

VAN DOREN WAXTER

TOM FAIRS (1925-2007)

Born: London, England

Lived: Hampstead, England

EDUCATION

1948-50 Hornsey School of Art

1950-54 Royal College of Art, studied stained glass design

SOLO EXHIBITIONS

- 2023 *In the Landscape: Hampstead and Beyond*, Van Doren Waxter, New York, NY
Tom Fairs and David Schoerner, Kerry Schuss Gallery, New York, NY
- 2019 *Tom Fairs in Color: Paintings and Drawings 1997-2007*, Van Doren Waxter, New York, NY
- 2015 *Tony Feher/Tom Fairs*, Kerry Schuss, New York, NY
- 2012 *Tom Fairs*, The Modern Institute, Glasgow, Scotland
Tom Fairs, Drawings June - July 2004, Kerry Schuss, New York, NY
- 2011 *Drawings*, Kerry Schuss, New York, NY
- 2008 *Tom Fairs (1925-2007) Homage to Bonnard*, The Mercer Art Gallery, Harrogate, Yorkshire
Grafton Art Gallery, London

GROUP EXHIBITIONS

- 2025 *Small is Beautiful*, Van Doren Waxter, New York, NY
- 2024 *Looking Back / The 14th White Columns Annual*, White Columns, New York, NY
- 2019 *Drawn Together Again*, Flag Art Foundation, New York, NY
- 2018 *Gaze*, Van Doren Waxter, New York, NY
- 2016 *Outside*, curated by Matthew Higgs, Karma, Amagansett, NY
World Made by Hand, Edlin Gallery, New York
Drawings, Kerry Schuss, New York, NY
- 2014 *Half Drop*, Kerry Schuss, New York, NY
- 2012 *Walled Garden*, Klaus von Nichtssagend Gallery, New York, NY
- 2011 NADA Miami, Kerry Schuss featured artist 1970's to 2007
1970's to 2007
The Beaford Centre, Devon
Dartington Hall, Devon
Covent Gallery, London

Everyman Theatre, London
Rowland, Browse & Delbanco, London
Dunkeld Gallery, Scotland
Hambleton Gallery, Dorset
Illustrators Art, London
Rooksmoor Gallery, Bath
Rooksmoor Gallery, Bristol
Leeds Playhouse Gallery, Leeds
The Stables, Folkstone
Royal Academy Summer Exhibition annually since 1981
Ombersley Gallery, Worcestershire
Central School of Art and Design, London
Drew Gallery, Canterbury
Art for Offices, London
New Groton Gallery, Barnes
Business Art, Royal Academy, London

BIBLIOGRAPHY

- 2023 Heinrich, Will, "What to See in N.Y.C. Galleries Right Now," *The New York Times*, January 26
- 2019 ---, "News," *Artforum* online, August 16
- 2015 Cotter, Holland, "10 Galleries to Visit on the LES," *New York Times*, April 17
Rhodes, David, "Not A Single Link too Loose: Tony Feher/Tom Fair," *Artcritical*, April
- 2013 Smith, Roberta, "Tendrils of the Artist's Essence", *New York Times*, April 19
- 2012 Schwabsky, Barry, "Review of Tom Fairs at Kerry Schuss," *Artforum International*, February
Smith, Roberta, "Tom Fairs Drawings June-July 2004," *The New York Times*, Art in Review, November 30
Plagens, Peter, "From Rooms to Revolutions," *Wall Street Journal*, Volume CCLX No.123, November 24- 25
Heinrich, Will, "Tom Fairs: Drawings June-July 2004 at Kerry Schuss," *New York Observer*, GalleristNY, December 11
Yau, John, "It's Hard to Lie in a Drawing," *Hyperallergic*, November 25
Simon, Jane, "Miami Beyond Art Basel," *Art Agenda*, Review, December 8
- 2011 Johnson, Ken, "Drawings," *New York Times*, June 3, 2011 review of exhibition at KS Art
Higgs, Matthew, "Top Ten Shows 2011," *Artforum*, December issue
Saltz, Jerry, "Reasons To Love New York," *New York Magazine*, December 19
Smith, Roberta, "Roberta Smith's Best of 2011," *The New York Times*, December 18

TEACHING

1967-87 - Central School of Art and Design, London, taught set and costume design

PUBLICATIONS

Reyntiens, Patrick, *The Technique of Stained Glass*, 1966

Palmer, F, *Encyclopedia of Oil Painting Material and Techniques*, 1984

The Royal Academy Illustrated, 1985, 1988, 1994, 1995

STAINED GLASS COMMISSIONS

mid-50's - early 70's

Assisted Geoffrey Clarke on nave windows in Coventry Cathedral St. Hugh's Church, Buntingford, Cambs.

Ancrum Church, Roxburghshire, Scotland Convent of the Sacred Heart, Buntingford, Cambs. Holborn

College of Law, London Commonwealth Institute, London Hotel President, London Our Lady of the

Wayside Church, Birmingham

Officer's Club, Bahrain