

VAN DOREN WAXTER

Helène Aylon

(b. 1931 Brooklyn, NY; d. 2020 New York, NY)

Selected One and Two-Person Exhibitions

- 2023 *Helène Aylon: Breaking/Changing/Melting/Turning*, Leslie Tonkonow Artworks + Projects, The Armory Show 2023, New York
Helène Aylon: Reflecting Forms, Marc Selwyn Fine Art, Beverly Hills
- 2021 *Helène Aylon: Reflections*, Kerry Schuss Gallery, New York
- 2020 *Helène Aylon*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2019 *Elusive Silver: 1969–1973*, Leslie Tonkonow Artworks + Projects, New York
- 2017 *Afterword: For the Children*, The Jerusalem Biennale, Hamachtarot Museum, Jerusalem
Afterword: For the Children, Kniznick Gallery, Hadassah-Brandeis Institute, Brandeis University, Waltham, MA
- 2011 *The Word of God: Helene Aylon: The Liberation of G-d and the Unmentionable*, The Andy Warhol Museum, Pittsburgh, PA
- 2007 The Gallery at the Gershman Y, Philadelphia, PA
- 2001 *My Marriage Bed*, Ann Loeb Bronfman Gallery, Washington, DC
- 1995 *Bridge of Knots*, UC Berkeley Art Museum, Berkeley, CA
- 1989 Cleveland Center for Contemporary Art, Cleveland, OH (with Christo)
- 1979 *Formations*, Betty Parsons Gallery, New York
Formations Breaking, 112 Workshop, New York
- 1978 *Formations*, Grapestake Gallery, San Francisco
- 1976 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Paintings That Change in Time, Grapestake Gallery, San Francisco
- 1975 *Paintings That Change in Time*, Betty Parsons Gallery, New York and Susan Caldwell Gallery, New York
- 1973 Tower Gallery, Southampton, New York
- 1972 Max Hutchinson Gallery, New York
- 1970 Max Hutchinson Gallery, New York

Selected Group Shows

- 2023 *RE/SISTERS*, Barbican Art Gallery, London, UK
Orayta: From Content to Form, The Jerusalem Biennale, Museum on the Seam, Jerusalem
- 2022 *Territories of Waste*, Museum Tinguely, Basel, Switzerland
A Decade of Acquisitions: Works on Paper, Hammer Museum, Los Angeles, CA
- 2021 *Westbeth 50th Anniversary Exhibition*, Westbeth Gallery, New York
- 2020 *Did I Ever Have a Chance?*, Marc Selwyn Fine Art, Beverly Hills, CA
In the ever changing world in which we live..., The Storefront, Bellport, New York
ecofeminism(s), Thomas Erben Gallery, New York
The Female Side of God, Jewish Museum Frankfurt, Frankfurt, Germany
- 2019 *What is Feminist Art?*, Donald W. Reynolds Center for American Art and Portraiture, Washington, DC
Shifting Terrain, San Francisco Museum of Modern Art, San Francisco
To Light, Leslie Tonkonow Artworks + Projects, New York
By Any Means, The Morgan Library and Museum, New York

- 2016 *Impact! The Legacy of the Women's Caucus for Art*, Katzen Arts Center, American University, Washington, D.C. (works by Lifetime Achievement Awardees)
- 2013 *Beyond Belief: 100 Years of the Spiritual in Modern Art*, SF MoMA at the Contemporary Jewish Museum, San Francisco
con(TEXT), Sharon Arts Center, Peterborough, New Hampshire
- 2012 *Matronita: Jewish Feminist Art*, Mishkan Museum of Art, Ein Harod, Israel
A Complex Weave: Women and Identity in Contemporary Art, Rutgers-Camden Center for the Arts, Camden, NJ; Fisher Museum, University of Southern California, Los Angeles
Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco
- 2011 *Groundbreaking: The Women of the Sylvia Sleigh Collection*, Rowan University Art Gallery, Glassboro, N.J.
A Stitch in Jewish Time: Provocative Textiles, Dr. Bernard Heller Museum at Hebrew Union College-Jewish Institute of Religion, New York
- 2009 *Women in the Bible: Tricksters, Victors & (M)others*, The Jewish Museum of Australia, St. Kilda (Melbourne), Australia
Reinventing Ritual: Contemporary Art and Design for Jewish Life, The Jewish Museum, New York
- 2008 *Aldrich Undercover*, Aldrich Contemporary Art Museum, Ridgefield, Conn.
Remembrance: The Past is Present, Sonoma Valley Museum of Art, Sonoma, Calif.
- 2007 *Beste aller Frauen*, Jewish Museum, Vienna, Austria
Beste aller Frauen, Jewish Museum, Frankfurt, Germany
- 2006 *Earthly Concerns: Activist EcoArt*, Thacher Gallery, University of San Francisco
The Art of Engagement: Visual Politics in California and Beyond, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2004 Łódź Biennale, Poland
- 2000 *The American Century: Art and Culture 1950–2000*, Whitney Museum of American Art, New York
Faith: The Impact of Judeo/Christian Religion on Art at the Millennium, Aldrich Museum of Contemporary Art, Ridgefield, Conn.
Friendships in Arcadia: Writers and Artists at Yaddo in the 90s, Art in General, New York
Friendships in Arcadia: Writers and Artists at Yaddo in the 90s, The Hyde Collection, Glens Falls, N.Y.
- 1999 *Zero-G: When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, Conn.
25/25, Southern Exposure, San Francisco
- 1998 Bellevue Art Museum, Bellevue, Wash.
- 1997 *Too Jewish? Challenging Traditional Identities*, Hammer Museum, Los Angeles
Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women, Hebrew Union College, New York
- 1996 *Too Jewish? Challenging Traditional Identities*, The Jewish Museum, New York; The Contemporary Jewish Museum, San Francisco
- 1994 *Paintings in Transition* (Helene Aylon, Dove Bradshaw, Jane Laudi), Aldrich Museum of Contemporary Art, Ridgefield, Conn.
Artists Select II, Artists Space, New York
- 1993 *Songs of Retribution*, Richard Anderson Gallery, New York (curated by Nancy Spero)
- 1992 *Art in the Anchorage 9 (Earth Ambulance)*, Creative Time, New York
- 1991 *Burning in Hell*, Franklin Furnace, New York (curated by Nancy Spero)
- 1989 National and International Studio Program Exhibition, MoMA PS1, Long Island City, N.Y.
Connection Project/Conexus, Museum of Contemporary Art, University of São Paulo, Brazil

- 1988 *Connection Project/Conexus*, Southeastern Massachusetts Art Gallery, Dartmouth, Mass.
 1987 *Connection Project/Conexus*, Museum of Contemporary Hispanic Art, New York
 1978 *Nine Artists' Books*, Dalhousie Art Gallery, Nova Scotia; University of California, Irvine;
 University of California, San Diego; Oberlin Art Museum, Ohio
 1976 Dart Gallery, Chicago
 1975 *Six Painters Six Attitudes*, Oakland Museum, Oakland, Calif.
 1972 *Soho Scene*, Storm King Art Center, Mountainville, N.Y.
 1971 *Lyrical Abstraction*, Whitney Museum of American Art, New York
Four Painters, Hathorn Gallery, Skidmore College, Saratoga Springs, N.Y.
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Seasons Highlights, Aldrich Museum of Contemporary Art, Ridgefield, Conn.
Lyrical Abstraction, Civic Center Museum, Philadelphia
 The Members Gallery, Abright Knox Art Gallery, Buffalo, N.Y.
 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, University of
 Pennsylvania, Philadelphia
Lyrical Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Conn.;
 Phoenix Art Museum, Phoenix, Ariz.
Group 70, Max Hutchinson Gallery, New York

Selected Public Collections

American University Art Museum, Washington, D.C.
 Hammer Museum, Los Angeles, CA
 The Jewish Museum, New York
 The Jewish Museum of Australia, St. Kilda (Melbourne), Australia
 MIT List Visual Arts Center, Cambridge, Mass.
 The Morgan Library and Museum, New York
 The Museum of Modern Art, New York
 Oakland Museum of California
 San Francisco Museum of Modern Art, San Francisco, CA
 Smith College Museum of Art, Northampton, MA
 University of Michigan Art Museum, Ann Arbor, MI
 Victoria & Albert Museum, London
 Virginia Museum of Fine Arts, Richmond
 Weatherspoon Art Museum, Greensboro, NC
 Whitney Museum of America Art, New York

Commissions

- 1966 *Ruach*, Chapel Library, JFK Airport, Jamaica, N.Y. (mural)
 1968 New York University Medical Center (mural)
 1978 San Francisco International Airport (purchase award)

Readings, Presentations, Installations, Performances

- 2012 *Helene Aylon: Whatever is Contained, Must be Released*, Elizabeth A. Sackler Center for
 Visual Art, Brooklyn Museum; Rose Art Museum, Waltham, Mass. (reading)
 2004 *My Wailing Wall*, Minneapolis College of Art and Design
 1999 *Breaking Twenty Years Later* (performance), Whitney Museum of American Art
 1995 *Two sacs en route*, Times Square, New York (video installation)
 1994 *Bridge of Knots*, Harn Museum, Gainesville, Florida (installation)
 1993 *Bridge of Knots*, Knoxville Museum of Art, Knoxville, Tenn. (installation)

Honors and Awards

2016	Women's Caucus for Art Lifetime Achievement Award
2014	Pollock-Krasner Foundation Grant
2013	Pollock-Krasner Foundation Grant
2007	Pollock-Krasner Foundation Grant
2001	New York State Council on the Arts Grant
2000	Yaddo – MacArthur Annual Award for Residency Sponsorship
1999	Yaddo – Philip Morris Award for “an artist who extends the boundaries of art”
1996	Pollock-Krasner Foundation Grant
1995	Pollock-Krasner Foundation Grant
1993	Fellowship, New York Foundation for the Arts
1990	Gottlieb Foundation for Painting and Sculpture
1988	Fellowship, New York Foundation for the Arts
1981	National Endowment for the Arts (individual artist grant) New York Foundation for the Arts
1973	National Endowment for the Arts (individual artist grant)

Education

1960	BA, Brooklyn College (Cum Laude), New York
1960–65	Attended The New School for Social Research, New York
1974	MFA Equivalency, San Francisco State University, CA
1980	Antioch College West, MA Equivalency in Women's Studies and Performance Art

Selected Bibliography

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- Reimann, Sandra Beata. *Territories of Waste*, Basel: Tinguely Museum. p. 100
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- Genocchio, Benjamin. “Earth Ambulance”, *New York Times*. January 15 2006.
- Paulson, Michael. “My Notebooks, An Unorthodox Artist”. *Boston Globe*. September 21. 2001.
- Dawson, Jessica. “My Bridal Chamber, A Feminist's Conflicts of Faith”. *Washington Post*. August 23. 2001.
- Harvey, Anthony. “My Bridal Chamber”. *The Intowner*. DC. August 2001.
- "A Conversation Between Artist Helène Aylon and Rabbi Rolando Matalon"
2000 Bridges Magazine. Vol. 8 (Cover Story).
- Berlin, Robert. “The Liberation of G-d: Deconstructing the Torah”. *Art in America*. (p. 142-147). October 1999.
- Knight, Christopher. “The Liberation of G-d: Too Jewish? Good Query”. *Los Angeles Times*. February 4, 1997.
- Ockman, Carol. “The Liberation of G-d, Too Jewish?”. *Art Forum*. September 1996.
- Sundell, Nina Castelli. “Public Artists at Yaddo”. *Yaddo Newsletter* (Fall). 1995.
- Selz, Peter. “Bridge of Knots”. *Art in America*. December 1995.
- Rinder, Lawrence (Curator). “Bridge of Knots”. *Berkeley Art Museum/UC Calendar*. July-August 1995.
- Torres, Anthony. “Bridge of Knots: Helène Aylon at the Berkeley Art Museum”. *Art Week*. September 1995.
- Navaretta, Cynthia. “Inquiry: The Trial Of The Sands Of Time”. *Women Artists News*. Spring, 1989.

Shere, Charles. "Sand Gathering's". *Oakland Tribune*. February 1981.

Kingsley, April. "The Breakings, Nature Takes Its Course". *Village Voice*. April 1, 1979.

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Stofflet-Santiago, Mary. "Formations". *Artweek*. October 1978.

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Schjeldahl, Peter. "Paintings That Change in Time". *Art in America*. Susan Caldwell Gallery. November 1975.

Ratcliff, Carter. "Paintings That Change in Time". *Art International*. November 1975.

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Shere, Charles. "Paintings That Change in Time". *Oakland Tribune*. Oakland Museum. August 10, 1975.

Ratcliff, Carter. "Elusive Silver Series". *Art International #16*. June 1972.

Mueller, Gregoire. "Elusive Silver Series: Materiality and Painterliness". *Arts Magazine*. September-October 1971.

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