

For Immediate Release – May 2004

Artemis Greenberg Van Doren is pleased to a group exhibition

## *She's Come Undone*

Curated by Augusto Arbizo  
June 3 – July 16, 2004

<i>Artists in Exhibition:</i>	Tim Gardner (Canada)	Jenny Scobel (NY)
Bill Adams (NY)	Lothar Hempel (Germany)	Shahzia Sikander (Pakistan)
Kai Althoff (Germany)	Mika Kato (Japan)	Jeff Sonhouse (NY)
Glenn Brown (UK)	Kurt Kauper (NY)	Ryan Steadman (NY)
Ann Conway (NY)	Jenny Laden (NY)	Tim Stoner (UK)
Holly Coulis (NY)	JP Munro (LA)	Neal Tait (UK)
Ann Craven (NY)	Wangechi Mutu (Kenya/NY)	Thomas Trosch (LA)
John Currin (NY)	Paul P. (Canada)	Richard Wathen (UK)
Nuno de Campos (Portugal)	Richard Patterson (UK)	Michael Wetzel (NY)
Edward del Rosario (NY)	Philippe Perrot (France)	Kehinde Wiley (NY)
Naomi Fisher (Miami)	Matt Saunders (WA/Germany)	Lisa Yuskavage (NY)

Artemis Greenberg Van Doren Gallery is pleased to present a thematic group exhibition of paintings titled *She's Come Undone*, organized by artist and curator Augusto Arbizo. On view from June 3 – July 16, 2004, the exhibition features several generations of international contemporary artists – including NY, LA, Miami, Paris, Tokyo, London, and Berlin - working in the figurative genre.

Featuring a dynamic group of thirty-two artists, *She's Come Undone* focuses on current trends in contemporary figurative painting – from staged studio portraits and romantic pastiche to more photo and film inspired works. A strong dedication to the craft of painting – particularly the modeling of form through the use of light and color – is evident in all the artists' works. Many feature traditional format single figures in imagined theatrical settings or situations. Other works present the human form as abstracted, fragmented, or decorated. Figures and groupings become narratives – fictional and otherwise.

*She's Come Undone* is less a selective survey of recent figuration and more an inclusive sampling of the genre's many possibilities - as well as of painting itself. The show is anchored by an early work by John Currin, painted in 1990, when figuration was considered an anachronism. Currin's 'yearbook picture' provides a context for the rest of exhibition, which features new and recent work – from 'portraits' by Glenn Brown, Ann Craven, Kehinde Wiley, Mika Kato, and Richard Wathen to *fête galantes* by Holly Coulis and Tim Stoner. Works by younger artists such as Jeff Sonhouse, Lothar Hempel, and Wangechi Mutu feature stylized and abstracted figures, while those by Edward del Rosario, Nuno de Campos and Kurt Kauper are more straightforward and contemplative.

Artemis Greenberg Van Doren Gallery is located at 730 5<sup>th</sup> Avenue at 57<sup>th</sup> Street, NY, 10019.  
Summer Hours: Monday – Friday, 10 AM to 5:30 PM. For more information, please contact the  
gallery at 212.445.0444.