

VAN DOREN
WAXTER

DAISY YOUNGBLOOD

Born in Asheville, NC, 1945; lives and works in Perez Zeledon, Costa Rica

SOLO EXHIBITIONS

- 2015 McKee Gallery, New York, NY (catalogue)
- 2004-2007 *Standing Gorilla*, Fairchild Tropical Botanic Garden, Coral Gables, FL
- 2004 McKee Gallery, New York, NY (through 2005; catalogue)
- 1999 McKee Gallery, New York, NY
- 1996 University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA Catalogue
- 1993 McKee Gallery, New York, NY
- 1992 Beaver College Art Gallery, Glenside, PA (catalogue)
- 1991 Tom Cugliani Gallery, New York, NY
- 1985 Barbara Gladstone Gallery, New York, NY
- 1983 Barbara Gladstone Gallery, New York, NY
- 1981 Willard Gallery, New York, NY
- 1979 Willard Gallery, New York, NY

GROUP EXHIBITIONS

- 2014 *The Human Condition: The Stephen and Pamela Hootkin Collection*, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI (catalogue)
- 2012 *The Female Gaze: Women Artists Making their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *Sculpture*, McKee Gallery, New York, NY
- 2009 *Art at Fairchild*, Fairchild Tropical Botanic Garden, Coral Gables, FL
- 2008 *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY (through 2009; catalogue)
- 2007 *Early Signs*, McKee Gallery, New York, NY
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, NY (catalogue)
- 2005 *Explorations in Bronze, Degas and New Mexico Sculptors*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
- To See the Magic*, Galerie Albrecht, Munich, Germany

- Zoo Story: An Exhibition of Animals in Art – For the Young and the Young at Heart*, Fisher Landau Center for Art, Long Island City, NY
- From the Neck Up*, Franklin Parrasch Gallery, New York, NY
- 2004 *Bare Clay, Ceramic Nudes in 20th Century Art*, Garth Clark Gallery, New York, NY
- 2003 *Magic Markers: Objects of Transformation*, Des Moines Art Center, IA (catalogue)
- 2002 *Lugar(es): la urbe y lo contemporáneo*, (Place(s), the Metropolis and the Contemporary), *Acervo artístico Fundación Televisa*, Museo Nacional de Arte, Mexico City, Mexico (catalogue)
- Aviary*, Edward Thorp Gallery, New York, NY
- 2000 *The Likeness of Being*, DC Moore Gallery, New York, NY
- Patricia Faure Gallery, Santa Monica, CA
- American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL (catalogue)
- Symbols of Survival: Animal Sculpture In Recent Art*, Dorsky Gallery, New York, NY
- Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC (catalogue)
- NEW works*, McKee Gallery, New York, NY
- Sculpture 2000*, Lyman Allyn Art Museum, New London, CT
- 1999 *Powder*, The Aspen Art Museum, CO (catalogue)
- 1998 *The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, FL (catalogue)
- 1997 *Strong Spirits*, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, OH (catalogue)
- Figure and Fragility*, Franklin Parrasch Gallery, New York, NY
- The Changing Image*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (catalogue)
- 1996 *A Labor of Love*, The New Museum of Contemporary Art, New York, NY (catalogue)
- 1995 *Next of Kin: Looking at the Great Apes*, List Visual Arts Center, MIT, Cambridge, MA (catalogue)
- 1993 *Here's Looking at Me: Contemporary Self-Portrait*, Espace Lyonnais d'Art, Contemporain, Lyon, France
- 1990 *Nature's Materials*, North Dakota Museum of Art, Grand Forks, ND (catalogue)
- 1988 *Painting and Sculpting by Candidates of Art Awards and Exhibition of Work by Newly Elected Members and Recipients of Awards*, American Academy and Institute of Arts & Letters, New York, NY
- 1987 *Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, OH (catalogue)
- 1986 *Memento Mori*, Centro Cultural / Arte Contemporaneo, Mexico City, Mexico
- 1985 *Memento Mori*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA (catalogue)
- In the Eye of the Beholder*, College Art Gallery, SUNY, New Paltz, NY

- The Figure Renewed*, Freedman Gallery, Albright College, Reading, PA (catalogue)
- Not Just Black and White*, City Gallery, New York, NY
- 1984 *Painting and Sculpture Today*, Indianapolis Museum of Art, IN (catalogue)
- Beauties and Beasts*, Pratt Manhattan Center Gallery, Pratt Institute, New York, NY (catalogue)
- Modern Masks*, Whitney Museum of American Art at Philip Morris, New York, NY (catalogue)
- 50 Artists / 50 States*, Fuller Goldeen Gallery, San Francisco, CA
- 1983 *American Clay Artists: Philadelphia '83*, The Clay Studio, Philadelphia, PA
- The Sixth Day*, Bergman Gallery, The Renaissance Society, University of Chicago, IL (catalogue)
- Inside / Out*, Bronx River Restoration Art Center, Bronx, NY
- Personification*, Carreiro Gallery, Massachusetts College of Art, Boston, MA
- Sculpture Now*, Virginia Museum of Fine Arts, Richmond, VA (catalogue)
- 1982 *John Torrealano / Daisy Youngblood*, Laumeier Sculpture Park, St. Louis, MO
- Animals in American Art 1880s-1980s*, Nassau County Museum of Fine Art, Roslyn Harbor, NY
- 1981 *Figuratively Speaking*, Institute for Contemporary Art, P.S. 1, Long Island City, NY

CATALOGUES

- 2008 Straus, Marc J., *Origins*, essay by John Newsom, Hudson Valley Center for Contemporary Art, Peekskill, NY, 2008-2009.
- 2006 Temkin, Ann, *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, essay by John Elderfield, Interview with Edward R. Broida by Ann Temkin, The Museum of Modern Art, New York, 2006.
- 2004 *A Selection of Works 1975-2003*, statements by Maria Friedrich, Daisy Youngblood and Tom Sather, McKee Gallery, New York, 2004.
- 2003 *Magic Markers: Objects of Transformation*, Essays by Jeff Fleming, Stanley Cavell, and Malcolm Warner, Des Moines Art Center, IA, 2003.
- 2002 Barrios, José Luis, *Lugar(es) la urbe y lo contemporáneo, (Place(s), the Metropolis and the Contemporary)*, *Acervo artístico Fundación Televisa*, Museo Nacional de Arte, Mexico City, Mexico, 2002.
- 2000 *Allan Chasanoff Ceramic Collection*, essays by Garth Clark, Carol E. Mayer, Barbara Perry, Todd D. Smith, and E. Michael Whittington, Mint Museum of Craft and Design, Charlotte, NC, 2000.
- Morgan, Dahlia, *American Art Today: Fantasies & Curiosities*, essay by Dominique Nahas, The Art Museum at Florida International, University, Miami, 2000.
- 1999 Friedrich, Maria, & Graham, Julie, *Powder*, essay by Francesco Bonami, The Aspen Art Museum, CO, 1999.

- 1998 Scott, Sue, *The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, FL, 1998.
- 1997 Iannacci, Anthony, *The Changing Image*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy, 1997.
 Taplin, Robert, *Strong Spirits*, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, OH, 1997.
- 1996 Tucker, Marcia, *A Labor of Love*, The New Museum of Contemporary Art, New York, 1996.
 Coppola, Regina, *Daisy Youngblood*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, 1996.
- 1995 Platt, Ron, *Next of Kin: Looking at the Great Apes*, essays by Tommy L. Lott, Harriet Ritro, List Visual Arts Center, MIT, Cambridge, 1995.
- 1992 Marincola, Paula, *Daisy Youngblood*, essay by Judith Stein, Beaver College Art Gallery, Glenside, PA, 1992.
- 1990 Reuter, Laurel, *Nature's Materials*, North Dakota Museum of Art, Grand Forks, 1990.
- 1987 Rogers-Lafferty, Sarah, *Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, OH, 1987.
- 1985 McTwigan, Michael, *In the Eye of the Beholder*, College Art Gallery, SUNY, New Paltz, NY, 1985.
 Flood, Richard, *Memento Mori*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, 1985.
 Tannenbaum, Judith, *The Figure Renewed*, Freedman Gallery, Albright College, Reading, PA, 1985.
- 1984 Schwartz, Ellen, *Beauties and Beasts*, Pratt Manhattan Center Gallery, Pratt Institute, New York, 1984.
 Ferrulli, Helen, *Painting and Sculpture Today*, Indianapolis Museum of Art, IN, 1984.
 Lubowsky, Susan, *Modern Masks*, Whitney Museum of American Art at Philip Morris, New York, NY, 1984.
- 1983 Boyd, Julie, *Sculpture Now*, Virginia Museum of Fine Arts, Richmond, VA, 1983.
 Flood, Richard, *The Sixth Day*, Renaissance Society, University of Chicago, IL, 1983.

REVIEWS AND ARTICLES

- 2019 Selvin, Claire, "Daisy Youngblood Joins Van Doren Waxter Gallery," ARTnews, June 7
- 2015 Micchelli, Thomas, "The Nature of Things: Daisy Youngblood's Clay, Sticks and Stones," *Hyperallergic.com*, April 25
 Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," *Artnet News*, April 22

- Cotter, Holland, "On View Where the Old Guard Still Reigns," *The New York Times*, April 17
- 2009 Clark, Garth, "The Death of Craft," *CRAFTS*, January-February
- 2007 Ladda, Justen, "The Nature of Nature," Interview, *New Ceramics*, September/October
- 2004 Riley, Jan, "New York, Daisy Youngblood, McKee Gallery," *Sculpture*, December
- Johnson, Ken, "Daisy Youngblood," Galleries: 57th Street, Art Guide, *The New York Times*, May 14 & 21
- Naves, Mario, "Victim of Minimalism Triumphs With Bold Ceramic Sculpture," *The New York Observer*, May 17
- Johnson, Ken, "Is Sculpture Too Free for Its Own Good?," *The New York Times*, May 7
- Cohen, David, "Daisy Youngblood," *artcritical.com*, Gallery Going, (A version first appeared in *The New York Sun*, May 6
- Cohen, David, "Gallery - Goings," Arts & Letters, *The New York Sun*, May 6
- 2000 Diehl, Carol, "The Likeness of Being," *ARTnews*, April
- Korotkin, Joyce B., "The Likeness of Being," *The New York Art World*, February
- , "The Likeness of Being," *ARTnewspaper.com*, Winter
- Silverstein, Joel, "Women Painters: Gender Identity and the Integration of Paint into Feminism," *Review*, February 1
- Glueck, Grace, "'The Likeness of Being': Contemporary Self-Portraits by 60 Women," *The New York Times*, January 21
- Youens, Rachel, "The Likeness of Being, Contemporary Self-Portraits by 60 Women," *NY Arts*, Vol. 5 No. 1, January
- Cembalest, Robin, "The Woman in the Mirror," *Elle*, January
- 1999 McGinley, Lisa, "Monumental Effort," *The Day*, November 14
- Heartney, Eleanor, "Daisy Youngblood at David McKee," *Art in America*, November
- Frankel, David, "Daisy Youngblood McKee Gallery," *ARTFORUM*, October
- Whitney, Kathleen, "Arizona & New Mexico: American Sculpture Tour," *Sculpture*, July – August
- Naves, Mario, "Three-Inch Heads, Not Without Sentiment," *The New York Observer*, May 31
- Worth, Alexi, "Goings On About Town 'Daisy Youngblood'," *The New Yorker*, May 10 & 31
- Glueck, Grace, "Daisy Youngblood," *The New York Times*, May 7
- Everett, "McKee Gallery," *NY Arts*, Vol. 3, No. 4, April
- 1997 Vallongo, Sally, "Seven Female Sculptors Display 'Strong Spirits' in BGSU Exhibit," *The Blade*, November
- 1995 Croke, Vicki, "The Draw of the Wild," *The Boston Globe*, November 25
- Taylor, Robert, "Gorillas in Our Midst," *The Boston Globe*, November 16

- Silver, Joanne, "MIT exhibit explores our kinship with 'Apes'," *The Boston Herald*, October 13
- 1993 Phillips, Patricia C., "Daisy Youngblood," *ARTFORUM*, November
- Melrod, George, "Daisy Youngblood," *American Ceramics*, Volume II, No. I
- 1992 Neff, Eileen, "Daisy Youngblood," *ARTFORUM*, May
- 1991 Koplos, Janet, "An Anatomy of Melancholy," *Art in America*, October
- Jones, Mary, "Daisy Youngblood," *Arts Magazine*, Summer
- 1989 Adkins, Gretchen, "Daisy Youngblood: Offerings to the Forces Beyond," *American Ceramics*, Fall
- 1988 ---, "Banking on Art," *American Craft*, February – March
- 1985 Fisher, Jean, "Daisy Youngblood," *ARTFORUM*, October
- Indiana, Gary, "Framing Creatures," *The Village Voice*, May 7
- Horowitz, Mikhail, "Behold, Clay Comes of Age," *Sunday Freeman*, Kingston, NY, March 31
- 1984 Brenson, Michael, "Art: 'Modern Masks,' An Assembly of Sculpture on Display," *The New York Times*, December 28
- Henry, Gerritt, "Daisy Youngblood at Barbara Gladstone," *Art in America*, April
- Westfall, Stephen, "Daisy Youngblood," *Arts Magazine*, March
- Silverthorne, Jeanne, "Reviews: Daisy Youngblood," *ARTFORUM*, March
- 1983 Glueck, Grace, "Daisy Youngblood," *The New York Times*, December 23
- 1982 Schjeldahl, Peter, "Situations," *The Village Voice*, June 22
- Glueck, Grace, "A Critic's Guide to the Outdoor Sculpture Shows," *The New York Times*, June 11
- Upshaw, Regan, "'Figuratively Sculpting,' at P.S.1," *Art in America*, March
- Raynor, Vivien, "Art: Zabriskie Offers a Sculpture Twin Bill," *The New York Times*, January 29
- 1981 Perreault, John, "Food for Figure," *SOHO Weekly News*, November 25
- Larson, Kay, "Sculpting Figuratively," *New York Magazine*, November 16
- Schoenfeld, Ann, Review of Willard Gallery show, *Art Press*, September – October
- Phillips, Deborah C., Review of Willard Gallery show, *ARTnews*, September
- Collings, Matthew, "Nothing Deep," *Artscribe*, August
- Schoenfeld, Ann, Review of Willard Gallery Show, *Arts Magazine*, June
- Merrit, Robert, "A New Bestiary (Virginia Museum)," *Richmond Times-Dispatch*, January 2
- 1980 Donahue, Michael, "Wealth of Images Dot Modern Show," *Memphis Press Scimitar*,

December 4

Raynor, Vivien, "Corporation Builds a Collection That Stresses Youth," *The New York Times*, February 3

Carlson, Prudence, "Daisy Youngblood at Willard," *Art in America*, February

1979 Larson, Kay, "Pluto's Retreat: Reaching the Necro-Nadir," *The Village Voice*, October 22

Glueck, Grace, "Art: The Beasts of Daisy Youngblood," *The New York Times*, October 19

Zimmer, William, "Stalking Heads," *SOHO Weekly News*, October 18

MUSEUM COLLECTIONS

Fairchild Tropical Botanic Garden, Coral Gables, FL

Greenville Museum of Art, Greenville, NC

The Honolulu Museum of Art Spalding House, Honolulu, HI

Mint Museum, Charlotte, NC

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum of Modern Art, New York, NY

Neuberger Museum of Art, Purchase College, State University of New York, New York, NY

North Carolina Museum of Art, Raleigh, NC

San Francisco Museum of Modern Art, San Francisco, CA

Toledo Museum of Art, Toledo, OH