

VAN DOREN
WAXTER

ARTFORUM

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Van Doren Waxter has announced its exclusive representation of the estate of Tom Fairs (1925–2007). Born in London, Fairs attended the Hornsey School of Art from and the Royal College of Art, where he studied stained-glass design and subsequently received glass commissions for the next twenty years. He taught fine art and stage design at the Central School of Art and Design (now Central Saint Martin's) and sketched daily.

“The first thing that strikes one about his drawings is the enormous variety and vivacity of the pencil marks, an enormously and counterintuitively wide-ranging shorthand,” Barry Schwabsky remarked in a review that was published in the February 2013 issue of *Artforum*. “From these myriad jots and scribbles, Fairs would, with enormous resolve and concentration, build up a landscape that, despite the small space he allowed himself (roughly four by five-and-a-half inches), can seemingly be as deep and vast, as unkempt and unpredictable, as the reality that inspired it.”

The gallery will stage an exhibition of Fairs's rarely seen oils and paintings on paper—he only took up painting after his retirement in 1987—at its 23 East Seventy-Third Street location from September 10 to November 2.