

VAN DOREN
WAXTER



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Sarah Peters, "Figureheads"



Peters's sculptural busts mix the archaic and the modern, and look like they could have been dug out of the sands of Egypt or Mesopotamia, or fished from some ancient shipwreck site in the Aegean Sea. But they are very contemporary in the way they address the psychology of power—an aspect of human nature that's as timeless as the art her work recalls.