

## **EVAN NESBIT**

# Born 1985; lives and works in Nevada City, CA

### **SOLO EXHIBITIONS**

| 2023 | Marbled and Bewildered, Van Doren Waxter, New York, NY              |
|------|---|
| 2021 | Appellative Lines, Koki Arts, Tokyo, Japan                          |
| 2020 | Tumble Cycle, Van Doren Waxter, New York, NY                        |
|      | Open Objects, Roberts Projects, Culver City, CA                     |
| 2019 | Weiss Berlin, Berlin, Germany                                       |
| 2018 | Articular Aspiration, Koki Arts, Tokyo, Japan                       |
|      | Ever Dissonant Future, James Harris Gallery, Seattle, WA            |
|      | Perishable Gestures, Romer Young Gallery, San Francisco, CA         |
| 2017 | Cellophane Grip, Van Doren Waxter, New York, NY                     |
|      | Superstratum, Weiss Berlin, Germany                                 |
| 2016 | Elective Hip Replacement, Annarumma Gallery, Naples, Italy          |
|      | Fields, Roberts & Tilton, Culver City, CA                           |
|      | Head Set/Peripheral Vision, Koki Arts, Tokyo, Japan                 |
|      | 11R, Art Basel, Hong Kong   |
| 2015 | Headstand, James Harris Gallery, Seattle, WA                        |
|      | 11R, New York, NY   |
| 2014 | Variable Dimensions, Koki Arts, Tokyo, Japan                        |
|      | /ˈkaɪ-æzəm/, Roberts & Tilton, Culver City, CA                      |
| 2013 | Light Farming/Heavy Gardening, Ever Gold Gallery, San Francisco, CA |
| 2012 | JESTORIAL, Motus Fort Gallery, Tokyo, Japan                         |
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## **GROUP EXHIBITIONS**

| 2022 | We are LA, Ronald H. Silverman Fine Arts Gallery. Cal State University, Los Angeles, CA |
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|      | On Jupiter, Olin Hall Galleries, Roanoke College. Salem, VA                             |
|      | Wish You Were Here 2, Roberts Projects, Culver City, CA                                 |

|      | Ten Year Anniversary Show, Koki Arts, Tokyo, Japan                              |
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| 2020 | Talking to a Stranger, James Harris Gallery, Seattle, WA                        |
| 2019 | The Weight of Matter, Roberts Projects, Culver City, CA                         |
|      | Chroma, Van Doren Waxter, New York, NY  |
| 2018 | One Way Or Another , Roberts Projects, Culver City, CA                          |
| 2017 | California Dreaming, Frederick R. Weisman Museum of Art, Pepperdine University, |
|      | Malibu, CA  |
|      | The Coverly Set, Sargent's Daughters, New York, NY                              |
| 2016 | 11R, New York, NY   |
| 2015 | Bloody Red Sun of Fantastic L.A, Praz-Delavallade, Paris, France                |
|      | Tatiana Berg, Evan Nesbit, Brendan Smith, Koki Arts, Tokyo, Japan               |
|      | And There is An End 2, James Harris Gallery, Seattle, WA                        |
|      | Bloody Red Sun of Fantastic L.A, Praz-Delavallade, Paris, France                |
|      | Mona, 86 Projects, Berlin, Germany  |
|      | Some New American Paintings, Ever Gold Gallery, San Francisco, CA               |
|      | New Vibrations, Brand New Gallery, Milan, Italy                                 |
|      | 2015 Miami Edition, Mana Contemporary, Miami, FL                                |
|      | And There Is An End, Roberts and Tilton, Culver City, CA                        |
| 2014 | The Go Between, Museo Di Capodimonte, Naples, Italy                             |
|      | Tectonic Dynamics, James Harris Gallery, Seattle, WA                            |
|      | Pablo Jansana, Evan Nesbit, Letha Wilson, Eleven Rivington, New York, NY        |
|      | From Pre-History to Post-Everything, Sean Kelly, New York, NY                   |
|      | The Next Level, Annarumma Gallery, Naples, Italy                                |
|      | &, collaboration with Michelle Fitzhugh, Roberts and Tilton, Culver City, CA    |
| 2013 | Une exposition de peinture, Portmanteau, Geneva, Switzerland                    |
|      | Practicing to Pretend, Alterspace, San Francisco, CA                            |
|      | Floater, BravinLee programs, New York, NY                                       |
|      | Winter Group Show, Ever Gold Gallery, San Francisco, CA                         |
|      | Untitled-Sandy, Motus Fort, Tokyo, Japan  |
| 2012 | Surfaces, Supports, Tatiana Berg / Evan Nesbit, Storefront Bushwick, Brooklyn,  |
|      | NY  |
|      | Superpositions, New Wight Biennial, UCLA New Wight Gallery, Los Angels, CA      |
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A Gleeful and Relentless Forward Moving of Time, Carmichael Gallery, Culver City, CA

Summer Group Show, Ever Gold Gallery, San Francisco, CA

Eyes off the Flag, Motus Fort, Tokyo, Japan

Eyes off the Flag, Koki Arts, Tokyo, Japan

MFA Painting Thesis, Yale University School of Art, New Haven, CT

2011 Water McBeer, Ever Gold Gallery, San Francisco, CA

MFA 2012, Yale University School of Art

2010 Strange and Constant, Marissa Textor / Evan Nesbit, Park Life, San Francisco

2008

2009 Diego Rivera Gallery, San Francisco, CA

2007 Camera one, Camera Two, Luggage Store Gallery, San Francisco, CA

### **PUBLIC COLLECTION**

Crocker Art Museum

Long Beach Museum of Art

Fredrick R. Weisman Art Foundation

The Pizzuti Collecton of the Columbus Museum of Art

Columbus Metropolitan Library

#### **BIBLIOGRAPHY & PUBLICATIONS**

| 2023 | Behringer, David, "Evan Nesbit Pushes Paint in New Directions," Design Milk, January 24 |
|------|---|
| 2022 | On Jupiter, Works for the Beth DeWoody Collection, Olin Hall Galleries, Roanoke College |
| 2021 | Van Duhren, Andreas, "Evan Nesbit, Open Air" Text Van Duhren Interviews                 |
| 2020 | Bacon, Alex, "Gathering Grid" Evan Nesbit, Open Objects, Roberts Projects               |
| 2019 | Elderton, Louisa, "In Brief: Evan Nesbit at Weiss, Berlin," Frieze, April 17            |
|      | Van Duhren, Andreas. "Evan Nesbit" 17 Text Magazine. 2019                               |
|      | Kherbek, William. "The Presence of Presence" Evan Nesbit, Weiss Publications            |
| 2017 | Ambrose, David, "Michael Berryhill and Evan Nesbit Are the Warp and Woof of Miro's      |
|      | Thread," Whitehot Magazine, October   |

Bacon, Alex. "Between Image and Object," Evan Nesbit, *Cellophane Grip*. Van Doren Waxter.

Troncone, Alessandra. "Evan Nesbit at Annarumma, Napoli." Flash Art (IT). Feb-Mar, 2017 #331

2015 Rhodes, David, "Evan Nesbit 'Porosity'," The Brooklyn Rail, September 2015

Pagel, David, "And There is an End," The Los Angeles Times 2015

Lebowitz, Cathy, "Pablo Jansana, Evan Nesbit, and Letha Wilson," *Art in America*, August 8 2015

2014 Collins Fernandez, Gaby, *Evan Nesbit*, exhibition catalogue, Roberts & Tilton, May

2014

Phelps, Calvin, "Evan Nesbit / kaɪ-æzm/"at Roberts and Tilton, Art Ltd, July 2014
Cadwell, Ellen C. "Painting Backwards: Evan Nesbit at Roberts and Tilton" New
American Paintings, 2014

2013 "In Conversation with Evan Nesbit – on view at Ever Gold Gallery until April 27<sup>th</sup>,"

San Francisco Arts Quarterly, April 2013

### **AWARDS & HONORS**

2012 Ely Harwood Schless Memorial Fund Prize, Yale University

#### **EDUCATION**

2012 MFA, Yale University, New Haven, CT

2009 BFA, San Francisco Art Institute, San Francisco, CA