

Greenberg Van Doren Gallery is pleased to present a group exhibition

## Highlights from the Ernestine and Bradley Wayne Collection

November 3 – December 23, 2011

Sam Francis • Helen Frankenthaler • David Hockney  
Hans Hofmann • Paul Jenkins • Louise Nevelson • Kenneth Noland  
Pablo Picasso • Frank Stella • Tom Wesselmann

Greenberg Van Doren Gallery is pleased to present *Highlights from the Ernestine and Bradley Wayne Collection*, a group exhibition of Post War and Contemporary works by Sam Francis, Helen Frankenthaler, David Hockney, Hans Hofmann, Paul Jenkins, Louise Nevelson, Kenneth Noland, Pablo Picasso, Frank Stella and Tom Wesselmann. The exhibition will be on view from November 3<sup>rd</sup> to December 23<sup>rd</sup>, 2011. A fully illustrated catalogue has been published on the occasion of the exhibition.

Showcasing the noteworthy collection of the Dallas-based couple Ernestine and Bradley Wayne, this exhibition underlines the Waynes' enthusiasm and ceaseless curiosity towards art. Developing a taste for abstraction, defined gesture and bold color, the collection presents the couple's thoughtfully cultivated personal taste. Ambitious to see and learn as much as they could about art the Waynes frequented galleries, museums and auction houses nationwide and abroad. Dorsey Waxter worked with the Waynes for a number of years assisting with their acquisitions. In the catalogue she explains their fearlessness and spark with regards to collecting:

Like many beginning collectors, they first purchased a linocut by Picasso. What better way to start a love affair with art? They also told me that they already owned a double concentric painting by Frank Stella from the middle 70s. I was intrigued by this auspicious beginning and visited them at their home on Strait Lane in Dallas...I saw their purchase of the Stella as typical of their courage to buy a painting by an artist who was young, in 1976, and one who was making such radical paintings.

Among some of the works included in the collection are a Hans Hofmann painted in his signature reds, yellows and greens including a prototypical "slab," Helen Frankenthaler's *Paris at Night* that incorporates circular forms and a distinguished darker palette and an aluminum relief cutout by Tom Wesselmann with appropriated imagery from Matisse and Lichtenstein. It is with great pleasure that Greenberg Van Doren Gallery presents many of the works the Waynes considered emblematic of their shared love of life and art.

Greenberg Van Doren Gallery is located at 730 Fifth Avenue at 57<sup>th</sup> Street, New York, NY 10019.  
Gallery Hours: Tuesday through Saturday 10 am – 6 pm.