

VAN DOREN  
WAXTER

**JESSIE HENSON**

b. 1977, Lives and works in New York, NY

SELECTED SOLO AND GROUP EXHIBITIONS

- 2022 "Lightning Loom," 208 Gallery, Sea Cliff, NY
- 2021 "Surfaces," Nino Mier Gallery, Los Angeles, CA  
"Poetics of the Afterimage," Dieu Donne Papermill, New York, NY  
"Fantasy," Mohonk Arts, High Falls, NY  
"Line," Bruce Gallery, Edinboro University, Edinboro, PA
- 2020 "The Quiet Show," Elizabeth Leach Gallery, Portland, OR  
"Warm up, Cool Down," Allerton Gallery, Greenville, SC  
"In the Detail," Appointment Only, New York, NY  
"Of Pulp and Paper," Dieu Donne Papermill, New York, NY  
"Commissaries," Foam Corp., Los Angeles, CA
- 2019 "Opening Balance," Bushel Collective, Delhi, NY  
"Among Friends," The Clemente, New York, NY
- 2018 "The Trash Can School," Basement Projects, Santa Ana, CA  
"Probability and Uncertainty," Mandeville Gallery, Schenectady, NY  
"Jessie Henson," Luke Glanton Gallery, New York, NY  
"Companion Pieces," Anytime Dept, Cincinnati, OH  
"Altered Views: Experiencing the Contemporary Landscape," The Loudon House, Lexington, KY  
"Studio Mates," Front Room Gallery, New York, NY
- 2017 "Converge 45," curated by Kristy Edmonds, Disjecta, Portland, OR
- 2016 "Jessie Henson," Bushel Collective, Delhi, NY  
"Markers Marks II," Zoller Gallery Penn State, PA
- 2015 "Maker Marks," curated by Alex Gingrow and Michael Scoggins, Brooklyn Fireproof, New York, NY
- 2013 "A Million Forgotten Hours," solo show, A.I.R. Gallery, New York, NY  
"Micro to Macro," Cuchifritos, New York, NY  
"(in)complete," Temp Art Space, New York, NY  
"ArtNOW," Emery Theater, Cincinnati, OH  
"Small Cup of Light," solo show, Recession Art Gallery, New York, NY
- 2012 "Casa De Empena," Anonymous Gallery, Mexico City  
"La Esquina Projects," solo show curated by Mollie White, New York, NY
- 2011 "Jessie Henson," Old Hotel, The Wassaic Project, solo show curated by Ryan Frank and Risa Shoup, Wassaic, NY  
"reCOVERED," Frosh and Portmann, New York, NY  
"Insider Art," Davidson Contemporary, New York, NY  
"Off the Hook," The Dirty Dirty, Brooklyn, NY

- “Featured,” Gallery Nine 5, New York, NY  
 “Jessie Henson,” Scope Art Fair, New York
- 2010 “Princess and Thieves,” Semantics Gallery, Cincinnati, OH  
 “Stardust,” solo project, School for Creative and Performing Arts, Cincinnati, OH
- 2009 “Projects 09”, solo project, Islip Art Museum, Islip, NY  
 “Living & Dreaming - AIM 29,” Bronx Museum, New York, NY  
 “Spatial non-fictions,” ISE Cultural Foundation, New York, NY
- 2008 “Intimate Abstract,” Big Medium Gallery, Austin, TX  
 “Things Lost”, Milan Furniture Fair, Milan, Italy Generations  
 “VI,” A.I.R. Gallery, NY  
 “Reunion,” Texas Fire House, New York, NY  
 “Homecoming,” ArtWorks Gallery, Cincinnati, OH  
 The Wassaic Project, Wassaic, NY  
 “The Fungusamongus,” The Dirty Dirty, Brooklyn, NY
- 2007 “Selected Stories,” Pharmaka, Los Angeles, CA  
 “Can We Go Home Now,” solo show, Civic Square Building, New Brunswick, NJ
- 2006 “Fresh Look,” LAB Gallery, Edison NJ  
 “Welcome Back,” Rutgers University, NJ  
 “Firehouse Presents,” Texas Firehouse, New York, NY  
 “New York Area MFA Exhibition,” Times Square Gallery, New York, NY
- 2005 “First Year,” Mason Gross, New Brunswick, NJ  
 “Artery,” St Joseph Academy, New Brunswick, NJ
- 2000 “Catherine Loriard Wolfe Foundation,” The National Arts Club, NY, NY  
 “Juicy – DC Artists,” Blue Elephant Art Center, Washington, DC  
 “Alumni Show,” Corcoran Gallery of Art, Washington, DC
- 1999 “Another Home Picture Show,” Hemicycle Gallery, Washington, DC
- 1998 “Berlin Exchange,” Goethe Institute, Washington, DC  
 “Color Photography,” Off White Walls Gallery, Washington, DC
- 1997 “Looking Overseas,” Kunstlerwerstatt Bahnhof Westend, Berlin Germany  
 “New Sculpture,” White Walls Gallery, Washington, DC

#### GRANTS AND AWARDS

- 2011 Smack Mellon Hot Pick  
 2009 VSC fellowship supported by the Joan Mitchell Foundation  
 2005-07 Teaching Fellowship, Rutgers University  
 2000 National Arts Club Award  
 1999 Berthold Schmutzhart Sculpture Grant  
 1998 Martha von Hirsch Award  
 1997 Lola Sarnoff Sculpture Award

#### RESIDENCIES

- 2021 Santa Fe Art Institute

2019 Dieu Donne Papermill, Community Fellow  
2013 Urban Glass Artist Fellow  
2013 Bemis Center for Contemporary Art  
2012 A.I.R. Gallery Fellow  
2011 Create Change Fellow, The Laundromat Project  
2010 Bemis Center for Contemporary Art  
2009 Vermont Studio Center, Full Fellowship supported by the Joan Mitchell Foundation  
2008 Artist in the Market Place (AIM), Bronx Museum

#### LECTURES and VISITING ARTIST

2012 Texas State University, San Marcos Texas  
2010 University of Omaha, Omaha Nebraska  
2010 Bemis Center of Contemporary Art, Omaha Nebraska  
2009 and 2010 School for Creative and Performing Arts, Cincinnati Ohio

#### EDUCATION

2007 MFA Mason Gross, Rutgers University, New Brunswick, NJ  
1999 BFA, Corcoran School of Art and Design, Washington, DC

#### BIBLIOGRAPHY

Johnson, Ken. "Young Artists Arrive – Rough or Ready" *The New York Times*, July 8, 2009.  
Giovannotti, Micaela. "Living and Dreaming – AIM 29" *The Bronx Museum*, 2009.  
Finnegan, Liz. "Obsessing Over Multiple Art Mediums" *Suffolk County News*, August 20, 2009.  
Gelfand, Janelle. "Sculpture at new SCPA will honor Esme Kenney" *Cincinnati Enquirer*, November 18, 2009.  
Thompson, Susan. "Spatial non-Fiction" exhibition book  
Morris, Matt. "Art: Stardust" *CityBeat*, September 29 – October 5, 2010.  
Wilkinson, Howard. "Explosion of Life" *Cincinnati Enquirer*, October 3, 2010.  
Gordon, Alastair. "Latin Jazz" *Architectural Digest*, May 2012  
Hoeting, Christopher. "Atlas Points" *AEQAI*, April 21, 2013  
Karnasiewicz, Sarah. "Designer Richard Mishaan's Twist on Hanging Paintings" *The Wall Street Journal*, August 14, 2014  
"Converge 45" Contemporary Art and Ideas, Portland, OR, 2016.  
Greenberger, Alex. "Converge 45, Portland Based Art Festival" *ArtNews*, July 05, 2017  
Miller, Briana. "Ambitious Converge 45 Back for Another Run" *The Oregonian*, August 11, 2017  
"6 ways to experience Converge 45" *Oregonlive*, August 07, 2017  
Droitcour, Brian, ed. "Provisions" *Converge 45 and PICA*, 2017.  
"You in Mind – Converge 45" Contemporary Art and Ideas, Portland, OR, 2017.  
Buell, Bill. "Union College Exhibit a Fusion of Science, History" *The Daily Gazette*, January 11, 2018  
Jaeger, William. "Inquiring Minds at Union's Mandeville Gallery" *Timesunion*, January 19, 2018  
"Probability and Uncertainty" Union College, Schenectady, NY, 2018.