

Greenberg Van Doren Gallery
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Goings on About Town: Art

Alan Shields

Don't be fooled by the happy-go-lucky vibe of this kaleidoscope of a show: the works were made by a stickler for form, albeit forms favored by hippies, like spirals, mandalas, and pyramids. The American painter, who died in 2005, hand-made his own drawing papers and applied intricate quilting techniques to his canvases, in the spirit of post-minimalist experimentation. (He once wrote, "All that was really important about being a painting was that it had paint on it.") Don't miss the exuberant "Dance Bag," a bell-shaped mobile made of painted strips of fabric and beads installed above a mirror, like a dream catcher for a Robert Smithson "non-site." Through June 24.

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