

The Villager

Two seasons, a 'Weeks' and 'Eight Recent Works'



Image courtesy of the artist and Eleven Rivington
Ishmael Randall Weeks' "Relave" (2012. Cut
photographs, archival adhesive, linen mount; 34 x 44
1/4 inches; 86.4 x 112.4 cm).

Ishmael Randall Weeks: Quoin

The artist's second exhibition with the gallery features new collages and works on paper, objects and sculpture and a 16mm film in the gallery's project room. The Peruvian-born Randall Weeks is known for using found and re-purposed materials (including tires, boat parts, construction fragments, magazines, books and printed pages) to create his installations and sculptures. In this exhibition, Randall Weeks intuitively responds to images on found film by manipulating, painting and cutting. His work addresses issues of urbanization, development, travel, mobility and migration.

*Through Feb. 10, at Eleven Rivington's 195
Chrystie St. location (btw. Rivington &
Stanton Sts.). Hours: Wed.-Sun., 12-6pm.
Visit elevenrivington.com or call
212-982-1930.*