

VAN DOREN
WAXTER

MARIAH ROBERTSON

Born 1975; lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2024 Mariah Robertson, Halsey McKay Gallery, East Hampton, NY
Libro de Detalles, Al Filo De Agua, La Cruz De Huanacastle, Mexico
- 2023 *Everything counts & local reality*, Van Doren Waxter, New York, NY
- 2022 *CUT UP*, Lora Reynolds Gallery, Austin, TX
Eggs, Green Gallery, Milwaukee, WI
- 2021 *Repetition and Difference*, M+B, Los Angeles, CA
- 2020 *Repetition and Difference*, Van Doren Waxter, New York, NY
- 2019 Swope Art Museum, Terre Haute, IN
- 2018 *Mariah Robertson: Fun Packed Holiday*, Lora Reynolds Gallery, Austin, TX
The Hydra, M+B, Los Angeles, CA
- 2017 *Chaos Power Center*, 11R, New York, NY
- 2016 *Jennie Jieun Lee & Mariah Robertson*, 11R, New York, NY
- 2015 *Photography Lovers' Peninsula*, M+B, Los Angeles, CA
- 2014 Paris Photo Los Angeles, Los Angeles, CA
- 2013 *Permanent Puberty*, American Contemporary, New York, NY
NADA Miami Beach, Miami, FL
- 2012 Museum of Modern Art, New York, NY (performance)
Kogod Courtyard, Washington, DC (performance)
Let's Change, Grand Arts, Kansas City, MO
- 2011 Central Utah Art Center, Ephraim, UT
BALTIC Centre, curated by Laurence Sillars, Gateshead, UK
HOT TROPICAL RAIN JAM, Museum 52, New York, NY
MoMA PS1, Long Island City, NY (performance)
- 2010 ART FORUM, Berlin, Germany
- 2009 *Take Better Pictures*, Museum 52, New York, NY
I Am Passions, Marvelli Gallery, New York, NY

- Guild & Greyshkul, New York, NY (Performance)
- 2007 *Nudes, Still Lives and Landscapes*, Guild & Greyshkul, New York, NY
- 2006 *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, NY

GROUP EXHIBITIONS

- 2025 *Small is Beautiful*, Van Doren Waxter, New York, NY
- 2024 *Illuminated: Women in Photography*, Sandisfield Arts Center, Sandisfield, MA
Painting Deconstructed, OyG Projects, Brooklyn, NY
Ardent Mystic, Heroes Gallery at studio e, Seattle, WA
- 2023 *The Sky's the Limit*, National Museum of Women in the Arts, Washington DC
The Surrealist Impulse, North Carolina Museum of Art, Raleigh, NC (through 2024)
HOLDING, Van Doren Waxter & Kristen Lorello, New York, NY
Direct Contact: Cameraless Photography Now, Sidney and Lois Eskenazi Museum of Art, Bloomington, IN
Antonia Kuo and Mariah Robertson, F Magazine, Houston, TX
- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY
- 2019 *After Virginia*, Chart, New York, NY
Chroma, Van Doren Waxter, New York, NY
Women in Colour, Galerie Miranda, Paris, France
CIRCUS OF BOOKS, Fierman Gallery, New York, NY
- 2017 *Photoplay: Lucid Objects* (from the JP Morgan Chase Art Collection), Paris Photo, Paris, France
- 2016 11R, New York, NY
Cut-Up, Franklin Street Works, Stamford, CT
New Photography, BAM, New York, NY
Island States, Tops Gallery, Memphis, TN
This is a Photograph, Penland Gallery, Penland, NC
Surrogates, Griffin Art Projects, Vancouver BC
World Made By Hand, Andrew Edwin Gallery, New York, NY
Vapegoat Rising, Arturo Bandini, Los Angeles, CA
- 2015 *Russian Doll*, M+B, Los Angeles, CA
Panic Pants, organized by Tatiana Kronberg, Essex Flowers, New York, NY

- Back to the Real*, David B. Smith Gallery, Denver, CO
- Part Picture*, Museum of Contemporary Canadian Art, Toronto, ON
- Jessica Eaton, Mariah Robertson, Alison Rossiter*, Cleveland Museum of Art's Transformer Station, Cleveland, OH
- Picture/Thing*, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT
- Color Fields*, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, NY
- CHEM 101: The Science of Photography*, The William Benton Museum of Art at the University of Connecticut, Storrs, CT
- The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
- By Proxy*, James Cohan Gallery, New York, NY
- Me and Benjamin*, curated by M+B, Galerie Xippas, Paris, France
- Broken Surface Artificial Matter*, Halsey McKay Gallery, New York, NY
- Aggregate Exposure*, George Lawson Gallery, San Francisco, CA
- Process Priority*, Steven Zevitas Gallery, Boston, MA
- A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY
- Outside the Lines: Rites of Spring*, Contemporary Arts Museum Houston, Houston, TX
- What is a Photograph?*, International Center of Photography, New York, NY
- 2013 *19 New Acquisitions in Photography*, Museum of Modern Art, New York, NY
- How Things are Made (an exhibition in 3 parts)*, Spot Welders, New York, NY
- Old Black*, Team Gallery, New York, NY
- Under My Skin*, Flowers Gallery, New York, NY
- Desire*, Yancey Richardson, New York, NY
- 2012 *Photography, Sculpture, Figure*, M+B, Los Angeles, CA
- Out of Focus*, Saatchi Gallery, London, UK
- Manscape: Man as Subject and Object*, Lora Reynolds Gallery, Austin, TX

The Space in Between, Steven Zevitas, Boston, MA

Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park and Museum, Lincoln, MA

Hi Jack!, Jack Shainman Gallery, New York, NY

Space Invaders, Lehman College Art Gallery, New York, NY

The Hort Family Collection, New York, NY

Someone Puts Together A Pineapple, Acme, Los Angeles, CA

2011
Cry Baby Presents, Los Angeles, CA

Fight or Flight, curated by Justin Lieberman, Franklin Parrasch, New York, NY

Process(ing), Galerie Perrotin, Paris, France

Perfectly Damaged, Derek Eller Gallery, New York, NY

Against The Way Things Go, Klemens Gasser & Tanja Grunert, Inc., New York, NY

Channel to the New Image, Friedrich Petzel Gallery, New York, NY

2010
Greater New York, MoMA PS1, Long Island City, New York

Skins, OHWOW Gallery, Miami, FL

50 Artists Photograph the Future, Higher Pictures, New York, NY

Mexican Blanket, Museum 52, London, UK

Color as Form: Playing the Spectrum, Silver Eye Centre for Photography, Pittsburgh, PA

A World Like Tomorrow Wears Things Out, Sikkema Jenkins, New York, NY

IN SIDE OUT, Susan Inglett Gallery, New York, NY

Greenberg Van Doren Gallery, New York, NY

Transfer Function, Zieher Smith, New York, NY

2009
XOXO, Apartment Show, Brooklyn, NY

If the Dogs are Barking, Apartment Show at Artists Space, New York, NY

Experimental Photography, Marvelli Gallery, New York, NY

The Company Presents: A Video Screening, Miami Beach, FL

Wrong: A Program of Text and Image, Eight Veil, Los Angeles, CA

I'm Feeling Lucky, P.P.O.W Gallery, New York, NY

On From Here, Guildt & Greyshkul, New York, NY

2008
Sonata for Executioner and Various Young Women, André Schlechtriem

- Contemporary, New York, NY
- Deadliest Catch: Hamptons*, CORE: Hamptons, Southampton, NY
- From Viennese Actionism to the Triumph of Vince Young*, CRG Gallery, New York, NY
- FRIENDLY*, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007 *Divine Find*, Stonefox Artspace, New York, NY
- A Moving World*, Gallery w52, New York, NY
- Where To: Artists Environ a Cab*, The Lab, San Francisco, CA
- Practical F/X*, Mary Boone Gallery, New York, NY
- STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 *Haunted States*, Grand Arts, Kansas City, KS
- The Truth About Susan Gescheidle*, The Centre of Attention, Chicago, IL
- The Seventh Side of the Die*, Alona Kagan Gallery, New York, NY
- Help Yourself*, Helen Pitt Gallery, Vancouver, BC
- 2005 *Loop Video Festival*, Barcelona, Spain
- Video Pleasures of the East Worth Ryder Gallery*, UC Berkeley, Berkeley, CA
- Early February*, Green Hall Gallery, New Haven, CT
- Community Theater Art Space Annex*, New Haven, CT
- 2003 *Great Indoors*, Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 2002 *Shit Hot Lucky*, Tackle Gallery, Oakland, CA
- Element of the Temporary Southern Exposure*, San Francisco, CA
- 2001 *Just Short Raid Projects*, Los Angeles, CA
- Red Wine & High Heels Lair of the Minotaur*, San Francisco, CA

BIBLIOGRAPHY

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- 2018 West, Tanner, “Mariah Robertson’s Prismatic Photograms Showcase Her Startling Darkroom Ingenuity: Show of the Day: The Hydra at M+B Los Angeles,” *artnet news*, January 19
- 2017 Maxwell, Eloise, “Mariah Robertson,” *Art in America*, May
- 2016 Knoblauch, Loring, “Jennie Jieun Lee | Mariah Robertson@ 11R,” *Collector Daily*, January 20
- Bodin, Claudia, “Außer Kontrolle”, *Art Das Kunst Magazin*, January 3
- 2015 “Paradoxical Abstraction,” *Artpress*, March
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- Soltis, Redia, “Til April 8th: M+B – Mariah Roberston”, *01//Magazine* (online), March 24
- Shaw, Michael, “Mariah Robertson: ‘Photography Lovers’ Peninsula’ at M+B”, *ArtScene*, March
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- 2014 Martinez, Alanna, “5 Artists to Watch at Paris Photo LA’s Solo Booths,” *Blouin Artinfo*, April 25
- Sanchez, Gabriel, “What is a Photograph?”, *Artforum*, March 1
- Smith, Roberta, “When a Form is Given Its Room to Play,” *The New York*

Times, February 6

Jovanovic, Rozalia, and Vanessa Yurkevich, "What is a Photograph? at the ICP," *Blouin Artinfo*, February 4

Johnson, Ken, "Digital, Analog, and Waterlogged," *The New York Times*, January 30

"Mariah Robertson's Chemical Reactions", *Art21 New York Close Up*

2013 Russeth, Andrew, "'Mariah Robertson: Permanent Puberty' at American Contemporary," *Gallerist NY*, November 19

Aletti, Vince, "Goings on About Town: Mariah Robertson," *The New Yorker*, November 15

Small, Rachel, "Mariah Robertson's Unplanning," *Interview Magazine*, October

Knoblauch, Loring, "Mariah Robertson, Permanent Puberty at American Contemporary," *Collector Daily*, November 8

Borras, Alexandra, "BLINK // Mariah Robertson's Unconventional Photography", *Berlin Art Link*, June 30

2012 McQuaid, Gabe, "Breaking Down Boundaries at Zevitas," *The Boston Globe*, July 25

Pin Up, Spring/Summer

Rosenberg, Karen, "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," *The New York Times*, May 4

Robertson, Mariah, "Unflattering Self Portraits," *The Huffington Post (blog)*, April 26

Broomfield, Emma, "Stare Quality," *The Sunday Times Magazine*, April 22

Steward, Sue, "Out of Focus: Photography, Saatchi Gallery," London *Evening Standard*, April 25

Duponchelle, Valérie, "Quand SM la Reine Pose les Yeux Fermes," *Le Figaro*, April 25

Durrant, Nancy, "Out of Focus at the Saatchi Gallery, SW3," *The Times*, April

Thorson, Alice, "Nothing Square About These Pics," *The Kansas City Star*, February 24

Robertson, Mariah, "Let's Change," *Huffington Post Arts*, February 23

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- 2010 Wallin, Yasha, "Synchronized Swimmers and a Conga Line at the Interview Magazine Party," *PAPER*, December 3, 2010
- Kerr, Merrily, *Flash Art*, October 2010
- "Goings on About Town," *The New Yorker*, October, 2010
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- “Mariah Robertson”, *MoMA PS1*, Greater New York Catalogue Essay, pg 172-173
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- Pearse, Emma, “See Mariah Robertson’s Glamorous Photographs”, *New York Magazine*, October 16, 2009
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- Maine, Stephen, “Mariah Robertson,” *Art in America*, January, 2009
- 2008 Coburn, Tyler, “Mariah Robertson: Nudes, Still Lives, and Landscapes,” *Art Review*, January, 2008
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- 2007 “Supernature Times Nature,” *Rocket Magazine*, May, 2007
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- 2006 Leung, Cynthia, “Mariah Robertson”, *Resurrection*, 2006
- Thorson, Alice, “A Crisis of Self,” *Kansas City Star*, December 3, 2006

COLLECTIONS

Academy Art Museum, Easton, MD

Art Institute of Chicago, Chicago, IL

Bidwell Projects, Cleveland, OH

Carnegie Museum of Art, Pittsburgh, PA

Cleveland Clinic, Cleveland, OH

George Mason University, Fairfax, VA

Sir Elton John Photography Collection, London, England

JP Morgan Chase Art Collection

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Modern Art, New York, NY

The Museum of Fine Arts, Houston, TX

National Gallery of Art, Washington, D.C.

North Carolina Museum of Art, NC

Solomon R. Guggenheim Museum, New York, NY

Swope Art Museum, Terre Haute, IN

UBS Art Collection, New York, NY

Whitney Museum of American Art, New York, NY

EDUCATION

2005 MFA, Yale University, New Haven, CT

1997 BA, University of California Berkeley, Berkeley, CA