

# VAN DOREN WAXTER

## Summer Group Exhibition

*Jennifer Bartlett, Rosemarie Beck, James Brooks, Richard Diebenkorn, Joe Goode, Israel Lund, Evan Nesbit, Sarah Peters, Jackie Saccoccio, Tschabalala Self, and Daisy Youngblood*

July 9 – August 28, 2025



Jennifer Bartlett, *October Amagansett #9*, 2002, Pastel on paper, 30 x 30 inches (JEB 93)

Van Doren Waxter is pleased to present *Summer Group Exhibition*, featuring works by Jennifer Bartlett, Rosemarie Beck, James Brooks, Richard Diebenkorn, Joe Goode, Israel Lund, Evan Nesbit, Sarah Peters, Jackie Saccoccio, Tschabalala Self, and Daisy Youngblood, on view from July 9<sup>th</sup> to August 28<sup>th</sup>, 2025.

The *Summer Group Exhibition* showcases artists from diverse backgrounds with varied artistic influences. These artists are united through their dedication to the process, embedding their philosophy and curiosity into the ways they transform their medium.

Jennifer Bartlett (b. 1941 – d. 2022) was a contemporary American artist whose paintings, drawings, and prints combined abstraction and representation. Bartlett's subject matter was often quotidian—a white chair, trees in a garden, a hallway—yet structured and formally analyzed in such a way as to give it a sense of profound meaning. She explored various methodologies to question artistic form. Bartlett labored in an industrial loft in New York's SoHo district until her breakthrough in 1976. Her works are found in many institutional collections, including the Metropolitan Museum of Art in New York, the Tate Gallery in London, the Walker Art Center in Minneapolis, and the National Gallery in Washington, D.C., among others.

Rosemarie Beck (b. 1923 – d. 2003) was regarded as a member of the second generation of the New York School of abstract expressionists until she transitioned to figurative paintings in the late 1950s. Beck explored mythological narratives and impressionistic mark-making in her oil paintings as well as her embroidery work. Beck was a remarkable educator as well as a painter, and she taught at Queens

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College of New York, Vassar College, Middlebury College, the Vermont Studio Center, Parsons School of Design, and the New York Studio School of Drawing, Painting and Sculpture, where she was on the faculty until shortly before she died. Beck's works are included in numerous public collections including the Brooklyn Museum, in New York, Hirschhorn Museum/Smithsonian Institute in Washington D.C., Whitney Museum of American Art in New York.

James Brooks (b. 1906 – d. 1992) was a pioneer in the use of staining, dilution, and accidental deterioration of canvases to create uncontrolled abstraction. He often applied mixtures of commercial products and paints directly from the tube to create thick, deep surfaces, before adding fluid lines and abstract shapes. Brooks' works are included in museum collections at the Solomon R. Guggenheim Museum, New York, NY, Metropolitan Museum of Art, New York, NY, National Museum of American Art, Washington, D.C., Brooklyn Museum, Brooklyn, NY, Corcoran Gallery of Art, Washington, D.C., Dallas Museum of Art, Dallas, TX, among others.

Richard Diebenkorn (b. 1922 – d. 1993) was an American painter, draftsman, and printmaker who successfully explored both abstract and figurative painting throughout his distinguished lifelong career. Diebenkorn made layered, gestural, and geometric paintings that took reference from the landscapes of Albuquerque, Urbana, Berkeley, and Santa Monica, where he took residence. Diebenkorn exhibited prolifically across the United States and, in 1978, represented the nation at the Venice Biennale. His work can be found in the collections of the Art Institute of Chicago, the Los Angeles County Museum of Art, the Phillips Collection, and the Whitney Museum of American Art, among others.

Joe Goode was (b. 1937 – d. 2025) a contemporary artist based in Los Angeles, often associated with Pop Art and West Coast Minimalism. Goode's works seek to convey the process of perception—his paintings intertwined with subtly recognizable forms, abstract brushstrokes, and color spaces. His work has been featured in museum exhibitions at the Whitney Museum of American Art, the Museum of Modern Art in New York, the Los Angeles County Museum of Art, and many more. Goode's work can be found in numerous museum collections, including the Art Institute of Chicago, the National Gallery, London, the Los Angeles County Museum of Art, the Museum of Contemporary Art in Los Angeles, and the Museum of Modern Art in New York.

Israel Lund (b.1980 –) is a conceptual painter based in Brooklyn, New York. He creates acrylic paintings using a combination of digital and analog techniques including silk-screening; digital painting; and the manipulation of photocopies, photographs and PDFs through smartphone applications Lund's work is featured in the collections of the Base Arte Contemporanea Odierna, Bergamo, Italy; Bienecke Rare Book and Manuscript Library, Yale, New Haven; Bowdoin College Museum of Art, Brunswick; Cincinnati Art Museum, Cincinnati; Cleveland Museum of Art; Dallas Museum of Art; Henry Art Gallery, Seattle; MoMA Library, New York; Phoenix Art Museum; Princeton University Art Museum; and the UBS Art Collection, Zürich.

Evan Nesbit (b. 1985 –) is a California-based artist who creates spatial abstractions on burlap canvases through a process of dying, sewing, and extrusion of acrylic paint. Nesbit uses pattern, color, and material relationships to challenge the pictorial space of painting's modes of perception. Nesbit has held solo exhibitions at James Harris Gallery, Seattle, WA (2018,2015), Weiss Berlin, Berlin, Germany (2017), Koki Arts, Tokyo, Japan (2016,2014), Annarumma Gallery, Naples, Italy (2016) and Roberts & Tilton, Culver City, CA (2016,2014). His work has been presented in group exhibitions at Praz-Delavallade, Paris, France, Brand New Gallery, Milan, Italy, Sean Kelly, New York, NY, among others.

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Sarah Peters (b. 1973 – ) is an American artist who is an expert in traditional sculptural techniques. Working with wax, clay, and bronze, Peters borrows from great tropes of classical art while still expressing her penchant for absurdism. She connects ancient, modern, and contemporary references, both honoring and questioning conventions of the past. Her solo and two-person exhibitions include Nathalie Karg Gallery, New York, NY (2023); Fahrenheit Gallery, Madrid, Spain (2022); Parts & Labor, Beacon, NY (2021); Zidoun Bossuyt, Luxembourg (2020); NYU's Institute of Fine Arts, New York, NY (2019); Howards Gallery, Athens, GA (2019); Usdan Gallery, Bennington College, Bennington, VT (2019); Van Doren Waxter, New York, NY (2018).

Tschabalala Self (b.1990 – ) lives and works in the Hudson Valley, New York. Self is an artist who builds a singular style from the syncretic use of painting, printmaking, and sculpture to explore ideas surrounding figuration. She constructs depictions of predominantly women using a combination of sewn, printed, and painted materials, traversing different artistic and craft traditions. Self's work is included in collections such as Albertina Museum, Vienna, Austria; The Art Institute of Chicago, Chicago, USA; Brooklyn Museum, Brooklyn, USA; Hammer Museum, Los Angeles, USA; The Hirshhorn Museum and Sculpture Garden, Washington DC, USA; ICA Boston, Boston, USA; Institute of Contemporary Art, Los Angeles, USA; Musée d'Art Moderne de Paris, Paris, France; Museum of Contemporary Art Los Angeles, Los Angeles, USA; New Museum, New York, USA; Solomon R. Guggenheim Museum, New York, USA; Studio Museum Harlem, New York, USA; and Whitney Museum of American Art, New York, USA; among others.

Daisy Youngblood (b. 1945 –) is a sculptor who lives and works in Perez Zeledon, Costa Rica. Informed by Jungian symbolism and Buddhist philosophy, Youngblood's low-fired clay sculptures of heads, busts, and animals carry a fragility and ambiguity that represent the mortality of the subjects. Her work has been on view in solo exhibitions at Willard Gallery, Barbara Gladstone Gallery, and McKee Gallery (1993-2015), among others. Youngblood has been included in numerous group exhibitions, such as Figuratively Speaking (1981) at P.S. 1 in Long Island City, NY; Modern Masks (1984) at The Whitney Museum of American Art, New York, NY; and A Labor of Love (1996) at The New Museum of Contemporary Art, New York, NY. Her work is held in many permanent collections such as The Modern Art Museum of Fort Worth, TX; The Museum of Modern Art, New York, NY, the North Carolina Museum of Art, Raleigh, NC; and the San Francisco Museum of Modern Art, CA.

## **Gallery Information**

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