

the village

# VOICE

JANUARY 22, 2002

## ShortList

**KEVIN ZUCKER** Room for rent? Hall for hire? Pale, splotchy, and schematic, this young artist's big ink-jet-transfer and enamel paintings of uninhabited interiors—with titles like *Room Accommodates Ceremony (Seasonal Pricing Flexibility)* and *World Without End*—are vacant, lifeless, cold as ice, dry as a bone, and unexpectedly seductive. With bare bookshelves flanking faux fireplaces, dressing-room mirrors reflecting themselves, or a mirror ball and sprinklers offering cold solace above an empty dance-floor, they're chillingly banal, utterly insincere, perfectly dehumanized habitats delineated with tough love. And that's not a criticism—it's a compliment. **THROUGH MARCH 2**, Mary Boone Gallery, 745 Fifth Avenue, at 57th Street, 752-2929. (Levin)