

VAN DOREN  
WAXTER

JERÓNIMO ELESPE

Born 1975 in Madrid, Spain; lives and works in Madrid, Spain

EDUCATION

- 2001 Master of Fine Arts, Painting, Yale University, New Haven, CT  
1999 Bachelor of Fine Arts, School of Visual Arts, New York, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2018 Van Doren Waxter, New York, NY  
*Jerónimo Elespe*, Maisterravalbuena, Madrid, Spain
- 2015 11R, New York, NY  
*Pas Encore*, Labor Gallery, Mexico City, Mexico
- 2014 *Lost Grey Machines*, Ivorypress, Madrid, Spain  
ADAA Art Show, two-person presentation, with Richard Diebenkorn, Eleven Rivington,  
New York, NY
- 2013 Eleven Rivington, New York, NY
- 2012 Galería Soledad Lorenzo, Madrid, Spain  
*Tácitos y Sordos*, Centro de Arte Contemporáneo (CAC), Málaga, Spain (cat.)
- 2011 Eleven Rivington, New York, NY
- 2010 John Connelly Presents, New York, NY
- 2009 *Las Tres Vidas*, Galería Soledad Lorenzo, Madrid, Spain (cat.)
- 2008 John Connelly Presents, New York, NY
- 2005 Galería Adhoc, Vigo, Spain
- 2004 University of Massachusetts Art Gallery, Amherst, MA
- 2003 Von Lintel Gallery, New York, NY
- 2002 Von Lintel Gallery, New York, NY
- 1999 Von Lintel & Nusser, Munich, Germany  
Massimo Audiello, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2018            *Gaze*, Van Doren Waxter, New York, NY  
*Alpha Flight IV*, Pure Joy, Marfa, TX  
*The Lure of the Dark: Contemporary Painters Conjure the Night*, MASSMoCA, North Adams, MA
- 2017            *Go Figure*, Van Doren Waxter, New York, NY  
*Colección Soledad Lorenzo: Punto de encuentro*, Museo Reina Sofia, Madrid, Spain
- 2016            11R, New York, NY
- 2015            *La Piel Translúcida*, Coleccion Iberdrola, CentroCentro, Madrid, Spain
- 2014            *Soledad Lorenzo: Colección*, Centro del Carmen, Valencia, Spain
- 2013            *Antes de Irse*, Museo de Arte Contemporáneo, A Coruña, Spain  
*Soledad Lorenzo: Colección*, Museo de Arte Contemporáneo, Santander, Spain
- 2012            *The Big Picture*, Sikkema Jenkins & Co., New York, NY  
*Behind the light*, Galeria Pedro Cera, Lisbon, Portugal  
*The Uncanny*, Nusser & Baumgart, Munich, Germany
- 2011            *ARCOMadrid*, Galería Soledad Lorenzo, Madrid, Spain
- 2010            *Dave Miko in the Company of Friends*, Mitchell Albus Gallery, New York, NY
- 2009            *Antes de ayer y pasado mañana*, Museo Macuf, A Coruña, Spain  
*Continuous Perspectives #1*, Nusser & Baumgart at Leipziger Baumwollspinnerei, Leipzig, Germany  
*Figuratively Seeing*, Massachusetts College of Art and Design, Boston, MA
- 2008            *Stories*, Eleven Rivington, New York, NY  
*A New High in Getting Low*, John Connelly Presents, New York, NY
- 2007            *A New High in Getting Low*- ArtNews Projects, Berlin, Germany
- 2006            *Somnambulist/fabulist*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*DIY-TLC*, New York Institute of Technology, New York, NY
- 2004            *About Painting*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001            *MFA Thesis Exhibition*, Yale University, New Haven, CT  
*Diversity Plus*, Visual Arts Museum, School of Visual Arts, New York, NY

1999 *Comings and Goings*, Visual Arts Gallery, School of Visual Arts, New York, NY

#### BIBLIOGRAPHY

- 2019 Jen, Alex, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Brooklyn Rail*, February 14
- 2016 Rodriguez Lenin, Jesús, "Jerónimo Elespe," *L'Officiel Art*, September
- 2015 Rodriguez Lenin, Jesús, "entrevista," *Robb Report*, January
- 2014 Collera, Virginia, "La pintura es ideal para la memoria," *Babelia-ElPais*, December 27  
"Los diarios abstractos de Jerónimo Elespe," *hoyesarte.com*, December 22  
Navarro, Mariano, "Esa pintura privada," *El Cultural*, December 12  
De Diego, Estrella, "Emociones antiguas," *Babelia-ElPais*, December 11  
Calvo Serraller, Francisco, "Cicatriz," *Babelia-ElPais*, December 6  
Del Rio, Enrique, "Un artista casero," *Squire*, December  
Perez, Laura, "El mundo en miniature," *Elle*, Spain, December  
Garcia, Hector, "Fin de Semana Perfecto," *Fuera de Serie*, November  
Torres, Paloma, "Mis cuadros son como cicatrices." *ABC Cultural*, November 29  
Duro, Alex, "Jerónimo Elespe. Lost Grey Machines," *Metalocus Magazine*, November 20  
"Jerónimo Elespe, Premio El Ojo Crítico de RNE de Artes Plásticas 2014," *RTVE*,  
November 6  
"Scene & Herd: Commercial Flair," *Artforum*, March 7  
Cembalest, Robin, "29 Artists With Their Work at New York Art Fairs," *ARTnews*, March  
7  
Kinsella, Eileen, "Emerging Artists Play Major Role at ADAA 2014 Art Show," *Artnet.com  
News*, March 5  
Pajares, G, "Jerónimo Elespe, el deseado," *La Razón*, February 23
- 2013 "Jerónimo Elespe," *Time Out New York*, May 8  
Beleove, Julie L, "Jerónimo Elespe at Eleven Rivington," *1stdibs*, May
- 2012 Smith, Roberta, "Art Review: Like Watching Paint Thrive," *The New York Times*, June  
Serraller, Francisco Calvo, "Babellia," *El Pais*, May  
Achiaga, Paula and Espejo, Bea, "Coleccionistas. Nueva generación," *El Cultural*, April 13  
"Things Have Changed a Little': NADA Makes Its New York Debut," *Observer*, April 5  
Rosenberg, Karen, "Art in Review," *The New York Times*, May 4

- Martin, Celsio, "Expresso-Atual," *Lisboa*, February 18
- Lopez, Antonio Javier, *Diario Sur*, January 28
- Armas, Rocío, *Málaga Hoy*, January 28
- Montilla, Cristobal G., *El Mundo*, January 28
- Mellado, Sergio, *El Pais*, January 27
- Lopez, Antonio Javier, *Diario Sur*, January 16
- 2011 "Jeronimo Elespe," *Time Out New York*, December
- Marco, Maria, *Dardo Magazine*, December
- Schjeldahl, Peter, "Jeronimo Elespe," *The New Yorker*, December 5
- Landers, Sean, "Artist's Favorites," *Spike Art Quarterly*, October
- Vega, Garcia, *El Pais – Negocios*, August 28
- Lonzano, Antonio, *Telva*
- Julio, J.R., *Madriz*
- 2009 Vega, Miguel Ángel García, *Dossier Empresarial*, August
- Calvo Serraller, Francisco, "El Pais," *Babelia*, July 18
- Garcia-Osuna, Carlos, *La Vanguardia*, July 12
- Rubio Nombrot, Javier, "ABC," *Abcd*, July 5
- 2008 Rosenberg, Karen, "Art in Review: A New High in Getting Low," *The New York Times*,  
March 7
- Schjeldahl, Peter, "Jeronimo Elespe," *The New Yorker*, October 6
- Glei, Jocelyn, "Critics' Pick: Jeronimo Elespe," *New York Magazine*, October 1
- Rosenberg, Karen, "Art in Review: Jeronimo Elespe," *The New York Times*, September 12
- 2004 Cahill, Timothy, "About Painting," *Times Union*, August 8
- 2002 Johnson, Ken, "Jeronimo Elespe," *The New York Times*, February
- Levin, Kim, "Short List, Choices," *The Village Voice*, February 19
- 1999 Johnson, Ken, "Art in Review: Jeronimo Elespe," *The New York Times*, May 7

#### MONOGRAPHS AND PUBLICATIONS

- 2014 Obrist, Hans Ulrich. "The Antipodal Room," interview, Ivorypress, Madrid
- Perez Rubio, Agustín. *Jerónimo Elespe, Sign and Destruction*, Ivorypress, Madrid, Spain,  
2014

- 2013 Barro, David. "Antes de Irse," exhibition catalogue, Dardo, Santiago de Compostela, Spain, 2013
- 2012 Byers, Dan. *Jeronimo Elespe: Tacitos y sordos*, exhibition catalogue, CAC Málaga, Málaga, Spain, 2012
- 2009 Barro, David. *Antes de ayer y pasado mañana o Lo que puede ser pintura hoy*, exhibition catalogue, Dardo, Santiago de Compostela, Spain, 2009
- Barro, David. *Jeronimo Elespe: Las tres vidas*, exhibition catalogue, Galeria Soledad Lorenzo, Madrid, Spain, 2009
- Lloyd, Ann Wilson and Lisa Tung, *Figuratively Seeing*, exhibition catalogue, Massachusetts College of Art and Design, Boston, USA, 2009

#### COLLECTIONS

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Carnegie Museum of Art, Pittsburgh, PA

Centro de Arte Contemporáneo (CAC), Málaga, Spain