

Greenberg Van Doren Gallery  
NEW YORK



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## Goings on About Town: Art

### Cameron Martin

Martin has the mind of a semiotician and a hand so precise it could pass for a scanner. His ostensible subject is landscape, but while his forests, mountains, and cliffs may appear postcard-ready, their imagery is based on digital composites rather than on real locales. It takes time for these pictures to register, thanks to their spectral palette of pale gray on white—the effect of emergence is something like watching a picture develop in the darkroom. Some of the scenes are bracketed by margins or set flush to one side, as if reproduced in a book. This might tilt the show toward the overintellectualized were it not for the quiet beauty of it all. Through April 23.

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