



## Quoin. Ishmael Randall Weeks

Posted by cura. magazine January 21st, 2013  
Part of [tips](#)

Ishmael Randall Weeks' works are currently on view in two different exhibition venues in New York. In conjunction with the artist's solo project at The Drawing Center, [Eleven Rivington](#) presents the show *Quoin*: new collages and works on paper are presented together with sculptures, installations and a 16 mm film projection. The works by Ishmael Randall Weeks are as usually characterized by the use of found materials, which are re-purposed and invested by new conceptual and visual identities. The artist's gesture produces minimal alterations, which define a language made of tonalities and details, more than of rigid plastic and visual statements. What can enter the process of manipulation and re-appropriation are not only objects, but also images: still images, as in the case of collages (among which the series *Nuevo Mundo S.*, on view at the gallery), or moving images like in the film works. This is what happens, for example, in the 16 mm projection presented in the gallery project room: found footage is subjected to a series of interventions, from painting to cutting, that make it something radically different from the beginning. Urbanization, architecture, mobility and migration are the central themes of the whole exhibition project: historical changes in Peru, where the artist is from, and Latin America are analyzed through the images describing their evolution: books, magazines, vintage photographs and film are re-used in Ishmael Randall Weeks' work, by making visible tensions, conflicts and fractures.

Until February 10th 2013