

VAN DOREN  
WAXTER

MOIRA DRYER

(b. Toronto, Canada 1957 – d. 1992, New York, NY)

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Moira Dryer: Back in Business*, Phillips Collection, Washington, DC  
*Moira Dryer: Yours for the Asking*, Greater Reston Arts Center, Reston, VA
- 2019 *Moira Dryer: Paintings & Works on Paper*, Van Doren Waxter, New York, NY
- 2016 *Moira Dryer: Paintings & Works On Paper*, 11R, New York, NY
- 2014 *Moira Dryer Project*, Eleven Rivington, New York, NY
- 2001 *Moira Dryer*, curated by Gregory Salzman, Art Gallery of York University, Toronto, ON;  
Rose Art Museum, Brandeis University, Waltham, MA; The Contemporary Museum,  
Baltimore, MD
- 2000 *Moira Dryer*, curated by Gregory Salzman, Forum for Contemporary Art, St. Louis, MO
- 1998 *Moira Dryer & Shirley Wiitasalo*, Greene Naftali Gallery, New York, NY
- 1997 *The Point of Departure: Moira Dryer/Jessica Stockholder*, Gallery of Art, Johnson County  
Community College, Overland Park, KS  
Gallery 400, University of Chicago, Chicago, IL
- 1995 *Estate Paintings*, Jay Gorney Modern Art, New York, NY
- 1993 *Estate Paintings*, Jay Gorney Modern Art, New York, NY  
*Projects: Moira Dryer*, The Museum of Modern Art, New York, NY
- 1992 Mary Boone Gallery, New York, NY
- 1991 Fred Hoffman Gallery, New York, NY  
Mario Diacono Gallery, Boston, MA
- 1990 Mario Diacono Gallery, Boston, MA  
Mary Boone Gallery, New York, NY
- 1989 *New Work: Moira Dryer*, San Francisco Museum of Modern Art, San Francisco, CA
- 1988 John Good Gallery, New York, NY
- 1987 Hoffman Borman Gallery, Santa Monica, CA  
Institute of Contemporary Art, Boston, MA
- 1986 John Good Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *Chroma*, Van Doren Waxter, New York, NY
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA
- 2017 *Fast Forward: Paintings from the 1980s*, Whitney Museum of American Art, New York, NY
- 2016 11R, New York, NY
- 2015 *Plywood, Etc.*, James Barron Art, Kent, CT
- 2014 *Moira Dryer, Elizabeth Murray, Alan Shields*, Eleven Rivington, New York, NY
- 2013 *I, YOU, WE*, Whitney Museum of American Art, New York, NY  
*Four Women and a Kosuth*, James Barron Art, New York, NY
- 2011 *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, Cornwall, England; Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England  
*Circa 1986*, The Hudson Valley Center for Contemporary Art, Peekskill, NY  
*A Painting Show*, Harris Lieberman, New York, NY
- 2008 *Charismatic Abstraction*, curated by Don Desmett, The Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2006 *Women's Work: Paintings 1970–1990*, Greenberg Van Doren, New York, NY  
*Hunters & Gatherers: The Art of Collecting*, The Shore Institute of the Contemporary Arts (SICA), Asbury Park, NJ
- 2005 *The Painted World*, MoMA PS1, New York, NY
- 2001 *As Painting: Division and Displacement*, curated by Philip Armstrong, Laura Lisbon, and Stephen Melville, Wexner Center for the Arts, Columbus, OH  
*Side Show*, curated by Augusto Arbizo, Lawrence Rubin–Greenberg Van Doren Fine Art, New York, NY
- 2000 *D*, curated by Robert Nickas, Sandra Gering Gallery, New York, NY
- 1999 *The Stroke: An Overview of Contemporary Painting*, curated by Ross Bleckner, Exit Art, New York, NY
- 1998 *Shirley Wiitasalo & Moira Dryer*, Greene Naftali Gallery, New York, NY Jay Gorney Modern Art, New York, NY

- 1997 *Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, OH  
*Coming Home Again*, School of Visual Arts alumni exhibition, curated by Jeanne Siegel, Visual Arts Gallery, New York, NY  
*After the Fall: Aspects of Abstract Painting since 1970*, curated by Lily Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1996 *Some Recent Acquisitions*, The Museum of Modern Art, New York, NY  
 Playpen & Corpus Delirium, Kunsthalle Zürich, Zürich, Austria  
*Reconditioned Abstraction*, curated by Martin Ball, Forum for Contemporary Art, St. Louis, MO  
*Painting in an Expanding Field*, organized by Saul Ostrow, Usdan Gallery, Bennington College, Bennington, VT  
*Natural Process*, Center Gallery, Bucknell University, Lewisberg, PA; Williams Center for the Arts, Lafayette College, Easton, PA
- 1995 *Pittura/Immedia: Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*A Selected Survey, 1983–1995*, Pat Hearn Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1993 *Italia—America: L’astrazione ridefinita*, Galleria Nazionale d’Arte Moderna, San Marino, Italy
- 1992 *Abstract Painting 1992*, Schmidt Contemporary Art, St. Louis, MO
- 1991 *Moira Dryer/Roni Horn/Sherrie Levine*, Hiram Butler Gallery, Houston, TX
- 1990 *Group Exhibition*, Lawrence Oliver Gallery, Philadelphia, PA
- 1989 *A Decade of American Drawing: 1980–89*, Daniel Weinberg Gallery, Sant Monica, CA
- 1988 *Lawrence Oliver Gallery*, Philadelphia, PA  
*The Other Painting*, Royal Canadian Academy of Arts Gallery, Toronto, ON  
*The Image of Abstraction*, The Museum of Contemporary Art, Los Angeles, CA  
*Tom Cugliani Gallery*, New York, NY  
*In Side*, Barbara Krakow Gallery, Boston, MA  
*School of Visual Arts Alumni Exhibition*, Leo Castelli Gallery, New York, NY  
 Pat Hearn Gallery, New York, NY  
*Ironic Abstraction*, University of Southern Florida Art Galleries, Tampa, FL
- 1987 *Stimulation*, John Good Gallery, New York, NY

- Grand Design*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- True Pictures*, New York Studio School, New York, NY
- Jennifer Bolande, Moira Dryer, Annette Lemieux*, Lawrence Oliver Gallery, Philadelphia, PA
- 1986 *Selections*, Artists' Space, New York, NY
- Paintings/Objects*, Postmasters Gallery, New York, NY
- Recent Abstract Painting*, John Good Gallery, New York, NY
- Cash/Newhouse Gallery*, New York, NY
- Supermannerism*, curated by Klaus Ottmann, Davies Long Gallery, Los Angeles, CA
- 1985 *New American Abstraction*, John Good Gallery, New York, NY
- 1984 *New York, New Work*, The New Museum of Contemporary Art, New York, NY
- 1983 *Limbo Lounge*, New York, NY
- 1982 *Visionary Landscape*, P.S. 122, New York, NY
- YYZ Gallery, Toronto, ON
- White Room*, White Columns, New York, NY
- 1981 Visual Arts Gallery, New York, NY
- 1980 Proposal Gallery, Baltimore, MD
- Group Material, New York, NY

#### BIBLIOGRAPHY

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- Plagens, Peter, "'Moira Dryer: Back in Business' Review: A Semi-Open Secret More Fully Revealed," *The Wall Street Journal*, February 22
- 2019 Rhodes, David, "Moira Dryer: Paintings & Works on Paper," *The Brooklyn Rail*, May
- Farago, Jason, "Over 40 Art Shows to See Right Now," *The New York Times*, April 26
- 2017 Schjeldahl, Peter, "The Joy of Eighties Art," *The New Yorker*, February
- Micchelli, Thomas, "The Use and Abuse of Paint: 'Fast Forward at the Whitney,'" *Hyperallergic*, January

- Smith, Roberta, "Painting From the 1980s, When Brash Met Flash," *The New York Times*, February 9
- "Fast Forward: Painting From the 1980s," *Muse Magazine*, January
- 2016 Cohen, David, "Artcritical Pick: Moira Dryer at 11R," *Artcritical*, January 13
- Halle, Howard, "Critic's Picks: Moira Dryer," *Time Out New York*, January 13, p. 52
- 2014 "Moira Dryer Project," *Modern Painters*, May, p. 108
- Warner, Emily, "Eleven Rivington Focuses on the Late Moira Dryer," *The Village Voice*, February 19
- Saltz, Jerry, "Shaking Up the Minimalists: The short, sharp career of Moira Dryer," *New York*, January 17–24, p. 149
- Smith, Roberta, "Art in Review: Moira Dryer Project," *The New York Times*, January 16, p. C26
- "Moira Dryer Project," *Time Out New York*, January 9–15, p. 32
- "Moira Dryer Project," *The New Yorker*, February 3
- 2013 Barron, James, "Interview: Ross Bleckner," August
- 2012 Rhodes, David, "A Letter to Moira Dryer from David Rhodes," *The Brooklyn Rail*, April 2
- 2011 Sturgis, Daniel and Martin P. Clark. *The Indiscipline of Painting*. London: Tate Gallery Publishing Limited.
- 2008 *Charismatic Abstraction*. Kalamazoo: Western Michigan University.
- 2001 Schwabsky, Barry, "Art Gallery of York University," *Artforum*, March 1
- 1998 Hinson, Tom E., and Carolyn S. Jirousek. *Cleveland Collects Contemporary Art*. Cleveland: Cleveland Museum of Art.
- 1997 Ostrow, Saul. *The Point of Departure: Moira Dryer, Jessica Stockholder*. Overland Park: The Gallery.
- Wei, Lily. *After the Fall: Aspects of Abstract Painting since 1970*.
- 1994 Cotter, Holland, "Moira Dryer: Dream Dirges," *Art in America*, November, 110–115
- Wood, Carol, "Free-For-All Formalism," *The New Examiner*, November, 26–30
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- 1993 Schjeldahl, Peter, "Moira Dryer: Shining Through," *The Village Voice*, December 21, 103
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- Corris, Michael, and Robert Nickas, "Punishment and Decoration: Art in the Age of Militant Superficiality," *Artforum*, April, 78–83
- 1992 Schjeldahl, Peter, "Moira Dryer," *Canadian Art*, Summer
- Brooks, Rosetta, "Moira Dryer: Dream Catchers," *Artforum*, April, 78–83
- Westfall, Stephen, "Moira Dryer," *Art in America*, June, 105
- Malloy, Nancy, "Moira Dryer," *Art News*, April, 114–15
- Madoff, Steven Henry, "A New Lost Generation," *Art News*, April, 72–77
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- 1991 Dryer, Moira, "An Emotive Identity," *Tema Celeste*, October, 82
- McKenna, Kristin, "Abstract Works from Moira Dryer," *Los Angeles Times*, April 5, F15
- 1990 Bankowsky, Jack, "Moira Dryer," *Contemporanea*, April, 98
- Schwabsky, Barry, "Moira Dryer," *Arts Magazine*, April, 87
- Rimanelli, David, "Moira Dryer," *Artforum*, April, 176–77
- Johnson, Ken, "Moira Dryer," *Art in America*, April, 260–61
- Sundell, Margaret, "Moira Dryer," *Seven Days*, January 31, 52
- Plagens, Peter, "Keepers of the Faith," *Newsweek*, January 22, 58–59
- Kimmelman, Michael, "Moira Dryer," *The New York Times*, January 19, C26
- Schjeldahl, Peter. "Remembered Life." In *Moira Dryer*. New York: Mary Boone Gallery.
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- Siegel, Jeanne, "Moira Dryer," *Arts Magazine*, June, 95
- Gilbert-Rolfe, Jeremy, "Nonrepresentation in 1988: Meaning-Production Beyond the Scope of the Pious," *Arts Magazine*, May, 30–39
- Smith, Roberta, "Moira Dryer," *The New York Times*, April 29
- 1987 Wei, Lily, "Talking Abstract: Part Two," *Art in America*, December, 112–29, 171
- Gardner, Colin, "Christ Burden/Moira Dryer," *Los Angeles Times*, October 9

- Temin, Christine, "Dryer's Abstract Mix of Crispness and Fog," *The Boston Globe*,  
October 1
- Ottmann, Klaus, "Jennifer Bolande/Moira Dryer/Annette Lemieux," *Flash Art*, April, 94
- 1986 Schwabsky, Barry, "Moira Dryer," *Arts Magazine*, December, 118
- Perl, Jed, "Winter Notebook," *The New Criterion*, April
- Indiana, Gary, "Recent Abstract Painting," *The Village Voice*, February 11
- Murray, Elizabeth, "Painters and Writers," *BOMB*, September
- 1980 Smith, Valerie, "Moira Dryer," *Flash Art*, June

#### SELECTED COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Art Gallery of Ontario, Toronto, ON
- Birmingham Museum of Art, Birmingham, AL
- Carnegie Museum of Art, Pittsburgh, PA
- Hirshhorn Museum and Sculpture Garden, Washington, DC
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Modern Art, New York, NY
- Newark Museum, Newark, NJ
- Solomon R. Guggenheim Museum, New York, NY
- The Art Institute of Chicago, Chicago, IL
- Whitney Museum of American Art, New York, NY

#### EDUCATION

- 1980 BFA, School of Visual Arts, New York, NY