 Blanchard, Cayce, "Art in the Material World," *Memphis*, Vol. 8, No. 9, p. 82-83 (illus.).

- 1982 Avgikos, Jan, "Interview: Alan Shields," *Art Papers*, May/June, p. 1-4 (illus.).
McCann, David, "Alan Shields' Blessing of the Fleet," *Art Papers*, May/June, p.4 (illus.).
LaBadie, Donald, "Alan Shields 'perspective' in the work for Brooks," *Commercial Appeal* (Memphis), June 27.
Kalil, Susie, "American: The Collage," *The Houston Post*, July 18.
In Our Time 1948-1982, Houston: Contemporary Arts Museum.
- 1981 "Prints and Photographs Published," *The Print Collector's Newsletter*, September/October, p. 113.
Fox, Catherine, "Pack Rat Artist in Expert at Innovation," *The Atlanta Constitution*, October 11, p. E2.
Morris, Robert, "American Quartet," *Art in America*, December, p. 93-105.
- 1980 "Review: Alan Shields," *The Print Collector's Newsletter*, July/August, p. 10 (illus.).
Wooster, Ann-Sargent, "Alan Shields at Paula Cooper," *Art in America*, October p. 131-132 (illus.).
- 1979 "Prints and Photographs Published," *Print Collector's Newsletter*, March/April, p. 21.
Henry, Gerrit, "Paper in Transition," *Print Collector's Newsletter*, March/April, p. 83-86.
Rickey, Carrie, "Art of Whole Cloth," *Art in America*, November, p. 72-83.
King, Mary, "New Gallery's Show: Refreshing Variety," *St. Louis Post-Dispatch*, December 27.
- 1978 Albrecht, Herbert, "Viel Selbstgeschopftes Papier," *Die Welt*, February 23.
Mecklenburg, Karin, "Kunst: Alan Shields," *Szene in Hamburg*, February.
Winter, Peter, "Zwischen Klee und Quilts," *Frankfurter Allgemeine Zeitung*, March 28.
Casimoro, Xavier de Mendonca, "Alan Shields, Estimulando os Sentidos," *Jornal da Tarde* (Sao Paulo), March 29.
de Aquino, Flavio, "Do Requite ao Brutalismo," *Manchete* (Rio de Janeiro), April 8, p. 100.
Russell, John, "Works at Paula Cooper Gallery," *The New York Times*, June 2.

- Ashbery, John, "Emblazoned Shields," *New York*, June 12, p. 97-99.
- 1977 Loring, John, "American Prints from Fuses to Fizzles," *Art in America*, January/February, p. 31-34.
 "Prints and Photographs Published," *The Print Collector's Newsletter*, No. 6, January/February, p. 182.
- 1976 Ratcliff, Carter, "New York Letter," *Art International*, April/May, p. 54.
 Rubinfien, Leo, "Reviews," *Artforum*, May, p. 68-69.
 Lubell, Ellen, "Arts Reviews," *Arts Magazine*, May, p. 27.
 Glueck, Grace, "Bring Back the Biennale," *The New York Times*, May 2.
 Bourdon, David, "Pulp Artists' Papers, MoMA," *The Village Voice*, August 23.
- 1975 Heinemann, Susan, "Reviews," *Artforum*, January, p. 65.
 Pindell, Howardena, "Tales of Brave Ulysses: Alan Shields interviewed by Howardena Pindell," *The Print Collector's Newsletter*, Vol. 5, No. 6, January/February, p. 137-143.
 Robinson, Walter, "Review of Exhibitions: Alan Shields at Paula Cooper," *Art in America*, March/April, p. 86-87.
 Abadie, Daniel, "Alan Shields et l'Envers de l'Oeil," *Art Press*, 20, September/October, p. 20-21 (illus.).
 Goldin, Amy, "Patterns, Grids and Painting," *Artforum*, Vol. 14, No. 1, September, p. 53 (illus.).
 Ratcliff, Carter, "On Contemporary Primitivism," *Artforum*, November, p. 57-65.
- 1974 *The Print Collector's Newsletter*, Vol. 5, No. 2, May/June, p. 42.
 Kelder, Diane, "New Editions," *ARTnews*, September, p. 52.
 Russell, John, "Constructions by Alan Shields at Paula Cooper Gallery," *The New York Times*, October 26.
 Bourdon, David, "Craggs & Critters, Ragbag Panache, & Photomutations," *The Village Voice*, October 31, p. 58-59.
 Hess, Thomas B., "The Rules of the Game," *New York*, November 4, p. 92.
 Lubell, Ellen, "Arts Reviews," *Arts Magazine*, November, p. 9.
 Lubell, Ellen, "Arts Reviews," *Arts Magazine*, December, p. 11.
- 1973 Welish, Marjorie, "New York Letter," *Art International*, January, p. 74-75.
 Freed, Eleanor, "The Ugly and the Beautiful," *The Houston Post*, May 6.

- Kelder, Diane, "Alan Shields' Things with Printmaking Techniques," *Art in America*, May/June, p. 86-88.
- Collins, James, "Reviews," *Artforum*, June, p. 89-91.
- Stitelman, Paul, "Suggesting a Transference: Alan Shields, Harmony Hammond, Rosemayer Mayer, Jud Fine," *Arts Magazine*, September/October, p. 28-32.
- 1972 Hafif, Marcia, "A Fusion of Real and Pictorial Space," *Arts Magazine*, March, p. 33-35.
- Frankenstein, Alfred, "Good Art from New York," *San Francisco Chronicle*, May 25.
- Borden, Lizzie, "Reviews," *Artforum*, December.
- "Reviews and Previews," *ARTnews*, December.
- Levin, Kim, "In the Galleries," *Arts Magazine*, December.
- 1971 Ratcliff, Carter, "New York Letter," *Art International*, January, p. 26.
- Siegel, Jeanne, "Reviews and Previews," *ARTnews*, January, p. 26.
- Wasserman, Emily, "A Talk With Alan Shields," *Artforum*, Vol. 9, No. 6, February, p. 58-64.
- Gleeson, James, "A New Kind of Establishment," *The Sun* (Sydney, Australia), July 28.
- Thomas, Daniel, "Plugged Into the Big World," *The Sunday Telegraph* (Sydney, Australia), August 1.
- Elwyn, Lynn, "Out of the Boondocks," *The Sydney Bulletin* (Sydney, Australia), August 7.
- Smith, Terry, "Lyrical Abstraction," *The Sunday Australian* (Sydney, Australia), August 8.
- 1970 Ratcliff, Carter, "The New Informalists: Young New York Painters," *ARTnews*, Vol. 68, No. 10, February.
- Glueck, Grace, "Art Notes," *The New York Times*, November 28.
- Glueck, Grace, "From Master to Modular/New York Gallery Notes," *Art in America*, November/December, p. 169.
- 1969 Pomeroy, Ralph, *Art and Artists*, Vol. 4, No. 2, May, p. 28.
- Wasserman, Emily, "New York," *Artforum*, May, p. 64-65.
- Kertess, Klaus, "Reviews and Previews," *ARTnews*, Vol. 68, No. 7, November.

Schjeldahl, Peter, "Exhibition at Paula Cooper Gallery," *Art International*, November, p. 71.

Pincus-Witten, Robert, "New York," *Artforum*, December, p. 69.

SOLO EXHIBITION CATALOGUES

- 2018 Longwell, Alicia G., *Alan Shields Common Threads*, Parrish Art Museum, Water Mill, NY
- 2016 Brienza, Jill, Halbreich, Kathy, Ratcliff, Carter, Shields, Jason Weslek, Victoria and Zuckerman, Heidi, *Protracted Simplicity (1966-1985)*, Aspen Art Museum, Aspen, CO
- 2011 Nickas, Bob, *Alan Shields: Something Goin' On & On*, Greenberg Van Doren Gallery, New York, NY
- 1999 Brienza, Jill, *Alan Shields: A Survey*, The Beach Museum of Art, Kansas State University, Manhattan, KS
- 1998 *Alan Shields: Images in Paper*, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan
- 1986 Cohen, Ronny, *Alan Shields: Print Retrospective*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1983 Emont-Scott, Deborah, *Alan Shields*, Memphis Brooks Museum of Art, Memphis, TN
- Chiba, Shigeo, *Alan Shields*, Gallery Ueda, Tokyo, Japan
- 1982 *Alan Shields: Dimensions of a Cherrystone*, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, NY
- 1977 Sims, Patterson, *Alan Shields*, Moore College of Art, Philadelphia, PA
Alan Shields, Musée d'Art Moderne de Strasbourg, Strasbourg, France
- 1976 *alan shields*, Musée d'art et d'industrie, Saint-Etienne, France
- 1973 Ratcliff, Carter, *Alan Shields*, Museum of Contemporary Art, Chicago, IL
Alan Shields, Contemporary Arts Museum, Houston, TX
- 1972 Rezzori, Gregor von, *Alan Shields: Artist*, Galleria dell'Ariete, Milan, Italy

GROUP EXHIBITION CATALOGUES

- 2018 Cooke, Lynn, *Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C. p. 261(illus.).
- 2015 Adamson, Glenn, Parrish, Sarah, Porter, Jenelle, and Smith, T'ai *Fiber: Sculpture 1960-Present*, ICA Boston, MA, p. 228-229 (illus.).
- 2008 *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, The National Endowment for the Arts, Washington, D.C., p. 118 (illus.).
- 2006 Siegel, Katy, *High Times, Hard Times: New York Painting 1967-1975*, Independent Curators International/D.A.P., New York, NY
- 2005 *Prints and Books: Artist Collaborations with Printmaker Ruth Lingen*, Donald Sheehan Gallery, Whitman College, Walla Walla, WA
- 2004 *Print Matters: The Kenneth Tyler Gift*, Tate Modern and Tate Liverpool, Tate Publishing, London, United Kingdom
- Longwell, Alicia G., *North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, NY
- 1995 Hansen, Trudy V., *Printmaking in America: Collaborative Prints and Presses 1960-1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Abrams, New York, NY
- 1994 *Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, WI
- 1993 Gotz, Stephen, *American Artists In Their New York Studios: Conversations About the Creation of Contemporary Art*, Center for Conservation and Technical Studies, Harvard University Art Museums; Daco-Verlag Gunter Blase, Stuttgart, Germany, p. 133-138.
- Jacobson, Marjorie, *Art For Work: The New Renaissance in Corporate Collecting*, Harvard Business School Press, Boston, MA, p. 102.
- 1991 *Aspects of Collage*, Guild Hall Museum, East Hampton, NY, p. 3 (illus.).
- 1991 Acquisitions*, The Hallmark Art Collection, Kansas City, MO, p. 4.
- 1990 Morgan, Robert C., *Concept---Decoratif: Anti-Formalist Art of the 70s*, Nathan Contemporary, New York, NY, p. 26 (illus.).
- The 26th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC, (illus.).

- 1989 Armstrong, Elizabeth; McGuire, Sheila, *First Impression: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis, MN
Ken Tyler: 25 Glorious Years, Heland Wetterling Gallery, Stockholm, Sweden, p. 15 (illus.).
First Impressions, Walker Art Center, Minneapolis, MN, p. 62-63 (illus.).
- 1988 Kotik, Charlotta, *The Cutting Edge: New Directions in Handmade Paper*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 1987 Armstrong, Elizabeth, *The Extended Image*, Tyler Graphics: New York, NY
Artistas da Paula Cooper Gallery, Galeria EMI Valentim de Carvalho, Lisbon, Portugal, (illus.).
- 1986 *Pintar Con Papel*, Circulo de Bellas Artes, Madrid, Spain, p. 153 (illus.).
Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA, p. 77 (illus.).
 Elliot, James, *Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA, p. 28 (illus.).
- 1985 Newland, Amy Reigle, *Paperworks from Tyler Graphics*, Walker Art Center, Minneapolis, MN
 Tompkins, Calvin, *Artists and Architects Collaborate: Designing the Wiesner Building*, Massachusetts Institute of Technology, Cambridge, MA
The Maximal Implications of the Minimal Line, Milton and Sally Avery Center for the Arts, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, p. 80 (illus.).
A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, NY, p. 68-69 (illus.).
Ten, University Gallery, University of Massachusetts, Amherst, MA, p. 24 (illus.).
 Lucie-Smith, Edward, *American Art Now*, William M. Morrow, New York, NY, p. 74 (illus.).
 Castleman, Riva, *American Impressions: Prints Since Pollock*, Alfred A. Knopf, New York, NY, p. 124 (illus.).
- 1984 *Viewpoint '84: Out of Square*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, (illus.).

- New American Painting: A Tribute to James and Mari Michener*, Archer M. Huntington Art Gallery, University of Texas College of Fine Arts, Austin, TX, p. 15 (illus.).
- Prints from Tyler Graphics*, Walker Art Center, Minneapolis, MN
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Museum of Art and the Museum of Fine Arts, Boston, Williamstown, MA.
- Robins, Corinne, *The Pluralist Era: American Art 1968-1981*, Harper and Row, New York, NY, p. 196-198 (illus.).
- Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- Dracos Art Center: Opening Exhibition*, Dracos Art Center, Hacienda Heights, CA, p. 48-49 (illus.).
- 1983 Carthcart, Linda L., *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
- Loring, John, David Acton and Thomas H. Garver, *Jones Road Print Shop and Stable: 1971-1981*, Catalogue Raisonné, Madison Art Center, Madison, WI
- Turner, Silvie and Birgit Skiold, *Handmade Paper Today*, Lund Humphries, London, United Kingdom, p. 104, 114, 231, 241 (illus.).
- Art on Paper 1983: The 19th Weatherspoon Annual Exhibition*, The University of North Carolina, Greensboro, NC
- 1982 Webb, Sheila, *Paper: The Continuous Thread*, The Cleveland Museum of Art, Cleveland, OH, p. 39 (illus.).
- Cloth Forms*, Dayton Art Institute, Dayton, OH, p. 19 (illus.).
- Johnson, Ellen, ed., *American Artists on Art: From 1940-1980*, New York, NY
- Cathcart, Linda, *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX, p. 92 (illus.).
- 1981 *New Dimensions in Drawing 1950-1980*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Duckers, Alexander, *Druckgrafik: Wandlungen eines Mediums seit 1945*, Kupferstichkabinett Berlin, Staatliche Museen, Berlin, Germany

- Hinson, Tom E., *Contemporary Artists*, The Cleveland Museum of Art, Cleveland, OH
- The Castle Window Set and Santa's Collar*, Tyler Graphics Ltd., Bedford, NY
- Deschamps, Madeleine, *La Peinture Americaine*, Editions Denouel, Paris, France, p. 269, 294 (illus.).
- Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, TX
- U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden, p. 39 (illus.).
- Contemporary Artists*, Cleveland Museum of Art, Cleveland, OH, p. 39-40 (illus.).
- 1980 *Fabric into Art*, Amelie A. Wallace Gallery, State University of New York, Old Westbury, NY
- Hoffman, Marilyn Friedman, *Aspects of the 70's Painterly Abstraction*, Brockton Art Museum/ Fuller Memorial, Brockton, MA
- Kardon, Janet, *Drawing: The Pluralist Decade, 39th Venice Biennale*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York University, p. 64-65 (illus.).
- 1979 Billeter, Erica, *Soft Sculpture-Fabric Painting*, Kunsthaus, Zurich, Switzerland
- Masks, Tents, Vessels and Talismans*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1978 Cathcart, Linda, *American Painting of the 1970's*, Albright Knox Art Gallery, Buffalo, NY
- Kardon, Janet, *Point*, Philadelphia College of Art, Philadelphia, PA
- Disseminazione*, Villa Mirabello, Musei Civici, Varese, Italy
- Daniel Templon: Dix Ans*, Galerie Daniel Templon, Paris, France, p. 62-63, (illus.).
- 1977 *Painting 75-76-77*, Sarah Lawrence Art Gallery, Bronxville, NY
- Patterning and Decoration*, Museum of the American Foundation for the Arts, Miami, FL
- Halbreich, Kathy, *Paper Forms Hand-Made Paper Projects*, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, MA
- New Ways with Paper*, National College of Fine Arts, Smithsonian Institution, Washington, D.C.

- American Art in Belgium*, Palais de Beaux-Arts, Brussels, Belgium
- A View of a Decade*, Museum of Contemporary Art, Chicago, IL
- Perspective 1976*, Freedman Gallery, Albright College, Reading, PA
- 1976 Baro, Gene, *30 Years of American Printmaking*, Brooklyn Museum, Brooklyn, NY
- La Biennale di Venezia*, Vol. 2, Venice, Italy
- The Book as Art*, The Fendrick Gallery, Washington, D.C.
- Duval, Jean-Luc, *Skira Annual 1976: Art Actuel*, Editions Skira et Cosmopress, Geneva, Switzerland, p. 75, 122 (illus.).
- 1973 Amaya, Mario, *Soft as Art*, The New York Cultural Center, (illus).
- 1972 Szeeman, H; Amman, J.C., *Documenta 5*, Kassel, Germany
- Lippard, Lucy, *Grids*, The Institute of Contemporary Art, Philadelphia, PA
- Koibert, Frank, *12 Statements Beyond the 60's*, Detroit Institute of Art, Detroit, MI
- Painting Annual*, Whitney Museum of American Art, New York, NY
- 1969 Bauer, John I.H., *Painting Annual*, Whitney Museum of American Art, New York, NY

AWARDS

- 1973 Guggenheim Fellowship

PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- Akron Art Museum, Akron, OH
- Allen Memorial Art Museum, Oberlin, OH
- American University Museum, Washington DC
- Art Institute of Chicago, Chicago, IL
- The Beach Museum of Art, Kansas State University, Manhattan, KS
- Boca Raton Museum of Art, Boca Raton, FL
- Cincinnati Art Museum, Cincinnati, OH
- Cleveland Center for Contemporary Art, Cleveland, OH
- Cleveland Museum of Art, Cleveland, OH
- Dallas Museum of Art, Dallas, TX

Darien Library, Darien, CT
Ewing Museum, Illinois State University, Chicago, IL
Fine Arts Center, University of Massachusetts, Amherst, MA
Fine Arts Museum of the South, Mobile, AL
Fogg Art Museum, Harvard University, Cambridge, MA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Grey Art Gallery, New York University, New York, NY
Hammer Museum, UCLA, Los Angeles, CA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Philadelphia, PA
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Kansas State University, Manhattan, KS
Lannan Museum, Lake Worth, FL
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of New Zealand, Wellington, New Zealand
Nelson-Atkins Museum, Kansas City, MO
Neuberger Museum, State University of New York, Purchase, NY
Parrish Art Museum, Southampton, NY
The Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, Lawrence, KS
Staatliche Museum, Berlin, Germany
Storm King Art Center, Mountainville, NY

Summit Art Center, Summit, NJ

Tate Britain, London, UK

Tehran Museum of Contemporary Art, Tehran, Iran

The University of Arizona Museum of Art, Tucson, AZ

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

PUBLIC COLLECTIONS: DRAWINGS AND PRINTS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Akron Art Museum, Akron, OH

Allen Memorial Art Museum, Oberlin, OH

Bank of America, San Francisco, CA

Cincinnati Art Museum, Cincinnati, OH

Citibank, New York, NY

Cleveland Museum of Art, Cleveland, OH

Commerce Bank, Kansas City, MO

Darien Library, Darien, CT

DeBevoise and Plimpton, New York, NY

Ewing Museum, Illinois State University, Chicago, IL

Exxon Corporation, New York, NY

Fine Arts Museum of the South, Mobile, AL

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Fried, Frank, Harris, and Shriver, New York, NY

General Mills, Inc., Minneapolis, MN

Goldman Sachs, New York, NY

High Museum, Atlanta, GA

Indianapolis Museum of Art, Indianapolis, IN

Izod, Inc., New York, NY

The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Kansas City University, Manhattan, KS

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA Museum

McCrory Corporation, New York, NY

Metropolitan Museum of Art, New York, NY
Museum of Art, University of Kansas, Kansas City, MO
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of New Zealand, Wellington, NZ
New York University, New York, NY
Owens Corning Fiberglas, Toledo, OH
Pitney Bowes Corporation, Stamford, CT
The Progressive Corporation, Cleveland, OH
Prudential, New York, NY
Reynolds House, Winston-Salem, NC
Staatliche Museum, Berlin, Germany
Storm King Art Center, Mountainville, NY
Southeast Banking Corporation, Miami, FL
UBS, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY