

JACKIE SACCOCCIO

*One to One*

May 26 – July 9, 2010 | 11 Rivington St, NY

Eleven Rivington is pleased to present *One to One*, a monumental installation by New York painter Jackie Saccoccio. The exhibition is on view from May 26 to July 9, 2010. This is the artist's eighth solo exhibition since she began showing thirteen years ago and her second with Eleven Rivington. Saccoccio is a past recipient of the American Academy in Rome Prize, a John Simon Guggenheim Foundation Grant, a Monet Foundation Residency in Giverny, and a Fulbright Foundation Grant.

For this exhibition, Saccoccio will present a singular, monumental work on canvas coupled with a transparent film construction upon the glass facade. In her most ambitious work to date, she continues her engagement with abstract painting in its most immersive and expansive iterations. Viewing the painting from outside the gallery through the film, the work appears as a roiling mass. Upon entering the space, the wall-sized canvas, measuring fifteen feet wide, and the gossamer of the windows transform the space between into a mercurial third layer of the painting environment. Throughout her career, Saccoccio has carried the tradition of abstract painting through constant invention: in *One to One*, her ever-alchemical practice incorporates the luminosity and depth of traditional oil painting techniques into her ever-changing, unapologetically innovative approach towards abstraction. Non-sequential transparencies of resin and varnish along the surface of the painting echo this shifting perception.

Jackie Saccoccio, born 1963, lives and works in NY and CT. Educated at the School of the Art Institute of Chicago and the Rhode Island School of Design, she has had exhibited her work throughout the US and Europe. She was the curator of *Blue Balls*, a raucous, additive collaboration at Art Production Fund's LAB in 2008 and will be guest curator for its restaging at the RISD Museum of Art later this year.