

Eleven
Rivington
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MIKA TAJIMA: 'NEGATIVE ENTROPY'

By Roberta Smith

An erstwhile sound artist turns to making painting-like objects alternately labor-intensive and off-hand, fuzzy and shiny, with considerable success. Weaving machines programmed to the sound of a weaving machine create richly hued textiles that play off wall hangings. Plexiglass box frames are sprayed inside with sunset colors. The results pun on modern art, design and visual culture while being gorgeous in their own right. The show's title could mean built to last.

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