

For Immediate Release – January 2003

Artemis Greenberg Van Doren Gallery

presents a solo exhibition

Elizabeth Magill: New Paintings

February 18 – March 29, 2003

Reception: February 18, 6 – 8 PM

Artemis · Greenberg Van Doren · Gallery is pleased to present the New York solo debut exhibition of Irish painter Elizabeth Magill. The show is on view February 18 – March 29, 2003, and will feature a dozen large and small scale painting on canvas. Magill's work was previously included in the prestigious Glen Dimplex Award Exhibition at the Irish Museum of Modern Art along with Matthew Barney, Richard Billingham, and Susan Phillipsz (2001); and the traveling exhibition '0044' at P.S.1 / MoMA, NY, and Albright Knox Art Gallery, Buffalo (1999).

Elizabeth Magill's idiosyncratic paintings work within the tradition of the romantic sublime. Her poured and distressed landscapes – mountain vistas, expansive skies, and dark forests - depict scenes and settings in nature which lie on the edge of transformation, evocatively lit by dusk or dawn. In *Apart (2)*, 2002, a seemingly mundane rural setting with a lone lamppost is engulfed by the almost fluorescent light of early morning. Further elevating this scene, as well as the others featured in this exhibition, is Magill's deft and experimental handling of paint as a magical vehicle for pigment and light.

Elizabeth Magill was born in 1959 and currently lives and works in London. She has had solo exhibitions at the Southampton City Art Gallery, Ireland; Kerlin Gallery, Dublin; and Anthony Wilkinson Gallery, London. A fully illustrated color catalogue with text by Jeanne Greenberg Rohatyn will accompany the exhibition.

Artemis · Greenberg Van Doren · Gallery is located at 730 5th Avenue at 57th Street, New York, NY 10019. Gallery Hours: Tuesday - Saturday, 10 AM to 6 PM. For more information, please contact the gallery at 212.445.0444.