

VAN DOREN WAXTER

JOSHUA NATHANSON

Born 1976, Washington, D.C.
Lives and works in Los Angeles, CA

Education

- 2006 MFA, Fine Art, Art Center College of Design, Pasadena, CA
- 2000 BFA, Fine Art, School of Visual Arts, New York, NY

Solo and Two-Person Exhibitions

- 2022 *Drink More Water*, Van Doren Waxter, New York, NY
- 2021 *Wildfire Delivery*, Brownie Project, Shanghai, CN
- 2019 *Symbiotic*, Various Small Fires, Seoul, South Korea
Joshua Nathanson | Erin Jane Nelson, Van Doren Waxter, New York, NY
- 2018 *An Idea Because They Ate It*, Various Small Fires, Los Angeles, CA
High Flow, Yuz Museum, Shanghai, China
- 2017 *Forest Lawn*, Downs & Ross, New York, NY
Art Basel Hong Kong, Hong Kong, China
- 2016 *Make Memories with the Bunny*, Kaikai Kiki, Tokyo, Japan
Froth, Luce Gallery, Turin, Italy
- 2015 *Labor Day*, Various Small Fires, Los Angeles, CA
- 2006 *Turvy Topsy*, Art Center College of Design MFA Thesis Gallery, Pasadena, CA
- 2005 *Balance*, Diktatorian Project Space, Berlin, Germany
- 2002 *Veneer*, Mike George Gallery, New York, NY
- 1998 *Postcards*, XYZ Gallery, Blacksburg, VA

Group Exhibitions

- 2021 *Via Café*, Tif Sigfrids Gallery, Los Angeles, CA
RETURN OF THE DRAGONS Chinatown 1998-2008, Blossom Market, Los Angeles, CA
- 2020 *From New York to Brussels; Los Angeles to Shanghai*, Spurs Gallery, Beijing, CN
.paint, MCA Chicago, Chicago, IL
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2018 *L.A. Dreams*, CFHILL Art Space, Stockholm, Sweden
Best in Show, That That Gallery, Los Angeles, CA
Still Figuring Out a Title, Shoredale Projects, Los Angeles, CA
Enfant Savant Salad Savage, Arturo Bandini, Los Angeles, CA
- 2017 *Eternal Youth*, Museum of Contemporary Art Chicago, Chicago, IL
- 2016 *Human Condition*, curated by John Wolf, 2231 S Western Ave, Los Angeles, CA
The Grove: Joshua Nathanson, Ditte Gantriis and Juan Antonio Olivares, Hester, New York, NY
Electronic Superhighway, Whitechapel Gallery, London, UK
Takashi Murakami's Superflat Collection—From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Yokohama, Japan
- 2015 *#BAE #AQN, An Instagram show*, curated by Natalia Ibáñez Lario, Yautepec Gallery,

- Mexico City, MX
Bloody Red Sun of Fantastic L.A., PIASA, Paris, France
Doodles, The Vanity Bakersfield, Bakersfield, CA
I Know You Got Soul, ARNDT, Singapore
- 2014 *Popular Panorama*, Secret Recipe, Los Angeles, CA
Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles, CA
 ABCOM, four81, New York, NY
Another Cats Show, 356 Mission, Los Angeles, CA
- 2013 *Reproduction*, What Pipeline, Detroit, MI
- 2012 *The Nudes Painting Show*, 3704 N Figueroa, Los Angeles, CA
Prince at the Forum, Beacon Arts Center, Los Angeles, CA
Good Time Owl City, The Sam Francis Gallery, Los Angeles, CA
- 2011 *From Where You Just Arrived*, Pepin Moore, Los Angeles, CA
The Fake: Forgery and Its Place in Art, LA>< ART, Los Angeles, CA
- 2010 *Musée Los Angeles*, 1451 E 4th Street, Los Angeles, CA
Apocalypse Later, Pool House, Los Angeles, CA
WET PAINT 2: Nine Young LA Artists, Steve Turner Contemporary, Los Angeles, CA
Support Group, Cottage Home, Los Angeles, CA
- 2009 *Domestic Partner*, Workspace, Los Angeles, CA
Maximum Art n Art, C Marsh Space, Los Angeles, CA
Big Poster, Pro Choice, Vienna, Austria
Vegetables for Breakfast, Mountain Fold, New York, NY
Boothle Booth-Booth: Deux Doox - The Hollywood Biennale, Pauline, Los Angeles, CA
- 2008 *Black Dragon Society (Finale Show)*, Black Dragon Society, Los Angeles, CA
Delusionarium IV, Circus Gallery, Los Angeles, CA
Welcome To The Neighborhood, Tight Space, Santa Ana, CA
As If This Land Were Yours, Eveningside, Los Angeles, CA
Lucy Indiana Dodd, Joshua Nathanson, Bernhard Wilhelm, Egypt, Vienna, Austria
- 2007 *Boothle – Booth Booth*, Pauline, Los Angeles, CA
- 2006 *Beast or Dressed Like Beast*, Flaca, London, UK
- 2005 *Prof. Winkler Kunst – Und Literaturtage*, Circus of Books Gallery, Los Angeles, CA
Winters Back, Creaky Castle at Rollsportbahn Nizza, Frankfurt, Germany
Whalewolves, Golden Poodle Club, Hamburg, Germany
- 2003 *Dust is Mostly Skin*, Past Tense Gallery, New York, NY
- 2002 *Spaces*, 450 Broadway Gallery, New York, NY
- 2000 *Pattern Life*, School of Visual Arts Gallery, New York, NY

Institutional Collections

Museum of Contemporary Art San Diego, San Diego, CA
 Museum of Contemporary Art, Chicago, Chicago, IL
 Los Angeles County Museum of Art, Los Angeles, CA
 YUZ Museum, Shanghai, China

Curatorial Projects

- 2016 *GRIND*, Various Small Fires, Los Angeles, CA
- 2012 *Prince at the Forum*, Beacon Arts Center, Los Angeles, CA
- 2008 *Mystery of the Invisible Clock*, Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, CA

2007 *Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy*, Pauline Gallery, Los Angeles, CA

Publications

2021 *Art in the Age of Anxiety*, edited by Omar Kholeif. MIT Press, 2021.

Select Bibliography

- 2018 Art Viewer. "Joshua Nathanson at Various Small Fires." artviewer.org, October 4
Art of Choice. "Joshua Nathanson." artofchoice.com, September 20th, 2018
- 2016 Knight, Christopher, "Review: The 'Grind' of city life at Various Small Fires," *Los Angeles Times*, August 9
Wee, Darryl, "Interview: Takashi Murakami On His Superflat Collection," *Blouinartinfo*, March 4
Russeth, Andrew, "Cutting a Fine Figure: Around New York," *ArtNews*, February 17
Degen, Peneer, "How Hollywood Power Players Jump Through Hoops to Score a Unique Piece of Art," *Hollywood Reporter*, January 22
- 2015 Goldstein, Andrew M., "8 Rising Stars to Watch at EXPO CHICAGO," *Artspace.com*,
September 19
Will, Rachel, "Piasa Brings Emerging Artists of Los Angeles to Paris in New Exhibition,"
Blouinartinfo, June 15
- 2014 Griffin, Jonathan, "Highlights 2014," *Frieze blog*, December 19