

PRESS RELEASE – February 1999

ANOTHER GIRL, ANOTHER PLANET

Organized by Gregory Crewdson and Jeanne Greenberg Rohatyn

March 23 - April 20, 1999

Story by A. M. Homes

Julie Becker	Justine Kurland
Gabriel Brandt	Sarah Jones
Sarah Dobai	Malerie Marder
Jenny Gage	Liza May Post
Katy Grannan	Dayanita Singh
Jitka Hanzlová	Vibeke Tandberg
Dana Hoey	

The conflicting approach to the question of truth and objectivity in photography sets documentary photography apart from contemporary photography. Where the underlying ambition behind classical documentary photography has been to find and record universal truth in photographic form, contemporary photography has been preoccupied with showing the very notion of “photographic truth” to be an impossible fiction.

*Another Girl Another Planet* features the photographs of twelve artists from around the world, all of whom employ a narrative documentary style, utilizing/playing the conventions of reportage, narrative documentary, story-telling, portraiture, forensic and snap-shot photography. Collapsing the distinction between the factual and fictive, these artists have projected their own histories through the lens and onto their subjects. Accordingly, much of this work has been sighted, staged and choreographed. Here the complex relationship between the camera and sexuality is explored, inextricably linking the photographic act with voyeurism and sexual desire. Familiar scenes are elevated into compact dramatic vignettes.

The artists have been chosen because of the highly exacting nature of their technique. This stylization takes several forms from the mannered crafting of Sarah Dobai, Sarah Jones, Liza May Post, Dayanita Singh, and Malerie Marder to the heightened realism of Julie Becker, Katy Grannan, Dana Hoey, and Vibeke Tandberg to the pastoral romanticism of Gabriel Brant, Jenny Gage, Jitka Hanzlova, and Justine Kurland. Using fictive strategies and a documentary style, these artists have produced a pictorial effect that hovers between photographic realism and unreality. Although on the surface this collision of styles and intentions appear contradictory, it in fact works to produce a photographic language that is both oddly familiar and strangely beautiful.

An evening program of screenings on April 16 at 7:30 PM will feature *Drift* by Jenny Gage and *Trying* by Liza May Post. Please contact the gallery for more information. Gallery Hours: Tuesday through Saturday 9:30 AM to 5:30 PM.