

VAN DOREN
WAXTER

DOUGLAS MELINI

Born New Jersey 1972; lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 *Starry Sky*, Van Doren Waxter, New York, NY
When the Moon Hangs on the Wall: Landscapes, Seascapes, and Abstracts, Schneider Museum of Art, Ashland, OR
- 2017 Phillip Slein Gallery, St. Louis, MO
You Have to Peer Into the Sky to See the Stars, 11R, New York, NY
- 2014 *Douglas Melini*, Eleven Rivington, New York, NY
- 2012 *A Sharing of Color and Being Part of It*, Feature Inc., New York, NY
- 2011 The Suburban, Oak Park, IL
- 2009 *It Flows Over Us Without Meaning*, Minus Space, Brooklyn, NY
- 2005 *Beyond the Dirty Light*, Ursula Werz, Tubingen, Germany
- 2004 *Positively Do Not Block the Gate*, Rocket Gallery, London, UK
- 2003 *White Room*, White Columns, New York, NY
Head On, curated by Courtenay Smith, Homeroom, Munich, Germany
- 1999 Rocket Gallery, London, UK
- 1998 Richard Heller Gallery, Santa Monica, CA
- 1997 *MFA Thesis Show*, Gallery D301, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

- 2019 *Chroma*, Van Doren Waxter, New York, NY
Pulled in Brooklyn, International Print Center New York, curated by Roberta Waddell + Samantha Rippner, New York, NY
The Twenty By Sixteen Biennial, Morgan Lehman, New York, NY
- 2018 *People, Place and Things...*, Philip Slein Gallery, St Louis, MO
Geometric Behavior, Ikast Kunstmuseum, Copenhagen, Denmark
- 2017 *Edge*, Philip Slein Gallery, St Louis, MO

- 2016 *Confluence/Influence in Contemporary Abstraction*, Dorsky Gallery Curatorial Programs, curated by Bridget Donlon and Leslie Wayne, Long Island City, NY
11R, New York, NY
- 2015 *Eat a Peach*, Jeff Bailey Gallery, Hudson, NY
Breaking Pattern, Schneider Museum of Art, Ashland, OR
Colour and Line, RaygunLab, Toowoomba, Australia
Breaking Pattern, Minus Space Gallery, Brooklyn, NY
- 2014 *This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
Element of Style, Geoffrey Young Gallery, Great Barrington, MA
- 2013 *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, curated by Andrianna Campbell and Daniel S. Palmer, Abrons Art Center, New York, NY, and Luther W. Brady Art Gallery, George Washington University, Washington, DC
- 2012 *Punt*, Feature Inc., New York, NY
X-Centric, Geoffrey Young Gallery, Great Barrington, MA
Chromacosm, Fred Giampietro Gallery, New Haven, CT
- 2011 *Self Referral Nonobjective*, curated by Hudson, Feature Inc., New York, NY
Douglas Melini, Gary Peterson, Sarah Walker, McKenzie Fine Art, New York, NY
Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, Great Barrington, MA
bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL
I Am Not Monogamous, I Heart Poetry, curated by Hudson, Feature Inc., New York, NY
The Working Title, organized by Progress Report, Bronx River Art Center, Bronx, NY
Cries & Whispers, curated by Paul W. Evans, Sam Lee Gallery, Los Angeles, CA
Landing Jam, curated by Martin Esteves, The Ugly Art Room, Brooklyn, NY
- 2010 *Strategic Abstraction*, Geoffrey Young Gallery, Great Barrington, MA
Power to the People, Feature Inc., New York, NY
Anti-Anti/Non-Non, curated by Fran Halstrom, Hal Bromm, New York, NY
- 2009 *Friends in High Places*, curated by Zach Needler and Adrian Ting, Christopher Henry Gallery, New York, NY
- 2008 *Me(n)tal*, curated by Dimitrios Antonitsis, Ileana Tounta Contemporary Art Center, Athens, Greece (cat.)
- 2008 *Minus Space: A Survey of Reductive and Post Minimal Work*, curated by Phong Bui,

- MoMA PS1, Long Island City, NY
- 2007 *Machine Learning*, curated by Matthew Deleget, The Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; traveled to The Painting Center, New York, NY; Gallery Sonja Roesch, Houston, TX (cat.)
- 2007 *Men & Math*, curated by Maika Pollack, Southfirst Gallery, Brooklyn, NY
- 2006 *The Difficult Shapes of Possible Images*, organized by Douglas Melini, ZieherSmith Gallery, New York, NY
- 2005 *Mallorca Open: Principles of Construction*, curated by Friederike Nymphius, Kunsthalle del Centro Cultural Andratx, Mallorca, Spain
- 2004 *Minimalism and After III*, DaimlerChrysler Contemporary, Berlin, Germany (cat.)
Benefit Exhibition, White Columns, New York, NY
Open Range, curated by Sima Familiant and Augusto Arbizo, Greenberg Van Doren Gallery, New York, NY
- 2003 *Two by Two for Aids and Art*, Dallas Art Museum, Dallas, TX
3-2-1, curated by Cara Pearlman, Gallery M, New York, NY
- 2002 *Abstract Redux*, Danese Gallery, New York, NY
- 1998 *LA Cool*, Rocket Gallery, London, UK
Bruning and Ziscke Gallery, Dusseldorf, Germany

BIBLIOGRAPHY

- 2018 Gillespie, Jeffrey, "Schneider exhibit eclectic, bold, original," *Ashland Daily Tidings*, July 27
- 2015 Panero, James, "Gallery Chronicle," *The New Criterion*, April
Micchelli, Thomas, "Confounding the Eye: "Breaking Pattern" at Minus Space," *Hypperallergic*, March 28
New York Exhibitions, "Breaking Pattern at Minus Space," *Yareah Magazine*, March 22
- 2014 Correio, Paul, "Seen in NY Sept. 2014," *Abstract Critical*, Oct. 3
Stopa, Jason, "September Shows to Know," *Whitewall Magazine*, Sept. 15
"Critics Pick," *Time Out NY*, Sept 8
Miranda, Lin Manuel, "Fall Forward: Insiders' Picks for the Arts & Entertainment Season." *Wall Street Journal*, Sept 19
Miner, Al, "Northeast #110," *New American Paintings*, February/March

- 2013 Griffin, Nora, "Open Studio Weekend at Marie Walsh Sharpe Foundation," *Artcritical*, May 3
- Steinhauer, Jill. "Tracing a Path from Cubism to Digital Art." *Hyperallergic*, April 2
- Haber, John, "The 2013 New York Art Fairs," *Haberarts.com*, April
- 2012 Pollack, Maika, "Square Dance: Josef Albers at the Morgan Library," *The Gallerist*, August 21
- Chae, Julie, "The Cultural Landscape Architects: Hudson of Feature Inc.," *Huffington Post*, September 14
- Chatterson, Kris, "Douglas Melini @ Feature Inc.," *KCLOG*, July 21
- Smith, Roberta, "Art in Review: Douglas Melini: 'A Sharing of Color and Being Part of It,'" *The New York Times*, July 20, p. C23
- 2011 Schmerler, Sarah, "Review: 'Self Referral Non Objective,'" *Time Out New York*, September 21
- Johnson, Ken, "Art in Review: 'Self-Referral Nonobjective,'" *The New York Times*, September 9, p. C26
- Schmerler, Sarah, "Review: 'Between This Light and That Space,'" *Time Out New York*, July 11
- Kaneda, Shirley, and Jon Lutz, "The Working Title," *Brooklyn: Progress Report and Blurb*
- Miller, Easton, "Seven Artists of the Week—Problems Inform," *Chicago Art Review*, February 9
- 2010 Contarino, Vince, "Douglas Melini/Studio Visit," *Progress Report*, July 30
- 2008 Saltz, Jerry, "Top Ten 2008," *Artnet Magazine*, December 15
- Saltz, Jerry, "The Year in Art: The Top Nine Shows (and One Event)," *New York Magazine*, December 7
- Bui, Phong, "Minus Space: The Art of Reduction," *MoMA PS1 Newspaper*, Fall/Winter
- 2007 Goodrich, John, "Intelligent Design," *The New York Sun*, December 27
- Deleget, Matthew, "Machine Learnin,.." (exh. cat.)
- 2006 Wiehager, Renate, "Minimalism and After: Daimler Art Collection," Berlin: Hatje Cantz
- 2005 Grammatico, Rafael Oliver, "Mallorca Open Nova Exposicion al Centre Cultural Andratx." *N'Ali*, August, pp. 52–53
- Nelund, Sidsel, "Mallorca Open: Interview with Kurator Friederike Nymphius," *Kopenhagen.dk*, October

Kunze, Gabriele, "Ordnung in der konfussen Wirklichkeit," *Mallorca Magazin*, August 12, p. 42

Breuninger, Martin, "Die neue Ordnung des Lebens," *Mallorca Zeitung*, no. 275

Valles, Maria Elena, "'Mallorca Open 2005' abre los ojos al constructivismo," *El Mundo*, August 6

Pee, Mari, "Colectiva joven y multinacional," *Diario de Mallorca*, August 6, p. 62

Rudolf Scheulte on Douglas Melini, "*Minimalism and After III: New Acquisitions* (exh. cat.)," Berlin: Daimler Contemporary, pp. 70–71

2004 Cronin, Clare, "New Yorker Flings Gate Wide Open," *Mayfair Times*, March

Nymphius, Friederike, *X Minimal*, Berlin: Kehrer Verlag

2003 Robinson, Walter, "Weekend Update," *Artnet Magazine*, July 30

2002 Naves, Mario, "Painting Scared," *The New York Observer*, January 28

1998 Pagel, David, "LA Cool (exh. essay)," London: *Rocket Galley*

CURATORIAL PROJECTS

2011 *Between This Light and That and Space*, Minus Space, Brooklyn, NY

2010 *Douglas Melini/Take 5*, Progress Report

2009 *Viewlist: I Can Read in Red, I Can Read In Blue, I Can Read in Pickle Color Too...*, Minus Space, New York, NY

2007 *The Difficult Shapes of Possible Images*, ZieherSmith Gallery, New York, NY

GRANTS AND RESIDENCIES

2012–13 Marie Walsh Sharpe Foundation Studio Residency

2008 NYFA Fellowship in Painting

2007 Change Inc

COLLECTIONS

The Daimler Collection, Berlin, Gemany

Neuberger Berman LLC, New York, NY

The Phillip Schrager Collection, Omaha, NE

The Progressive Corporation, Cleveland, OH

Wellspring Capital Corporation, New York, NY

EDUCATION

1997 MFA California Institute of the Arts, Valencia, CA

1994 BA University of Maryland, College Park, MD