



Eleven Rivington presents solo debut exhibition

**CAMILA SPOSATI: EARTH'S EARTH**

January 10 – February 10, 2013 at 11 Rivington Street location

Eleven Rivington is pleased to present 'Earth's Earth', a solo exhibition by Brazilian artist Camila Sposati, on view from January 10 – February 10, 2013. Sposati's work explores the conjunction of aesthetic determinants and natural phenomena and the exhibition will present a selection of drawings, sculpture, installations and video. Sposati was included in the group show 'Active Forms' at Eleven Rivington in 2008 and this marks her U.S. solo gallery debut.

Sposati's oeuvre focuses on forms of growth and ephemeral bursts of energy, as well as meditations on the relevance of gravity and its logical consequences. A defining theme throughout her work is the oscillation between visual pleasure and scientific involvement. Her artistic practice is defined by and drawn from the use of scientific processes and methodologies. She investigates how the rules of entropy intersect with method, including ideas about the perception of space, de-materialization, stillness and silence, and the depiction of movement and growth. An aspect of indeterminacy remains despite her scientific approach, which is evident in her interest in the formal properties of waves, smoke, and fire. Once the processes of these begin, they become entities under their own influence. Like her historical predecessors and artistic contemporaries—from artists of Brazil's Neo-Concrete group to those of the Earth Works and Land Art movements—Sposati experiments with a wide range of processes and materials. For this exhibition, she employs a range of resources, including magnets, found stones, silk, wool felt, iron swarf and wood – as well as Suzani, an ancient embroidery technique from Central Asia (Uzbekistan) - imbuing greater sensuality into her scientific and methodical practice.

Camila Sposati was born 1972 in Sao Paulo and currently lives and works in Paris, France, where she is in residence at the International Residences at Recollets. She studied at Goldsmith's College at the University of London (M.A.); Centro di Ricerca de la Fotografia, Pordenone, Italy (Post-Graduate Photography); Pontifical Catholic University, Sao Paulo (B.A. in History). Her recent solo exhibitions include Centro Cultural Montehermoso, Vitoria, Spain; Die Raum, Berlin, Germany; Casa Triangulo, SP, Brazil; and the Highland institute for Contemporary Art, Scotland, UK; and Musée de la Chasse et Nature, Paris, France.

Eleven Rivington is located at 11 Rivington Street; and at 195 Chrystie St. NY NY 10002. Gallery Hours: Wed-Sun 12 to 6 pm. Please contact the gallery at 212 982 1930 or [gallery@elevenrivington.com](mailto:gallery@elevenrivington.com) for more information.

*ON VIEW AT 195 CHRYSTIE STREET LOCATION: ISHMAEL RANDALL WEEKS, JANURY 10–FEBRUARY 10, 2013.*