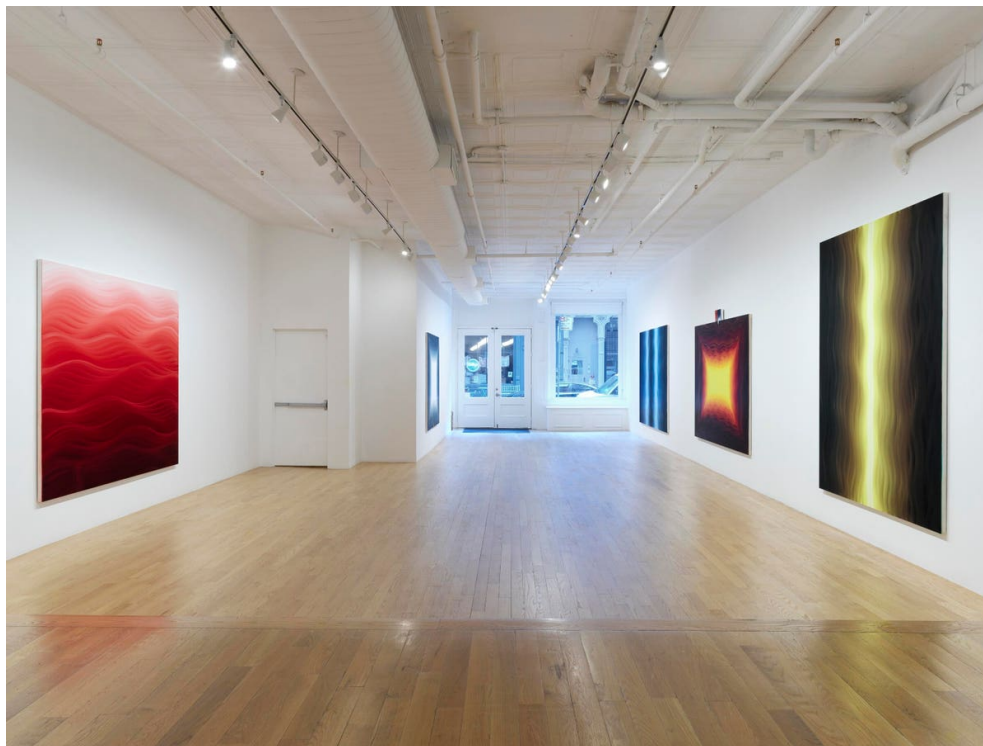


# On Now In NYC: Bold Two-Venue Exhibition By Painter Karin Davie

**F** [forbes.com/sites/juliabrenner/2023/06/10/on-now-in-nyc-bold-two-venue--exhibition-by-painter-karin-davie](https://forbes.com/sites/juliabrenner/2023/06/10/on-now-in-nyc-bold-two-venue--exhibition-by-painter-karin-davie)

Julia Brenner

June 10, 2023



Installation view at CHART of Karin Davie exhibition: “To Boldly Go Where No Man’s Gone Before”, May ... [+]

Elisabeth Bernstein

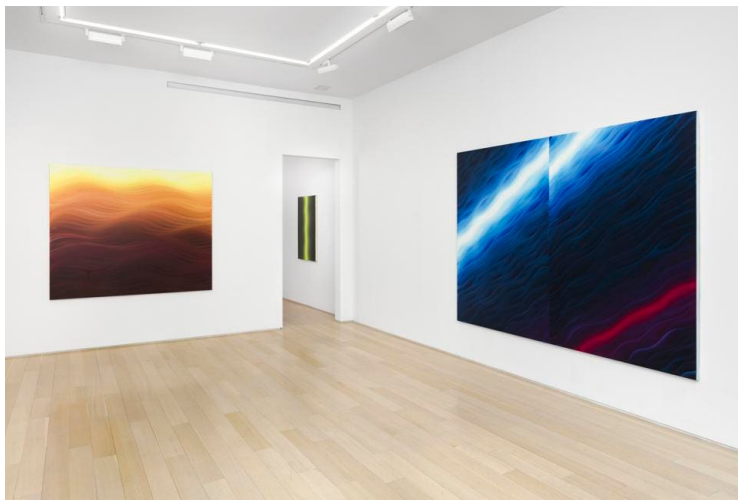
(NEW YORK, NY)—On view through June 30 at CHART and Van Doren Waxter galleries, painter Karin Davie’s two-venue exhibition, “To Boldly Go Where No Man’s Gone Before” references the original opening line from *Star Trek* and serves as a thematic nod to the artist’s quest for originality, transformation, and the allusive relationship between Feminism and abstraction.



"Strange Terrain no 3" by Karin Davies

Courtesy the artist and CHART/Van Doren Waxter, Photo Credit: Jueqian Fang

The two-venue exhibition marks Davie's largest showing in New York City to date, following her successful debut at CHART gallery 2021. The title of the exhibition, "To Boldly Go Where No Man's Gone Before" serves as a powerful means of weaving together the exhibition's varied themes—quests rooted in a continuous exploration to express something beyond ourselves.



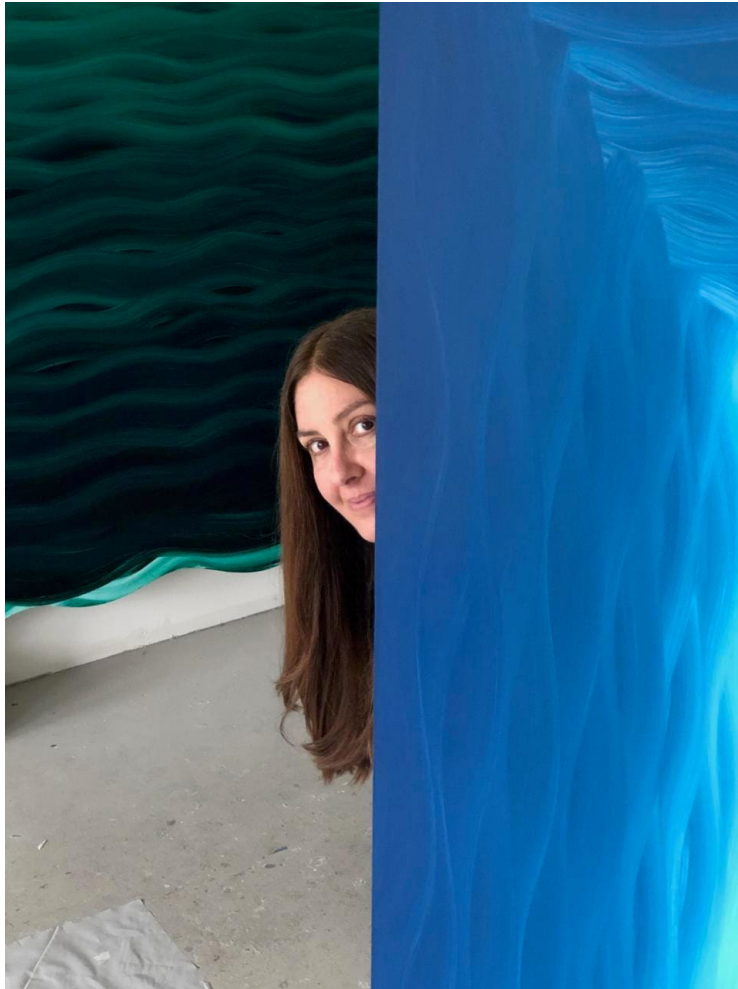
(L–R) Karin Davie, "Beam Me Up no 2", 2022; "Traveling Solo no 1," 2023;  
"Fight-or-Flight, ... [+]"

Courtesy of Van Doren Waxter

Works explore aspects of the human and artistic experience ranging from macro to micro—allusions to travel, or being "beamed up" to another place, to microscopic and telescopic investigations.

For Davie, painting is both a conceptual and intuitive process in which she weaves together interior and exterior worlds to create a conversation between representation and abstraction. Davie is known for her use of long unbroken gestural brushstrokes to create undulating

accretive fields of color, explaining that “the perceived stability and regularity of the square or rectangle structure is undermined. The wavy painted image around the edge accommodates this structural abnormality.”



Studio portrait of the artist, Karin Davie.  
Courtesy the artist and CHART/Van Doren Waxter

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Davie’s paintings employ vibrant psychedelic overtones fused with autobiographical undertones, lending dynamic energy and rhythm to her work. “To Boldly Go Where No Man’s Gone Before” features work Davie has completed over the last two years and highlights her ongoing exploration of the relationship between earthly and metaphysical realms, “the complexity of the self and body.”

[In Pictures: Iconic Sailing Superyacht Maltese Falcon Reveals Fresh Refit And New Foundation](#)

*For more information, visit [CHART](#) and [Van Doren Waxter](#).*

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