

VAN DOREN WAXTER

Jeronimo Elespe

Woodcuts, Etchings and Monotypes

July 9 – August 23, 2024



Untitled (from Antigüedad series), 2024, Woodcut and monotype, 38 1/8 x 24 3/8 inches

Van Doren Waxter is very pleased to announce **Jeronimo Elespe: Woodcuts, Etchings and Monotypes**, an exhibition of new prints on view at the gallery's 1907 townhouse at 23 East 73rd Street from July 9 - August 23, 2024. On view will be two suites of never before seen monoprints.

Celebrated for his dreamlike, optically charged paintings, printmaking has always been a vital part of Madrid-based Spanish artist, Elespe's practice. Elespe works with master print maker Dan Benveniste of Benveniste Contemporary in Madrid. Both suites of monoprints from 2020 and 2024 were created through a similar experimental process. Involving initially two images in each of the sets, they were later on expanded through months of work, added on, subtracted and combined with a number of other copper plates in some cases, woodcuts and monotypes in others, and finally converging in these two groups (all of them consisting of unique prints).

"Just as it happened in the 2020 series, these complex process of working with printmaking was an unexpected match to the initial aim, to pick up stories and conversations often destined to be ignored and misinterpreted and slowly transform them into a cycle of new narratives, that given the chance probably would go through the same process again." -Jeronimo Elespe

About the Artist

Jeronimo Elespe was born 1975 in Madrid, where he currently lives and works. He was educated at Yale, CT (MFA) and The School of Visual Arts, NY (BFA). Solo exhibitions include Van Doren Waxter, NY; Maisterravalbuena, Madrid; LABOR, Mexico City; Eleven Rivington, NY; Ivorypress, Madrid; Galeria Soledad Lorenzo, Madrid; and El Centro de Arte Contemporáneo de Málaga (CAC Malaga), Spain. Elespe's work is included in the collections of Carnegie Museum of Art, Pittsburgh and the Museo Nacional Centro de Arte Reina Sofia, Madrid. Monographic publications on the artist include *The Antipodal Room*, published by Ivorypress (2014), which includes an interview with the artist and Hans-Ulrich Obrist; and *Tacitos y sordos*, published by CAC Malaga (2012), with text by the curator Dan Byers.

Gallery Information

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