

VAN DOREN WAXTER

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Harvey Quaytman

The New York artist, who died in 2002, at the age of sixty-five, both surfed and bucked the tides of Minimalism and formalist abstraction with geometric éclat and a seductive touch, often on eccentrically shaped canvases. Nine works, circa 1983-90, brandish Quaytman's rangy inventiveness: no two are quite alike. The hard-edged motifs run to cruciforms and oblongs, variously textured with brushwork, crushed glass, and powdered rust. Whiffs of Malevich and Mondrian are unabashed and collegial, invoking a tradition whose supposed obsolescence Quaytman made it his mission to debunk.