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GALLERIES—CHELSEA

LOUISE FISHMAN—Gorgeous, solemn, abstract paintings in the tradition that descends from Pollock to Joan Mitchell. Fishman, who once mixed ash from Auschwitz into her paint, is occasionally prone to portentousness—that's part of the AbEx tradition, too—but here she seems to be simply enjoying herself. "Blue Stallion" and "Sparrow" are two of her finest paintings, full of rustling supple movements, like wind currents eddying across a wall of ivy. Through Nov. 14. (Cheim & Read, 521 W. 23rd St. 242-7727.)