

For Immediate Release – November 2007

Greenberg Van Doren and Eleven Rivington to present concurrent solo exhibitions

Cameron Martin: Eclipse

November 15, 2007 – January 5, 2008

Greenberg Van Doren, 730 5th Avenue at 57th St. New York, NY 10019
Eleven Rivington, 11 Rivington St., Lower East Side, New York, NY 10002

Greenberg Van Doren Gallery and Eleven Rivington are pleased to present *Eclipse*, a two-venue exhibition of new paintings by Cameron Martin. Both locations will have work on view from November 15, 2007 – January 5, 2008. A catalogue, featuring an essay by Andrea K. Scott, will accompany the exhibition.

Martin's paintings engage issues of perception as they relate to imaging of landscape. Eight medium-to-large scale works will be featured at Greenberg Van Doren, all made in 2007. Rocky terrain and calcified trees are rendered in what appears from a distance to be nearly perfect black and white photo-realism. The apparently nocturnal images require protracted viewing in order for the eye to adjust to their smoky pallet, and at a close range the pictures break down into fragments evocative of digital imaging. The work promotes a sense of non-specific nostalgia, referencing images of the past, but also alluding to the uncertainty of the future. As artist and writer Dike Blair writes in a recent BOMB Magazine article:

"These paintings, like all of Martin's, are steeped in romanticism; yet just as clearly they are products of an analytic eye and mind, and a trained and restrained hand. His paintings are very much of our time but flirt with history painting and sci-fi futurism. As in earlier bodies of work, here there's the time embedded in the geological subject matter and the aforementioned time implicit in the making of these things. But in this work, there's an added dimension of time that arises from the controlled cross-referencing between photography and painting."

At Eleven Rivington, Martin will present the multi-part painting *Arbital*. Three medium-sized acrylic on canvas panels feature seemingly similar images of a dark rock outcropping. Each work is painted in over a dozen shades of black and grey, and with time their chromatic and optical shifts become dramatically clear. It is a succinct and beautifully staged proposition, activating our perception of light, space and time, as well as provoking questions about singularity, seriality, and the role of the copy in the image world.

Born in 1970, Cameron Martin lives and works in Brooklyn, NY. He was educated at Brown University and The Whitney Independent Study Program. He has exhibited widely in the United States, Europe, and Japan and was included in the critically acclaimed 2004 Whitney Biennial. Recent exhibitions include solo shows at The St. Louis Art Museum and The Philbrook Museum of Art in Tulsa, as well as the upcoming group exhibition *In Monet's Garden*, originating at The Columbus Museum of Art and traveling to the Musée Marmottan, Paris. His work is in the collections of the St. Louis Art Museum, the Minneapolis Institute of Art, the Whitney Museum of American Art, and the Seattle Art Museum, among others.

Greenberg Van Doren Gallery is located at 730 5th Avenue at 57th Street, NY, NY 10019. Gallery hours are Tuesday through Saturday from 10 AM to 6 PM. Please contact the gallery at 212-445-0444 for more information.

Eleven Rivington is located at 11 Rivington Street, Lower East Side, NY, NY 10002. Gallery hours are Wednesday through Saturday from 1 to 7 PM. Please contact the gallery at 212-982-1930 for more information.