

Paddle 8

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The 8: Thea Westreich



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Q & A

What is your line of work?

I and my husband and partner are advisors to private collectors interested in and committed to building art collections of distinction

If you could own any work of art, which one would you choose?

Hard to say, as we are not inclined to acquiring just one of anything as our collection (and our multiple storage facilities) attest. We tend to collect artists in depth. But if pushed it would be Valezquez's Las Meninas or Duchamp's large glass.

What is your earliest memory of art?

My mother telling me in my very early and formative years looking at and loving art, that Jackson Pollack was a fraud perpetrated on the American public.

Which museum/foundation would you like to be locked in one night?

Probably the Louvre, as I love morning coffee at the cafes in Paris. Though the Met would not be bad either and would probably be Ethan's choice.

FAVORITE ARTWORK FROM EXHIBITION



JESSICA CRAIG-MARTIN

Cougar Friends (Amfar Benefit, Cannes) 2008, 2002

35.800 x 25.200 in (90.93 x 64.01 cm)

[Greenberg Van Doren Gallery](#)

"Taking the show on its own terms, that is, the humor in art, I would choose Jessica Craig-Martin's "Cougar Friends" for its spot on humorous/sarcastic take of the art world as it devolves into bad taste and superficial social function. Horowitz's "Larry Gagosian is a Person Too" made me giggle so I guess it was pretty successful in terms of the stated reason of the selection."