

VAN DOREN
WAXTER

HARVEY QUAYTMAN

(b. Far Rockaway, NY 1937 – d. 2002 New York, NY)

- 1937 Born in Far Rockaway, New York
- 1955-1957 Studies at Syracuse University, New York
- 1959 Receives degree from Boston Museum School and Tufts University, BFA
- 1972 Receives CAPS Grant, New York
- 1975 Receives CAPS Grant, New York
- 1979 Receives Guggenheim Fellowship
- 1983 Receives Artist's Fellowship from the National Endowment for the Arts
- 1985 Receives Guggenheim Fellowship
- 1993 Member of the National Academy of Design
- 1994 The Elizabeth Foundation Prize for Painting, New York
- 1997 Receives Academy Award in Art from the American Academy of Arts and Letters
- 2002 Died in New York City

SOLO EXHIBITIONS

- 2019 *Harvey Quaytman*, Blum & Poe, Los Angeles, CA (through 2020)
Harvey Quaytman: Fool's Gold-Pirate, Paintings from the Eighties, Galerie Nordenhake, Berlin, Germany
- 2018 *Harvey Quaytman: Against the Static*, The Berkeley Museum and Pacific Film Archive, organized by Apsara DiQuinzio, Berkeley, CA
Harvey Quaytman: Rockers and Pendulums, 1969-1977, Van Doren Waxter, New York, NY
- 2017 *Harvey Quaytman: Hone*, Van Doren Waxter, New York, NY
- 2014 McKee Gallery, New York, NY
- 2011 McKee Gallery, New York, NY
- 2008 Nielsen Gallery, Boston, MA
- 2007 McKee Gallery, New York, NY
- 2005 McKee Gallery, New York, NY

2003 McKee Gallery, New York, NY

2002 Nielsen Gallery, Boston, MA

2000 Nielsen Gallery, Boston, MA
McKee Gallery, New York, NY

1999 PS 1 Contemporary Art Center, Long Island City, NY

1998 McKee Gallery, New York, NY
Bentley Gallery, Scottsdale, AZ

1997 Institute of Contemporary Art at Maine College of Art, Portland ME

1996 Galerie Nordenhake Berlin, Germany
Henie-Onstand Kunstsenter, Oslo, Norway
Artist Association Trodheim, Norway
Galleri Riis, Oslo, Norway
McKee Gallery, New York, NY

1995 Nielsen Gallery, Boston, MA

1994 Haines Gallery, San Francisco, CA

1993 McKee Gallery, New York, NY
Nielsen Gallery, Boston, MA

1991 Art Gallery of New South Wales, Sydney, Australia
McKee Gallery, New York, NY

1990 Galerie Nordenhake, Stockholm, Sweden
Persons & Lindell Gallery, Helsinki, Finland
Gilbert Brownstone et Cie, Paris, France
Tony Oliver Gallery, Melbourne, Australia

1989 Nielsen Gallery, Boston, MA

1988 Hoffman/Borman Gallery, Los Angeles, CA
David McKee Gallery, New York, NY

1987 David McKee Gallery, New York, NY
Galerie Nordenhake, Stockholm, Sweden
Dolan/Maxwell Gallery, Philadelphia, PA

1986 David McKee Gallery, New York, NY
Galerie Nordenhake, Stockholm, Sweden
Nielsen Gallery, Boston, MA

1984 Galleria Katariina, Helsinki, Finland
David McKee Gallery, New York, NY

1983 Nielsen Gallery, Boston, MA
Storrer Galerie, Zurich, Switzerland

1982 David McKee Gallery, New York, NY
Galerie Nordenhake, Malmö, Sweden
Galerie Engstrom, Stockholm, Sweden
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (catalog)

1981 Galerie Arnesen, Copenhagen, Denmark

1980 David McKee Gallery, New York, NY
Nielsen Gallery, Boston, MA

1978 David McKee Gallery, New York, NY
Nielsen Gallery, Boston, MA

1977 David McKee Gallery, New York, NY
Charles Casat Gallery, La Jolla, CA

1976 Nina Nielsen Gallery, Boston, MA

1975 David McKee Gallery, New York, NY

1974 Cunningham Ward Gallery, New York, NY

1973 Contemporary Arts Museum, Houston, TX
Galerie Ostergren, Malmö, Sweden
Henri 2, Washington, D.C.

1972 Mikro Galerie, Berlin, Germany

1971 Paula Cooper Gallery, New York, NY
University of Rochester, New York
Onnasch Galerie, Cologne, Germany

1969 The Jewish Museum, New York, NY
Paula Cooper Gallery, New York, NY

1967 Ohio State University, Columbus, OH
Contemporary Arts Museum, Houston, TX

1966 Royal Marks Gallery, New York, NY

1964 Ward-Nasse Gallery, Boston, MA

1962 AIA Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2025 *Small is Beautiful*, Van Doren Waxter, New York, NY
- 2024 *A Little Touch of Grace*, Van Doren Waxter, New York, NY
Artists on the Bowery, Westwood Gallery, New York, NY
- 2023 *Papel Papel*, Zürcher Gallery, New York, NY
John McLaughlin | Harvey Quaytman, Van Doren Waxter, New York, NY
- 2021 *On the Bowery*, Galerie Zürcher, New York, NY
The Phoenix and the Mountain: In-centric Abstraction in the 1980s, curated by Choghakate Kazarian Galerie Zürcher, New York, NY
- 2014 *The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York
- 2009 Storrer Galerie, Zurich, Switzerland
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, NY
- 2004 *March Heat*, Neilsen Gallery, Boston, MA
Art of the Definite, DC Moore Gallery, New York, NY
- 2003 *New Prints*, McKee Gallery, New York, NY
- 2001 *Abstraction and Immanence*, Hunter College/Times Square Gallery, New York
Storrer Galerie, Zurich, Switzerland
- 2000 *A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940- 2000*, Arthur M. Sackler Museum, Harvard University, Cambridge, MA
Contemporary American Drawings from a Private New York Collection, Pollock Gallery, Southern Methodist University, Dallas, TX
Minimalism Then and Now, Berkeley Art Museum, CA
- 1999 *Then and Now: Nielsen Gallery 35th Anniversary Exhibition*, Nielsen Gallery, Boston, MA
Red Square, Smack Mellon Studios, Brooklyn, NY
- 1998 The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL
- 1997 *Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Queens, NY
- 1996 *Formal Abstraction/New York, An exhibition of small works by New York Artists*, Ruth Bachofner Gallery, Santa Monica, CA
National Drawing Invitational, The Arkansas Arts Center, Little Rock, AR

- Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker*, Nielsen Gallery, Boston, MA
- 48th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- 1995 *Blue*, Stephen Wirtz Gallery, San Francisco, CA
- Works on Paper*, Gaugh/Langford Gallery, Auckland, New Zealand
- Works on Paper, Part 1, Art in Construction*, New York, NY
- 1994 The Painting Center, New York, NY
- Works Selected by Dore Ashton*, Bill Maynes Contemporary Art, New York, NY
- Significant Artists Works on Paper*, Haines Gallery, San Francisco, CA
- 1993 *25th Anniversary Show*, Henie – Onstad Center, Oslo, Norway
- 1992 *Slow Art: Painting in New York Now*, P.S. 1, Long Island City, NY
- Hill Gallery, Birmingham, MI
- Backroom Show*, Tony Oliver Gallery, Sydney, Australia
- Drawings Only*, Galerie Denise Cadé, New York
- “Not For Sale,” Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1991 *Physicality: An Exhibition on Color Dimensionality in Painting*, Hunter College Art Galleries (traveling exhibition), New York, NY
- Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art (traveling exhibition), Cleveland, OH
- 1990 *The Image of Abstract Painting in the 80’s*, Rose Art Museum, Brandeis University, Waltham, MA
- Jake Berthot, Harvey Quaytman, and John Walker*, Nielsen Gallery, Boston, MA
- Mind and Matter: New American Abstractions*, Chosunilbo (traveling exhibition), Seoul, Korea
- 1989 *A Debate on Abstraction: The Persistence of Painting*, The Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York (curated by Vincent Longo and Laura Sue Phillips), New York, NY
- Harvey Quaytman, Han Schuil, Alan Uglow*, Germans Van Eck Gallery, New York, NY

- 1989 *Ljubljana Bienale 18*, International Center of Graphic Art, Ljubljana, Jugoslavija
- 1988 *50 Years of Collecting: Art at IBM*, IBM Gallery of Science and Art, New York, NY
- 1988 *Formal*, Dart Gallery, Chicago, IL
- 1987 *Corcoran Biennial*, Corcoran Gallery of Art, Washington DC
- Abstract Painting*, Asher/Faure Gallery, Los Angeles, CA
- Generations of Geometry: Abstract Painting in America since 1980*, Whitney Museum of American Art at the Equitable Center, New York, NY
- Harvey Quaytman & Sean Scully*, Ateneum Art Museum, Helsinki, Finland
- Art in the Residence Tunis*, Tunisia
- Jake Berthot, Ross Bleckner, Harvey Quaytman, Joan Snyder: Work from the Seventies*, Christine Burgin Gallery, New York, NY
- A New Abstraction*, New City, Venice, CA
- Rigor*, curated by Stephen Westfall, John Good Gallery, New York, NY
- 1987-1988 Logical Foundations*, Pfizer Inc.(curated by Art Advisory Service of The Museum of Modern Art), New York, NY
- 1986 *Spirit Tracks: Big Abstract Drawing*, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, NY
- Structure/Abstraction*, Hill Gallery, Birmingham, MI
- Courtesy David McKee*, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1985 *Abstract Painting as Surface and Object*, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY
- Charcoal Drawings: 1880-1985*, Janie C. Lee Gallery, Houston, TX
- Abstraction/Issues*, 3 gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, New York, NY
- Summer Group Exhibition*, Hill Gallery, Birmingham, MI
- A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University Art Museum, NJ
- Three Generations*, Jay Gorney Modern Art, New York, NY
- This Way/This Way: Geometric Abstract Vocabularies*, Thorpe Intermedia Gallery, Sparkill, NY
- 1984 *SAPPORO Triennial*, Hokkaido Museum of Modern Art, Japan
- Two-Person Show*, Galerie Grafiart, Turku, Finland

- Location: A 20-Year Anniversary Exhibition*, Nielsen Gallery, Boston, MA
- Small Works / Recent Painting*, Williams Center for the Arts, Lafayette College, Easton, PA / Baker Center for the Arts, Muhlenberg College, Allentown, PA
- 1983 *Selected Drawings*, Jersey City Museum, Jersey City, NJ
- Opening Group Show*, Galerie Norballe, Copenhagen, Denmark
- Eight Painters*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
- 1982 *On the Surface*, The Israel Museum, Jerusalem, Israel
- Constructivism in the Geometric Tradition*, Denver Art Museum (traveling exhibition), Denver, Co
- Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1981 *Painted Structures*, Jeffrey Fuller Fine Art, Philadelphia, PA
- Three American Painters*, Axiom Gallery, Melbourne, Australia
- 1980 *L’Amerique aux Independants 1944-1980*, Grand Palais, Paris, France
- 1979 *The Implicit Image: Abstract Painting in the 70’s*, Nielsen Gallery, Boston, MA
- Contemporary American Abstractionists*, University Art Gallery, Rutgers University, New Brunswick, NJ
- Künstler zeigen Künstler*, Galerie Schlegl, Zürich, Switzerland
- Constructivism and the Geometric Tradition: Collection of the McCrory Corporation*, Albright-Knox Art Gallery (traveling exhibition), Buffalo, NY
- 1978 *Constructs*, 644 Broadway, New York, NY
- Recent Acquisitions in the Print Department*, The Museum of Modern Art, New York, NY
- 1977 *A Painting Show*, P.S.1, Institute for Arts and Urban Resources, Long Island City, NY
- New in the Seventies*, Archer M. Huntington Galleries, The University of Texas, Austin, TX
- 1976 *Drawing Today in New York*, Rice University, Houston (traveling exhibition), Houston, TX
- Contemporary Art in Atlanta Collections*, High Museum of Art, Atlanta, GA
- 1975 *14 Abstract Painters*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA
- Contemporary Drawings for the Young Collector*, Nielsen Gallery, Boston, MA

- 1974 *Curator's Choice*, Baltimore Museum of Art, Baltimore, MD
Recent Acquisitions, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
New York Artists, Albright-Knox Art Gallery, Buffalo, NY
Contemporary Painters, Institute of Contemporary Art (selected by Dore Ashton), Boston, MA
The New Image, High Museum of Art, Atlanta, GA
- 1973 *Young American Artists*, Gentoftte Radhus, Charlottenlund, Denmark
(traveling exhibition)
Biennial, Whitney Museum of American Art, New York, NY
4 Painters, Poindexter Gallery, New York, NY
Contemporary American Drawings, Phyllis Kind Gallery, Chicago, IL
Acquisitions 1972-73, Power Gallery of Contemporary Art, University of Sydney, Australia
Three New York Artists, Corcoran Gallery of Art, Washington DC
- 1972 *Annual Exhibition of Painting*, Whitney Museum of American Art, New York, NY
Drawings by New York Artists, Utah Museum of Fine Arts (compiled by Dore Ashton), Salt Lake City, UT
Annual, Society for Contemporary Art, Art Institute of Chicago, IL
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
- 1971 *The Structure of Color*, Whitney Museum of American Art, New York, NY
Annual Invitational, Kent State University, OH
Group Show, Paula Cooper Gallery, New York, NY
- 1970 *Group Show*, Paula Cooper Gallery, New York, NY
- 1969 *Annual Exhibition of Painting*, Whitney Museum of American Art, New York, NY
Parker Street 470, Boston, MA
Group Show, Paula Cooper Gallery, New York, NY
Young Painters, School of Visual Arts (selected by Willam Agee), New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
L'Art Vivant aux Etats Unis, Fondation Maeght, Saint-Paul (compiled by Dore Ashton), Paris, France
Drawings and Watercolors by Young Americans, Akron Art Institute, Akron, OH
For Your Collection, Rhode Island School of Design, Providence, RI

Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

- 1968 *Group Show*, Paula Cooper Gallery, New York, NY
Small Paintings for Museum Collections, American Federation of Arts (traveling exhibition 1969), New York, NY
- 1967 *University of Illinois Biennial*, Krannert Art Museum, Urbana-Champaign, IL
- 1965 *Painting Without a Brush*, Institute of Contemporary Art, Boston, MA
- 1964 DeCordova Museum, Lincoln, MA
- 1962 The Redfern Gallery, London, England

CATALOGUES

- 2021 Munk, Loren, *On The Bowery*, Galerie Zücher New York, NY
- 2018 Amenoff, Gregory, Corbett, William, DiQuinzio, Apsara, Hudson, Suzanne, O'Connell, Lauren R., Quaytman, R.H., & Yau, John, *Harvey Quaytman: Against the Static*, UC Berkeley Art Museum & Pacific Film Archive, University of California Press, Berkeley, CA
- 2017 Madoff, Steven Henry, *Harvey Quaytman: Hone*, Van Doren Waxter, New York, NY
- 2014 Ashton, Dore, & Sarje, Kimmo, *Harvey Quaytman*, Phaidon Press Ltd., London, England
- 2011 Exhibition Catalogue, McKee Gallery, New York, NY
- 2000 Exhibition Catalogue, McKee Gallery, New York, NY
- 1998 Exhibition Catalogue, Bentley Gallery, Scottsdale, AZ
- 1996 Exhibition Catalogue, Henie – Onstad Kunstsenter, Oslo, Norway
- 1995 Exhibition Catalogue, Room, New York, NY
- 1990 Exhibition Catalogue, Galerie Nordenhake, Berlin, Germany
- 1988 Exhibition Catalogue, David McKee Gallery, New York, NY
- 1987 Rifkin, Ned, *40th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art exhibition catalogue, Washington, D.C.,
Rantanen, Mari, & Sarje, Kimmo, *"From Paintings to Pictures," Sean Scully & Harvey Quaytman*, Ateneum, Helsinki, Finland
- 1982 Ashton, Dore, *American Art Since 1945*, Oxford University Press, New York
- 1975 Nordland, Gerald, *Fourteen Abstract Painters*, Frederick S. Wight Art Gallery, University of California at Los Angeles

- 1973 Ashton, Dore, *Harvey Quaytman: Recent Paintings*, Contemporary Arts Museum, Houston, TX
- 1972 Exhibition Catalogue, Mikro Galerie, Berlin, Germany

SELECTED REVIEWS AND PUBLICATIONS

- 2019 Bengal, Rebecca, "A brief history of Georg Kremer's quiet revolution in color," *Ursula*, Issue 5, p 20 – 24
- Armstrong, Annie, "Blum & Poe and Van Doren Waxter Now Co-Represent the Harvey Quaytman Trust," *ARTnews*, May 3
- Gerlis, Melanie, "Are guarantees the 'invisible hand' of the art market?," *Financial Times*, May 3
- Allen, Gwen, "Harvey Quaytman: Berkeley Art Museum and Pacific Film Archive," *Artforum*, January
- 2018 Carrier, David, "Harvey Quaytman: Against the Static," *The Brooklyn Rail*, December 11
- Curiel, Jonathan, "Harvey Quaytman Was on His Rocker," *SF Weekly*, November 28
- Hotchkiss, Sarah, "Shapes, Shapes, Shapes! Harvey Quaytman Is Anything But Square," *KQED Arts*, November 28
- Cascone, Sarah, "Editors' Picks, Print Week Edition: 21 Things Not to Miss in New York's Art World This Week," *artnet news*, October 22
- Heinrich, Will, "Art Fall Preview: Over 100 Not-to-Miss Shows from East Coast to West," *The New York Times*, September 12
- 2017 Carrier, David, "Hard-Edge Happiness: The Paintings of Harvey Quaytman," *artcritical*, April 18
- Jordan, Eliza, "Dorsey Waxter on 'Harvey Quaytman: Hone' at Van Doren Waxter," *Whitewall*, March 21
- Smith, William S., "Harvey Quaytman," *Art In America [online]*, March
- , "Harvey Quaytman," *The New Yorker*, March
- , "Quaytman on the Mind," *Art + Auction*, February
- 2016 Scher, Robin, "Harvey Quaytman Estate Now Represented By Van Doren Waxter," *ArtNews*, June 6
- 2014 Levine, Sasha, "Last Look: Artist Harvey Quaytman at McKee Gallery," *Departures Dispatch*, March 18

- Plagens, Peter, "Caught in the Middle of Irony and Tragedy: Exhibitions of Bruskin, Grisha, Daniel Rich and Harvey Quaytman," *The Wall Street Journal*, NY Culture, February 28
- , "Harvey Quaytman at McKee," *Art in America*, Exhibitions: The Lookout, February 27
- Russeth, Andrew, "Harvey Quaytman on Paintings and Social Justice," *The New York Observer*, February 25
- Russeth, Andrew, Dan Duray, Zoë Lescaze and Michael H. Miller, "12 Things to Do in New York's Art World Before February 24," *The New York Observer*, February 17
- , "Above & Beyond – Readings and Talks: McKee Gallery," *The New Yorker*, February 17 & 24
- 2011 Frank, Peter, "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie,'" *The Huffington Post*, December 16
- Morgan, Robert C., "Hard-Edgeness in American Abstract Painting," *The Brooklyn Rail*, March
- 2007 Wyndham, Constance, "Harvey Quaytman," *ARTnews*, Summer Issue
- J.G., "Harvey Quaytman: The Rust Paintings," *The New York Sun*, June 14
- 2005 Naves, Mario, "Quaytman's Colors," *The New York Observer*, April 19
- Brennan, Michael, "Harvey Quaytman," *The Brooklyn Rail*, April
- 2004 Wei, Lilly, "Quaytman's Crossing," *Art in America*, March
- Sheets, Hilarie M., "Harvey Quaytman," *ARTnews*, January
- 2003 Goddard, Donald, "Harvey Quaytman: A Survey of Paintings and Drawings 1969-1998," *New York Art World*
- Barnes, Curt, "Harvey Quaytman – A Tribute," *New York Art World*
- Naves, Mario, "Calm, Stately Cruciform Shapes Excite Respect, Not Enthusiasm," *The New York Observer*, October 13
- Cohen, David, "Gallery Going," *The New York Sun*, October 2
- Rosenberg, Karen, "The Week, Art, Solo Galleries, Harvey Quaytman," *New York Magazine*, September 22 & 29
- 2002 --, "Harvey Quaytman: a tribute to the man and his work, Nielsen Gallery, Boston," *The Art Newspaper*, No.129, October
- , "Four Decades of Paintings by Harvey Quaytman to Open at Nielsen on September 14," *Nielsen Gallery News*, Volume 6, No.1, September

- ,"Harvey Quaytman," *Nielsen Gallery exhibition brochure*, September 14-October 19
- Crawford, Andrea, "A Minimalist Master," *ARTnews*, June
- Cash, Stephanie, & Ebony, David, "Obituaries, Harvey Quaytman," *Art in America*, June
- Johnson, Ken, "Harvey Quaytman, 64, Painter Known for Geometric Works," *The New York Times*, April 15
- 2001 Johnson, Ken, "Abstraction and Immanence," *The New York Times*, March 23
- Longo, Vincent, & Phillips, Laura Sue, "Abstraction and Immanence," *Hunter College*, January
- 2000 Everett, Deborah, "Harvey Quaytman – New Paintings," *NY Arts*, Vol. 5, No. 10, October
- Landi, Ann, "Harvey Quaytman," *ARTnews*, October
- Naves, Mario, "Fear of Formless Art; Quaytman's Cure: A Cross," *The New York Observer*, September 25
- Lewallen, Constance, "Minimalism Then and Now," *Look*, The Quarterly Magazine of the UC Berkeley Art Museum and Pacific Film Archive, Vol. 1, No. 4, Fall
- 1998 Roskill, Mark, "Harvey Quaytman's Ink Drawings, 1993-96," *Drawing*, Vol. XIX, No. 3, Winter-Spring
- ,"All in the Family," *ARTnews*, February
- Johnson, Ken, "Harvey Quaytman," *The New York Times*, February 20
- 1996 Koplos, Janet, "Harvey Quaytman at ROOM," *Art in America*, February
- Serck, Peter, "Nestor – utenfor trendene," *Klassekampen*, (Norway), January
- Baker, Kenneth, "Harvey Quaytman," *ARTnews*, January
- 1994 Baker, Kenneth, "Harvey Quaytman," *ARTnews*, Summer
- Baker, Kenneth, "Quaytman at Haines," *San Francisco Chronicle*, January
- 1993 Brock, Hovey, "Harvey Quaytman at McKee," *ARTnews*, May
- 1992 Thompson, Walter, "Harvey Quaytman at McKee," *Art in America*, March
- Bass, Ruth, "Harvey Quaytman," *ARTnews*, February
- Handy, Ellen, "New York Reviews," *Arts Magazine*, January
- 1991 Landau, Ellen G., "Cruciformed," *ARTFORUM*, December
- Shinn, Dorothy, "Exhibit explores symbols of cross," *The Beacon Journal*, September 15
- Litt, Steven, "Using or Abusing a powerful symbol?," *The Plain Dealer*, September 8
- Lynn, Elwyn, "There's life after Mondrian with a New York hero," *The Australian*, June 12
- Etra, John, "Family Ties," *ARTnews*, May

- 1990 Wachtmeister, Marika, "Harvey Quaytman," *Femina*, (Finland) March 3
Catalano, Gary, "Problem of lines by no means straightforward for artist," *Melbourne Age*, March
- 1989 Handy, Ellen, "Harvey Quaytman," *Arts Magazine*, January
- 1988 Hagen, Charles, "Harvey Quaytman," *ARTFORUM*, December
Clothier, Peter, "Harvey Quaytman," *ARTnews*, May
- 1987 Sozanski, Edward J., "Quaytman lends romantic touch to the geometric," *The Philadelphia Inquirer*, December 3
Hagen, Charles, "40th Biennial Exhibition of Contemporary American Painting," *ARTFORUM*, October
Loughery, John, "Affirming Abstraction: The Corcoran Biennial," *Arts Magazine*, September
Madoff, Steven Henry, "An Inevitable Gathering," *ARTnews*, September
Carrier, David, "Corcoran Gallery 40th Biennial," *The Burlington Magazine*, July
Allen, Jane Addams, "The Battle of the Biennials," *The World and I*, July
Brenson, Michael, "True Believers Who Keep the Flame of Painting," *The New York Times*, June 7
Lazzari, Margaret R., "The Erosion of Abstraction," *ArtWeek*, May 9
Sarje, Kimmo, "From Paintings to Pictures: Harvey Quaytman's interview in his studio in New York," April 22
Richard, Paul, "Painting in Past Tints," *The Washington Post*, April 11
Sofer, Ken, "Harvey Quaytman," *ARTnews*, April
Rantanten, Mari, "The Time of Puritanism is Over," *Taedi Arts*, April
Loughery, John, "Harvey Quaytman," *Arts Magazine*, April
Little, Carl, "Harvey Quaytman at David McKee," *Art in America*, April
Rubin, Brigitta, "Shake Hands With the Viewer," *Dagens Nyheter*, February 14
- 1986 Koenig, Phyllis, "Harvey Quaytman: 17 Years of Painting," *Art New England*, Summer
Yau, John, "Harvey Quaytman," *ARTFORUM*, April
Raynor, Vivien, "Harvey Quaytman," *The New York Times*, January 17
Madoff, Steven Henry, "The Return of Abstraction," *ARTnews*, January
- 1985 Harrison, Helen A., "Treating the Canvas as an Object in Its Own Right," *The New York Times*, March 3

- Madoff, Steven Henry, "Plain (or Plane) Absence: New Paintings by Harvey Quaytman," *Arts Magazine*, April
- Westfall, Stephen, "Harvey Quaytman at David McKee," *Art in America*, April
- Harrison, Helen A., "Treating the Canvas as an Object in Its Own Right," *The New York Times*, March 3
- 1984 Zimmer, Bill, "Harvey Quaytman," *Avenue*, December-January
- 1982 Westfall, Stephen, "Harvey Quaytman," *Arts Magazine*, December
- W.Z., "Quaytman at David McKee," *Art Gallery Scene*, October 30
- 1980 Ratcliff, Carter, "Harvey Quaytman at David McKee," *Art in America*, October
- Buonagurio, Edgar, "Harvey Quaytman," *ARTS*, September
- Tatransky, Valentine, "Harvey Quaytman," *Flash Art*, Summer
- Donohoe, Victoria, "Art," *Philadelphia Inquirer*, May 9
- 1979 Teilman, Herdis Bull, "Harvey Quaytman's 'Slow Sound and Light Show BP,'" *Carnegie Magazine*, January
- 1978 Perrone, Jeff, "Harvey Quaytman," *ARTFORUM*, April
- Raynor, Vivien, "Harvey Quaytman," *The New York Times*, February 3
- 1975 Kingsley, April, "Harvey Quaytman," *Art in America*, September-October
- Frackman, Noel, "Harvey Quaytman," *ARTS*, May
- 1971 Butler, Susan L., "Quaytman Show at Museum Is Strong Pro-Painting," *Houston Chronicle*, October 24
- Schjeldahl, Peter, "Harvey Quaytman," *New York Times*, March 7
- de Montebello, Philippe, "Wings of Black," *The Museum of Fine Arts, Houston Bulletin*, January

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH

Arkansas Arts Center, Little Rock, AR

Art Museum of South Texas, Corpus Christi, TX

Boston Museum of Fine Arts, MA

Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA

Christian Science Church, Boston, MA
Delaware Art Museum, Wilmington, DE
Denver Museum of Art, CO
Emory University, Atlanta, GA
Harvard University Art Museums, Fogg Art Museum, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Henie – Onstad Art Center, Oslo, Norway
High Art Museum, Atlanta, GA
Hopkins Art Center, Dartmouth College, Hanover, NH
Houston Museum of Fine Arts, TX
Israel Museum, Jerusalem, Israel
Johnson Museum of Art, Cornell University, Ithaca, NY
Kent State University, OH
Louisiana Museum of Modern Art, Humlebæk, Denmark
Malmö Konsthall, Sweden
Maryland Institute, College of Art, Baltimore, MD
Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Massachusetts Institute of Technology, Cambridge, MA
Middlebury College Museum of Art, VT
Museum of Contemporary Art Australia, Sydney, Australia
Museum of Contemporary Art, Helsinki, Finland
Museum of Modern Art, New York, NY
National Gallery of Art, Smithsonian Institution, Washington, D.C.
National Gallery of Art, Wellington, New Zealand
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Neuberger Museum of Art, Purchase, NY
New York University, New York, NY
Norton Simon Museum, Pasadena, CA
Phillips Collection, Washington, D.C.
Pori Art Museum, Finland

Queensland Art Gallery, Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, MA
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, England
Tel Aviv Museum of Art, Israel
University of Massachusetts, Amherst, MA
University of Minnesota, Duluth, MN
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Winthrop House, Harvard University, Cambridge, MA
Worcester Art Museum, MA
Wright State University Art Museum, Dayton, OH
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ