

VAN DOREN
WAXTER

KEVIN ZUCKER

b. 1976 in New York, NY; lives and works in New York, NY

EDUCATION

- 2002 MFA, Columbia University, New York, NY
2000 BFA, Rhode Island School of Design, Providence, RI

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *Richard Artschwager / Kevin Zucker: Chair, Walls*, The National Exemplar, New York, NY
- 2014 *Black & White Sunsets, Screen Block Walls*, Linn Lühn, Dusseldorf, Germany
- 2012 *No Hotel*, Eleven Rivington (at 11 Rivington and 195 Chrystie), New York, NY
- 2010 *Like Death, New Mexico Will Catch Up with You in the End*, Fisher Press, Santa Fe, NM (collaborative project with Christopher K. Ho)
SD Studio Dynamics 57UMSTRA1 Strata #1, Unmounted, 5 x7, Forever & Today, Inc., New York, NY (collaborative project with Heather Rowe)
- 2008 *Reverse Turing Tests: Hilary Berseth / Kevin Zucker*, Eleven Rivington, New York
Standards and Anomalies, Arario Gallery, Beijing, China
- 2007 *5 Standard Test Images / 5 Archetypal Objects / The Flowers of Romance / Various Tragedies*, Linn Lühn, Koln, Germany
Search Within Results, Greenberg Van Doren Gallery, New York, NY
- 2004 *Drawings*, Jablonka Lühn, Cologne, Germany
Somewhere Apart, Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
Historical Fiction, Self-Help, Current Events, Mario Diacono, Boston, MA
- 2003 Jablonka Lühn, Cologne, Germany
Mary Boone Gallery, New York, NY
- 2002 *Reduced Circumstances*, Mario Diacono, Boston, MA
Mary Boone Gallery, New York, NY
- 2001 LFL Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Gaze*, Van Doren Waxter, New York, NY
USPS, Free University of Tbilisi, Tbilisi, Georgia
Manatee, Tiger Strikes Asteroid, Chicago, IL
In My Room: Artists Paint the Interior 1050-Now, Fralin Museum of Art,
University of Virginia, Charlottesville, VA
- 2017 *Fractured Body*, FAB Gallery, University of the Arts, Tirana, Albania
Ear Putty, 56 Henry, New York, NY
- 2016 *The Garden of Forking Paths*, Magenta Plains, New York, NY
- 2015 *Social Ecologies*, Rail Curatorial Projects, Industry City, Brooklyn, NY
Fictions, Derek Eller Gallery, New York, NY
Sylvia Bataille, JOAN, Los Angeles, CA
- 2014 *Still Life with Woodpecker*, Halsey McKay Gallery, East Hampton, NY
Hike, Hack / Hic et Nunc, XPO Gallery, Paris, France
Vice Photo, Pioneer Works, Brooklyn, NY
Scripted Spaces, Martos Gallery, Los Angeles, CA
- 2013 *Being Paul Schrader*, Monya Rowe Gallery, New York, NY
Petrella's Imports, New York, NY
A City(ies) That Walked, Tiger Strikes Asteroid/Fjord, Philadelphia, PA
- 2012 *Painting as a Radical Form*, Collezione Maramotti, Reggio Emilia, Italy
Forth Estate Editions, Halsey McKay Gallery, East Hampton, NY
- 2011 *Architecture*, Silas Marder Gallery, East Hampton, NY
Holy Smoke, Crybaby Presents, Los Angeles, CA
- 2010 *Total Recall*, Public Art Fund, Brooklyn, NY
Spontaneous Generation, Zach Feuer Gallery, New York, NY
New Work: Forth Estate Editions, Frederieke Taylor Gallery, New York, NY
Tenants, 106 Green, Brooklyn, NY
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Collision, Museum of Art, Rhode Island School of Design, Providence, RI

- Forth Estate: Recent Editions*, The Re Institute, Millerton, NY
- 2009 *Drawn*, Kincaid Contemporary, Los Angeles, CA
Chimera, Scope special projects, Miami, Fl (catalogue)
On From Here, Guild & Greyshkul, New York, NY
Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, Italy (catalogue)
- 2008 *The Guys We Would Fuck*, Monya Rowe Gallery, New York, NY
The Shallow Curator, Winkleman Gallery, New York, NY
Forth Estate Editions, Klaus Von Nichtssagend Gallery, Brooklyn, NY
- 2007 *Conditions of Display*, The Moore Space, Miami, FL
Land Block, Park Plaza, Jerusalem, Israel
The Melvins, The Mandrake, Los Angeles, CA
- 2006 *Flicker*, University Art Museum, University at Albany, Albany, NY
Another Worlds, Arario Gallery, Seoul, South Korea (catalogue)
Available (A Still Life Show), Monya Rowe Gallery, New York, NY
Parallel Projects Chapter One, New York Design Center, New York, NY
Windows, Guild & Greyshkul, New York, NY
- 2005 *Greater New York 2005*, P.S.1 Contemporary Art Center, New York, NY
The General's Jamboree, Guild & Greyshkul, New York, NY
Structure, Lucas Schoormans Gallery, New York, NY
Each Day is Valentine's Day, Jablonka Luehn, Cologne, Germany
Neocon, Gavin Brown's Enterprise at Passerby, New York, NY
- 2004 *Open House*, Brooklyn Museum of Art, New York, NY
Flowers, Mary Boone Gallery, New York, NY
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, NY
Stay Inside, Shoshana Wayne Gallery, Los Angeles, CA
- 2002 *MFA Thesis Exhibition*, The Mink Building, Columbia University, New York
Out of Site, New Museum of Contemporary Art, New York, NY
Out of Site, Henry Art Gallery, University of Washington, Seattle, WA
- 2001 *Gloss*, Leroy Neiman Center for Print Studies, New York, NY

- 2000 *1st Year MFA Exhibition*, Wallach Gallery, Columbia University, New York, NY
Open, LFL Gallery, New York, NY

PUBLISHED WRITINGS / CURATORIAL AND OTHER PROJECTS

- 2018 "An Earthly Paradise" in *F* issue 7
- 2017 *Windows Vista* (publication with Adam Marnie)
- 2016 "UAE Snapshots" in *F* issue 5
- 2015 "Land of Syllepsis," *The Brooklyn Rail*, October
Vacation Dynamics, collaboration with Heather Rowe, in *F* issue 3
Photo editorial accompanying "Wintering" by Thessaly LaForce in *Vice Magazine*
Fiction Issue, June
- 2014 *Perfect Heir (#1)*, collaboration with Christopher K. Ho, in *F* issue 2
- 2012 "Seemingly Innocuous Assignments That Will Lead to Improbable Calamaties" in
Draw it With Your Eyes Closed: the art of the art assignment, edited by Paper Monument, NY
- 2011 "Concrete Island" in *Waiting Ground*, Kate Werble Gallery, New York
Centerfold for *Possible Press* Vol.2, Issue 1, February
"Every Day is Like Sunday," in "The Testing Bubble," *Good Magazine*, LA, CA, issue
24, Fall
- 2010 Set design for Psychobuildings, Triple Canopy, Brooklyn, NY, and Zach Feuer Gallery,
NY
Christopher K. Ho & Kevin Zucker: The Late Work, The Fisher Press, Santa Fe, NM, 2010
Hirsch E.P. Rothko's Hirsch E.P. Rothko, fictional memoir ghostwritten [as Inez Kruckev], with
Christopher K. Ho, Winkleman Gallery, NY
- 2009 "Interview with Sara Greenberger Rafferty," in *Joy Quarterly*, spring
Lorem Ipsum Dolor Sit Amet, (Co-curated with David Brooks) Neiman Center
Gallery, Columbia University, New York, NY
- 2008 "20 Archetypes" in IMG MGMT photo essay series, *Art Fag City*, www.artfagcity.com
"Book of Ours: Interview with Johannes and Sara VanDerBeek", in *Joy Quarterly*, fall
"Twelve Questions for Heather Rowe" in *Joy Quarterly*, Spring 2008
"iCal, April 2008" in "Diaries of Young Artists", *Art on Paper*, July/August 2008, p. 57

- “Thematic Apperception Test (Five Narrative Painters)”, *The Highlights*, August 2008
- 2007 *Kinds of Pain* (excerpt) in *North Drive Press #4*
- “Here in My Car/Where the Image Breaks Down/Will You Visit Me Please” in *Tom McGrath*, Zach Feuer Gallery, New York
- “Daisy Bell” (slideshow), Red-I Projects
- Practical f/x* (curator), Mary Boone Gallery, New York, NY
- A Bell is a Cup Until it is Struck* (curator), Memorial Hall Gallery, Rhode Island School of Design, Providence, RI
- 2006 “Four Essays for Lansing-Dreiden”, in *Lansing-Dreiden: ‘What Was Once One,’* Rivington Arms, New York
- 2004 *Emoticons* (curator), Guild & Greyskul, New York, NY

SELECTED BIBLIOGRAPHY

- 2017 Gallant, Elise, “‘The Garden of Forking Paths’ at Magenta Plains, New York,” *Purple Art*, January 27
- Gallant, Elise, “Richard Artschwager and Kevin Zucker ‘Chair, Wall’ at the National Exemplar, New York,” *Purple Art*, February 13
- Goodman, Wendy, “Wonder Brothers,” *New York*, June 12-25, p.78-79
- Thompson, Nato, “Creative Time’s Nato Thompson’s Favorite Works from NADA New York 2017,” *Artspace*, February 23
- 2016 Kalm, James, “Social Ecologies” (exhibition review), *James Kalm Rough Cut*, January 18
- Lindquist, Greg, *Social Ecologies*, exhibition catalogue, Brooklyn Rail Publications, Brooklyn, NY
- Marnie, Adam, “Sylvia Bataille,” *F* issue 4, p. 59, 70-71
- 2015 Bier, Arielle, “Critic’s Pick: Sylvia Bataille,” *Artforum.com*, November
- editors, “10 Art Events to Attend in New York This Week,” *ArtNews*, January
- editors, “F Issue 2,” *Printed Matter Blog*, January
- editors, “Pictures at an Exhibition: ‘Sylvia Bataille’ at JOAN, Los Angeles,” *ArtNews.com*, December 9

- Nechvatal, Joseph, "Hike, Hack / Hic Et Nunc," *Artillery Magazine*, January
- Steadman, Ryan, "11 Things to do in New York's Art World before December 14," *New York Observer*, December 11
- 2014 editors, "Kevin Zucker - Black & White Sunsets, Screen Block Walls," *Monopol Mazazin für Kunst und Leben*, Dusseldorf, Germany, February
- editors, "This summer's photo issue is unabashedly pop," *Daylight*, July 16
- editors, "Scripted Spaces at Martos Gallery, Los Angeles," *Purple Diary*, October 21
- Leifheit, Matthew, ed., *Vice Photo Issue 2014*, *Vice Magazine*, NY, July
- Lindquist, Greg, "Both Visible and Invisible, Object and Interface: Site proposition and completion in painting, sculpture, and participation," *The Brooklyn Rail*, Brooklyn, NY, July 15
- 2013 Gerwin, Daniel, "A City(ies) That Walked, The Archigram Space Program," *Title Magazine*, Philadelphia, September
- Howe, David Everitt, "Kevin Zucker (exhibition review)," *Art Review*, January- February, p.117
- Moret, A., "Kevin Zucker," *Installation Magazine*, Issue 7, May, p.3
- Shapiro, David, "Without Walls," *Columbia Magazine*, summer, pp. 28-35
- 2012 Balestin, Juliana, "Kevin Zucker at Eleven Rivington, New York," *Purple*, November 2012
- Butler, Sharon, "Kevin Zucker: Fiction Painter," *Two coats of Paint*, December
- Diacono, Mario, *Archetypes and Historicity / Painting and Other Radical Forms 1995-2007*, Silvana Editoriale (Cinisello Balsamo), Milan
- Dreishpoon, Douglas; Grachos, Louis; Pagel, David, Pesanti, Heather, *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY editors, "Kevin Zucker, *No Hotel* at Eleven Rivington, New York," *Mousse Contemporary Art Magazine*, Milan, Italy, December
- editors, "100 Best Fall Shows," *Modern Painters*, September, p.81
- editors, "Draw it with your eyes closed: the art of the art assignment," *n+1* online, February 24
- editors, "Kevin Zucker (exhibition review)," *The Villager Newspaper*, November 21

- Garner, Dwight, "How to Teach Art in 89 Simple Lessons," *The New York Times*, March 30, p. C23
- Gilsdorf, Bean, "Help Desk," *Daily Serving* and KQED, December 10
- Maine, Stephen, "Draw it with your eyes closed," *Art in America*, February
- Paris, Norm, "Draw It With Your Eyes Closed," *The Brooklyn Rail*, July-August
- 2011 Kazakina, Katya, *Bloomberg News*, Jan 21
- Landes, Jennifer, "The Art Scene: Architecture at Marder," *The East Hampton Star*, August 8
- Lindemann, Helen and Grace Sickles, "the Empire State of Public Art," *The Huffington Post*, July 11
- Truax, Stephen, "Art: Kevin Zucker (Q&A)," *Bomb Blog*, April 29
- 2010 "Goldstein, Richard, "Vera Iliatova's *Tenants*," *Bomb Blog*, March 29
- McDade, Jackson, "Shabby Canal Chic," *Artslant: Picks & Reviews*, March 21
- Scott, Andrea K., exhibition review, *The New Yorker*, April 12
- Shapiro, David, "Spontaneous Generation," *Museo*, February
- Sutton, Benjamin, "Recalling and Revisioning History in Downtown Brooklyn," *The L Magazine*, November
- Sutton, Benjamin, "Best of 2010: Ten Best 'Fancy' Manhattan Shows in Brooklyn: *Total Recall* at Metrotech," *The L Magazine*, December
- Vogel, Carol, "Futuristic Public Art," *The New York Times*, October 15, p. C26
- 2009 Diacono, Mario, *Transitions: Painting at the (Other) End of Art*, Collezione Maramotti editors, "On From Here at Guild & Greyshkul," *Contemporary Art Daily*, February 12, 2009
- Paderni, Marinella, "Transitions: Painting at the (Other) End of Art" (exhibition review), *Flash Art*, October, p.99
- 2008 Bendik, Joe, "The Shallow Curator (exhibition review)," *Chelsea-Clinton News*, July 31-August 6, p.4
- editors, "Short List," *The New Yorker*, October 27, p. 20
- Greenwald, Diana, "Columbia Graduates, Bees Collaborate in Art Show," *The Columbia Spectator*, November 6

- KG, "Cabinet of Curiosities," *Urbane*, June, p.25
- Rosenberg, Karen, "Art in Review: Hilary Berseht/Kevin Zucker: Reverse Turing Tests," *The New York Times*, November 6
- 2007 Coggins, David, "Kevin Zucker at Greenberg Van Doren Gallery," *Art in America*, November, p. 218-9
- editors, "Conditional Love," *Modern Painters*, April, p. 29
- editors, "Kevin Zucker," *The New York Sun*, February 27, p. 12
- editors, "Kevin Zucker: Search Within Results," *Flavorpill NYC*, Issue 348, February 6–12
- Johnson, Paddy, "Kevin Zucker Steps up to the Web 2.0 Plate," *artfagcity.com*, January 22
- Lefcourt, Daniel, "Everything Exists Already, Inside Me: an allegory for the allegorist," *Kevin Zucker: Search Within Results*, Greenberg Van Doren Gallery
- R.C. Baker, "Best in Show: View Thirteen: Practical f/x," *The Village Voice*, September 25
- Sholis, Brian, "Kevin Zucker," *Artforum*, April, p. 271-2
- Turner, Elisa, "Works at Locust, Moore galleries question art world," *The Miami Herald*, May 13
- 2006 editors, "Art Meets Design," *Array*, May 2006, p.13
- editors, "The A.I. Interview: Zach Feuer", *Art Info*, May 2006
- Pepe, Shiela, "Everyday Immobility," *Gay City News*, Vol. 5, no.13, March
- 2005 Comita, Jenny, "Higher Learning," *W*, March, pp.312-316
- Coulson, Amanda, "Kevin Zucker (exhibition review)," *Lapiz*, January
- Coulson, Amanda, "Kevin Zucker (exhibition review)," *Art on Paper*, March Johnson, Ken, "Neocon (exhibition listing)," *The New York Times*, April 29
- Kraft, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, no. 76, pp.30-33
- Marnie, Adam, ed., *Strange Place*, Never Die Books, NY, pp.13-20 Meister, Sarah Hermanson, "Kevin Zucker", *Greater New York Book*, PS1/MoMA, NY
- Mendelsohn, Meredith, "Six Painters to Watch: World of Interiors," *ArtNEWS*, April 2005, pp.104-105
- Reindl, Uta M., "Blumen zum Abschied- Each Day is Valentine's Day,"

- Kunstforum International*, no. 175, April, pp.104-5
- Stremmel, Kerstin, "Each Day is Valentine's Day," *Stadt Revue Koln*, March
- Scott, Andrea, "Local Heroes," *Time Out New York*, March 31-April 6
- Saltz, Jerry, "Lesser New York," *The Village Voice*, March 28
- 2004 Beyer, Charles G., "Open House: Working in Brooklyn", *Flash Art*, June-July
- Cox, Cynthia, "'Symbolic Space and Repetition'", *The Brooklyn Rail*, July
- Cohen, David, "Museums: 'Open House: Working in Brooklyn'", *The New York Sun*, April 22
- Cotter, Holland, "Architectural Visions Keep Dreamers Awake", *The New York Times*, July 12, p.40
- Di Blasi, Johanna, "Kommt ein Schiff, trägt eine teure Last", *Kolner Stadanzeiger*, December 23
- Diacono, Mario, "Kevin Zucker: Historical Fiction, Self-Help, Current Events," *Ars Libri*, Boston
- Giovannotti, Micaela, "Livia and Marc Straus," *Tema Celeste*, July-August, p.91
- Johnson, Ken, "Emoticons," *The New York Times*, December 17
- Kotik, Charlotta and Tumelo Mosaka, *Open House: Working in Brooklyn*, Brooklyn Museum
- McQuaid, Cate, "Meta-painting," *The Boston Globe*, October 29, p. C20
- Morton, Julia, "Emoticons," *New York Press*, Vol. 17, Issue 48, December 1
- Penzlien, Isabelle Asha, "Studios," *I-D Magazine*, March
- Price, Matt, et.al., "Mixed Paint: a survey of contemporary painters," *Flash Art*, November-December, pp.88-98
- Spiegler, Marc, "The Illusion of Youth," *Art and Auction*, June, pp. 98-103
- 2003 Chu, Ingrid, "Out of Site: fictional architectural spaces," *Parachute*, January March, p. 5
- editors, "Decorator/ Painter," *The New York Sun*, September 26, p. 21
- Houser, Craig, "Kevin Zucker," *Flash Art*, November-December, p. 99
- McQuaid, Cate, "Brush With Wit," *The Boston Globe*, October 25, p. D24
- Shapiro, David, "Painting and the Informational Sublime: Interview with Kevin Zucker," *MUSEO*, Volume 4, p. 30-36
- 2002 d'Arcy, David, "Betting on the Young Outsiders: the new new thing," *The Art*

Newspaper, June

Demetre, Jim, "Out of Site: Personal Dialogues with Imagined Urban Context," *Artdish*,
Fall

Ellegood, Anne, *Out of Site: fictional architectural spaces*, The New Museum of
Contemporary Art

Hall, Emily, "Building in Space: Architecture, the Final Frontier," *TheStranger.com*, Fall

Kunitz, Daniel, "A Triumph for the New Museum," *The New York Sun*, August 1

Levin, Kim, "Voice Choices: Kevin Zucker," *The Village Voice*, January 22, p. 78

Schjeldahl, Peter, "Kevin Zucker," *The New Yorker*, February 4, p. 14

PUBLICATIONS

Social Ecologies, exhibition catalogue, Brooklyn Rail Publications, Brooklyn, NY 2016

Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY

Archetypes and Historicity / Painting and Other Radical Forms 1995-2007, Silvana Editoriale, Milan, Italy,
2012

Transitions: Painting at the (Other) End of Art, exhibition catalogue, Collezione Maramotti, Reggio Emilia,
Italy, 2009

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Another Worlds, exhibition catalogue, Arario Gallery, Seoul, Korea, 2006

Greater New York Book, exhibition catalogue, P.S. 1/MoMA, NY, 2005

Strange Place, Never Die Books, NY, 2005

Open House: Working in Brooklyn, exhibition catalogue, Brooklyn Museum of Art, 2004

Out of Site: Fictional Architectural Spaces, exhibition catalogue, New Museum, NY, 2002

TEACHING

2018-present Department Head, Painting, Rhode Island School of Design, Providence, RI

2013-present Associate Professor, Rhode Island School of Design, Providence, RI

2013- 2018 Graduate Program Director, Painting, Rhode Island School of Design,
Providence, RI

2016 Panelist, *Architecture & Ecology*, Brooklyn Rail Curatorial Projects,

New York, NY

- Visiting Artist, Ohio State University, Columbus, OH
- 2015 Visiting Artist, New York Studio Residency Program, New York, NY
- 2014 Visiting Artist, Brown University, Providence, RI
- 2013 Visiting Artist (studio), Yale University, New Haven, CT
Visiting Artist (studio), Hunter College, New York, NY
Visiting Artist (studio), Maryland Institute College of Art, Baltimore, MD
Mentor, New York Arts Practicum, New York, NY
- 2007-2013 Assistant Professor, Rhode Island School of Design, Providence, RI
- 2011 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, School of the Museum of Fine Arts, Boston, MA
- 2010 Panelist, Columbia University, New York, NY
Visiting Artist, Cooper Union, New York, NY
Panelist, *New York Artists Now*, Ontario College of Art and Design, Toronto, Ontario, Canada
- 2009 Visiting Artist, Hunter College, New York, NY
Visiting Artist, Haverford College, Haverford, PA
Visiting Artist, Yale University, New Haven, CT
- 2008 Panelist, *Painting and Criticality*, CAA, Dallas, TX
Visiting Artist, University of Tennessee, Knoxville, TN
- 2006 Visiting Artist, CalArts, Valencia, CA
- 2005-2006 Adjunct Faculty, Cooper Union, New York, NY
- 2005 Lecturer, Artist's Space, New York, NY
- 2003-2007 Adjunct Faculty, Rhode Island School of Design, Providence, RI
- 2004 Lecturer, Cornell University, Ithaca, NY
Lecturer, SUNY New Paltz, New Paltz, NY
- 2003-04 Adjunct Faculty, Columbia University, New York, NY
- 2002 Visiting Artist, Rhode Island School of Design, Providence, RI

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Collezione Maramotti, Reggio Emilia, Italy

Hudson Valley Center for Contemporary Art, Peekskill, NY

Los Angeles County Museum of Art, Los Angeles, CA

Mildred Lane Kemper Art Museum, St. Louis, MO

The Progressive Corporation Collection, Cleveland, OH

The Whitney Museum of American Art, New York, NY