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“INTRODUCTIONS”

A coming-out party for three artists who've recently joined the gallery's stable. Tim Davis is known for photographic series like “My Life in Politics” (exhibited in its entirety at the Bohlen Foundation in 2004). Davis's pictures were taken, like those in Robert Frank's series “The Americans,” on cross-country road trips, but his photos are considerably more oblique than Frank's. His “Nixon Monument” is a closeup of an oil stain in the parking lot outside the Presidential library, photographed after he was denied camera access to the building. Emi Avora's monochrome paintings of unidentified baroque and rococo interiors—theatres, ballrooms, balconies—offer a whimsical, painterly counterpoint. And Barry Ratoff's eclectic oeuvre includes everything from inch-square photographs to abstractly patterned ink drawings made with the butt of a pen. Through Sept. 30. (Greenberg Van Doren, 730 Fifth Ave. 212-445-0444.)