

VAN DOREN WAXTER

JACK TWORKOV

Born 1900, Biala, Poland
Died 1982, Provincetown, MA

ONE-PERSON EXHIBITIONS

- 1939 "Jack Tworkov: Paintings," ACA Gallery, New York, NY, December 31, 1939-January 13, 1940 (check list).
- 1947 "Tworkov: Still-Life Series," Charles Egan Gallery, New York, NY, October 25-November 15.
- 1948 "Jack Tworkov," The Watkins Gallery, The American University Campus, July.
"Paintings by Jack Tworkov," Baltimore Museum, Baltimore, MD, October 22-November 30.
- 1949 "Tworkov: New Paintings," Charles Egan Gallery, New York, NY, October 17-November 5.
- 1950 "Jack Tworkov," Whyte Bookshop & Gallery, Washington, DC, January.
- 1952 "Jack Tworkov," Charles Egan Gallery, New York, NY, March 3-March 31.
- 1954 "Jack Tworkov: Paintings and Drawings, 1951-1954," Charles Egan Gallery, New York, NY, March 16-April 10.
"Jack Tworkov," University of Mississippi, Oxford, MS, October 10-November.
- 1957 "Drawings by Jack Tworkov," The Jefferson Place Gallery, Washington, DC, March 26-April 18.
"Tworkov: Exhibition of Paintings," Stable Gallery, New York, NY, April 15-May 4 (catalogue).
"Paintings by Jack Tworkov," Walker Art Center, Minneapolis, MN, December 1-December 29 (catalogue).
- 1958 "Tworkov: Exhibition of Drawings, 1954-58," Stable Gallery, New York, NY, November-December.
- 1959 "Tworkov," Stable Gallery, New York, NY, April 6-April 25 (check list).
- 1960 "Tworkov, 1950/60." Holland-Goldowsky Gallery, Chicago, IL, October 8-November 4 (catalogue).
- 1961 "Jack Tworkov," Leo Castelli Gallery, New York, NY, February 28-March 18.
"Jack Tworkov," Newcomb College Art Gallery, Tulane University, New Orleans, LA, April 24-April 30.
- 1963 "Jack Tworkov," Leo Castelli Gallery, New York, NY, February 9-March 7.
"Recent Paintings by Jack Tworkov," Yale University Art Gallery, Yale University, New Haven, CT,
November 9-January 6, 1964 (catalogue).
"Tworkov," B. C. Holland Gallery, Chicago, IL, March 29-May 1 (traveled to, Holland-Goldowsky Gallery
Ontario).
- 1964 "Jack Tworkov/Paintings," Gertrude Kastle Gallery, Detroit, MI, April 25-May 10 (check list).
"Jack Tworkov: A Retrospective Exhibition," Whitney Museum of American Art, New York, March 25-May 3 (traveling exhibition:
Washington Gallery of Modern Art, Washington, DC, May 8-June 21; The Pasadena Art Museum, Pasadena, CA, July 14-August
23 (as per exhibition announcement); San Francisco Museum of Art, San Francisco, CA, August 31-October 4; Walker Art
Center, Minneapolis, MN, January 4-February 7, 1965; The Poses Institute of Fine Arts, Brandeis University, Waltham, MA,
February 22-April 4; University Art Museum, University of Texas, Austin, TX) (catalogue).
"Jack Tworkov: Paintings 1948-1963," University Art Museum, University of Texas, Austin, TX,
October 18-November 29.
- 1965 "Tworkov," Castelli Gallery, New York, NY.
- 1966 "Jack Tworkov," Gertrude Kastle Gallery, Detroit, MI, April 25-May 10.
"Jack Tworkov," Merida Gallery, Louisville, KY, June 26-July 23 (catalogue).
Simmons College, Boston, MA.
- 1967 "Jack Tworkov," Gertrude Kastle Gallery, Detroit, MI, April 25-May 19.
Chatham College, Pittsburgh, PA, March.
- 1968 "Tworkov Paintings," John Herron Institute, Indianapolis, IN, February 10-March 15.
"Jack Tworkov," Dana Creative Arts Center, Colgate University, Hamilton, NY, March 2-16 (catalogue).
- 1969 "Jack Tworkov: Monochromatic Paintings," Gertrude Kastle Gallery, Detroit, MI, April 12-May 9 (checklist).
- 1971 "Jack Tworkov: Recent Paintings," Whitney Museum of American Art, New York, NY,

- February 5-March 14 (brochure with checklist).
 "Jack Tworkov," French & Co., New York, NY, February 13-March 11.
 "Jack Tworkov: Recent Paintings from Whitney Museum," David Gallery, Pittsford, NY, May 1-May 29.
 "Paintings by Jack Tworkov," Toledo Museum of Art, Toledo, OH, October 28-November 21.
 "Jack Tworkov: Recent Paintings," Gertrude Kastle Gallery, Detroit, MI, November 6-December 1.
- 1972 "Jack Tworkov," French & Co., New York, NY April 15-May 11.
- 1973 "Tworkov," Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH, February 9-March 4 (catalogue).
 "Jack Tworkov," Jack Glenn Gallery, Corona Del Mar, CA, April 28-May 30.
 "Jack Tworkov: Recent Paintings," Gertrude Kastle Gallery, Detroit, MI, October 20-November 22.
 Jacobs Ladder Gallery, Washington, DC.
- 1974 "Jack Tworkov," American University, Washington, DC, January-February 13.
 "Jack Tworkov / Recent Paintings," Harcus, Krakow, Rosen, Sonnabend Gallery, Boston, MA, January 5-February 2.
 "Tworkov," University Art Gallery, Northeast Missouri State University, Kirksville, MO, March 18-April 5.
 "Jack Tworkov," Nancy Hoffman Gallery, New York, NY, March 16-April 10.
 "Jack Tworkov: Recent Paintings," Portland Center for the Visual Arts, Portland, OR, September 29-October 29.
 "Jack Tworkov: Works on Paper," Reed College, Portland, OR, September 28-October 20.
 "Jack Tworkov: Recent Paintings," List Gallery, Denver Art Museum, Denver, CO, November 30, 1974
 January 5, 1975.
- 1975 "Jack Tworkov: Paintings and Drawings: 1968-1975," New Gallery of Contemporary Art, Cleveland, OH, November 11-December 6 (traveling exhibition: Sullivant Gallery, Ohio State University, Columbus, OH, January 6-February 7, 1976; Kilcawley Center Art Gallery, Youngstown State University, Youngstown, OH, February 11-March 9; Contemporary Arts Center, Cincinnati, OH, March 15-April 29) (catalogue).
 "Jack Tworkov, 75th Birthday Exhibition," Nancy Hoffman Gallery, New York, NY, November 8-December 4.
- 1976 Jack Glenn Gallery, Corona del Mar, CA.
 Mulvane Art Center, Washburn University, Topeka, KS.
 "Jack Tworkov, Recent Paintings and Drawings," John Berggruen Gallery, San Francisco, CA, April 12-May 8.
- 1977 Dobrick Gallery Unlimited, Chicago, IL.
 Galerie Krugier, Geneva, Switzerland, May.
 "Jack Tworkov: Recent Paintings and Drawings," University Art Galleries, University of California, Santa Barbara, CA, January 5-February 6 (catalogue).
 "New Work by Jack Tworkov," Nancy Hoffman Gallery, New York, NY, April 2-May 5.
 "Jack Tworkov: Drawings," Cherry Stone Gallery, Wellfleet, MA, August 27-September 9.
- 1979 "Jack Tworkov-The Seventies," The Art Museum and Galleries, California State University, Long Beach, CA, January 22-February 11.
 "Jack Tworkov-the 70's," Jan Baum-Iris Silverman Gallery, Los Angeles, CA, January 24-March 12.
 "Jack Tworkov," Spokane Falls Community College, Spokane Falls, WA, October-November.
 "Jack Tworkov: Paintings 1950-78," Third Eye Centre, Glasgow, Scotland, May 18-June 17 (traveling exhibition: Fruitmarket Gallery, Edinburgh, Scotland, June 23-July 14; Academy Gallery, Liverpool, England, August 3-August 31; Ulster Museum, Belfast, Ireland, October 4-November 4; Hatton Gallery, Newcastle-upon-Tyne, England, November 16-December 14) (catalogue).
- 1980 "Jack Tworkov," Rhode Island School of Design, Providence, RI, April 8-28.
- 1981 "Jack Tworkov: Paintings," Johnson Gallery, Middlebury College, VT, March 6-31.
- 1982 "Jack Tworkov: Works on Paper, 1933-1982," Nancy Hoffman Gallery, New York, NY, March 26-April 28 (traveling to the Mint Museum, Charlotte, NC, June 20-August 15) (catalogue).
 "Jack Tworkov: Fifteen Years of Painting," Solomon R. Guggenheim Museum, New York, NY, April 6-June 20 (catalogue).
- 1983 "Jack Tworkov: Memorial Show," Century Association, New York, NY, March 1-April 9.
 "Jack Tworkov: Paintings and Works on Paper 1978-1982," Nancy Hoffman Gallery, New York, NY, April 9-May 11.
 "Jack Tworkov: In Memoriam," Richmond Gallery, Provincetown Art Association, Provincetown, MA, July 29-August 25.
- 1985 "Jack Tworkov," Galerie Ninety-Nine, Bay Harbor Islands, FL, February 8-March 1.

- "Jack Tworkov: Paintings and Works on Paper from the 1970's," Nancy Hoffman Gallery, New York, NY, March 23-April 24.
- "Jack Tworkov (1900-1982): The Early and Late Years," Adams-Middleton Gallery, Dallas, TX, April 4-May 11.
- 1986 "Jack Tworkov – Drawings," Cherry Stone Gallery, Wellfleet, MA, July 15-July 26. Pennsylvania Academy of Fine Arts, travelling exhibition.
- 1987 "Jack Tworkov: Works on Paper: A Survey," Nancy Hoffman Gallery, New York, NY, January 17- February 18.
"Jack Tworkov: Paintings, 1928-1982," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 30-April 5, 1987 (catalogue).
- 1990 "BIG Paintings," André Emmerich Gallery, New York, NY, May 31-June 29.
- 1991 "Jack Tworkov: Paintings from 1930 to 1981," André Emmerich Gallery, New York, NY, February 7-March 9.
- 1992 "Jack Tworkov, Works on Paper: Oil, Pastel and Color Pencil," André Emmerich Gallery, New York, NY, October 15-November 7.
- 1994 "Jack Tworkov, 1935-1982: An Abstract Expressionist Inventing Form," Boston College Museum of Art, Chestnut Hill, MA, February 2-May 22 (catalogue).
"Jack Tworkov," Manny Silverman Gallery, Los Angeles, CA, April 14-May 21.
- 1995 "Jack Tworkov: A Decade of Paintings: 1963-1973," André Emmerich Gallery, New York, NY, January 12 to February 11.
- 2000 "Jack Tworkov: Paintings and Drawings," Mitchell Innes & Nash, New York, NY, January 12-February 26 (catalogue)
"Jack Tworkov: Works from 1940-1966," American Contemporary Art Gallery, Munich, Germany, June 8-August 31.
- 2001 "Jack Tworkov," Ameringer/Howard/Yohe Fine Art, New York, NY, March.
- 2002 "Jack Tworkov: Red White and Blue," Mitchell Innes & Nash, New York, NY, March 6-April 13 (catalogue).
- 2006 "Jack Tworkov: Early Paintings and Drawings, 1929-1949," Valerie Carberry Gallery, Chicago, IL, April 21-June 3 (catalogue).
- 2007 "Jack Tworkov: Rhythm," Mitchell-Innes & Nash, New York, NY, February 20-March 30.
- 2008 "Jack Tworkov: Late Paintings," ACME Fine Art, Boston, March 28-May 3 (brochure).
"Jack Tworkov: Works from the 1940s to the 1960s," American Contemporary Art Gallery, Munich, Germany, May 29-August 31.
- 2009 "Jack Tworkov: Woman, paintings and works on paper, 1945-1949," Valerie Carberry Gallery, Chicago, IL, April 3-May 23 (catalogue).
"Jack Tworkov: Against Extremes/Five Decades," UBS Art Gallery, New York, NY August 13-October 27, 2009; exhibition to travel to Provincetown Art Association and Museum Provincetown, MA, July 9-August 5, 2010.
- 2010 "Jack Tworkov: True and False," Mitchell-Innes & Nash, January 15-February 20.
"Jack Tworkov: Works on Paper," (organized by ACME Fine Art), artStrand, Provincetown, MA, July 16-August 4.
"Jack Tworkov: The Early Figuration of the 1940s," American Contemporary Art Gallery, Munich, Germany, September 10-November 30, 2010.
- 2011 "Jack Tworkov: The Accident of Choice, The Artist at Black Mountain College 1952," Black Mountain College Museum + Art Center, Asheville, NC, June 17-September 17 (publication).
- 2012 "Jack Tworkov," Barbara Edwards Contemporary, Toronto, February 10-April 7.
- 2013 "Jack Tworkov," David Klein Gallery, Birmingham, MI, February 2-March 16, 2013 (catalogue).
- 2014 "Jack Tworkov: Drawings 1965-1970," David Klein Gallery, Birmingham, MI, February 8-March 8 (catalogue).
"Jack Tworkov: Constellation of a Picture, Paintings from 1965-1969," ACME Fine Art, Boston, MA, May-June (catalogue).
"Jack Tworkov: The Figurative Drawings," Valerie Carberry Gallery, Chicago, IL, November 14, 2014-January 10, 2015 (brochure).
- 2015 "Jack Tworkov: Beyond Black Mountain, Selected Works from 1952-1982," (curated by Jason Andrew) Asheville Art Museum, Asheville, NC, March 27-June 14, 2015.
"Jack Tworkov: Mark and Grid, selected paintings 1931-1982," Alexander Gray Associates, New York, NY, September 3-October 17, 2015 (catalogue).
"Jack Tworkov: Important Paintings from the 1970s (curated by Jason Andrew), The Butler Institute of American Art, Youngstown, OH, October 11-December 20, 2015.

- 2016 "Homage to Jack Tworkov," Peggy Guggenheim Collection, Venice, January 22–April 4, 2016.
- 2021 "Tworkov: Towards Nirvana/Works from the 70s," Van Doren Waxter, New York, NY, January 15-March 20.
 "Jack Tworkov: Drawings from the 70s," Minus Space, Brooklyn, NY, February 6 – May 1.
- 2023 "Jack Tworkov' Drawings 1948-1981," Van Doren Waxter, New York, NY, February 16 – March 25.
 Traveling to Vero Beach Museum of Art, Vero Beach, FL, May 26 - August 21.

GROUP EXHIBITIONS

- 1926 Provincetown Art Association, Provincetown, MA.
- 1927 "Provincetown Art Exhibition," Provincetown Art Association, Provincetown, MA, July.
- 1928 Provincetown Art Association, Provincetown, MA.
- 1929 "One-Hundred-and-Twenty-fourth Annual Exhibition of the Pennsylvania Academy of the Fine Arts," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 27-March 17.
 Societe Anonymn, New York, NY.
 New England Society of Contemporary Arts, Boston, MA.
 Boston Independents, Boston, MA.
 Provincetown Art Association, Provincetown, MA.
 Jordan Marsh & Co, Boston, MA.
- 1931 Dudensing Gallery, New York, NY.
 Provincetown Art Association, Provincetown, MA.
- 1932 Dudensing Gallery, New York, NY, March-April.
- 1933 Dudensing Gallery, New York, NY.
- 1934 Dudensing Gallery, New York, NY.
- 1935 Dudensing Gallery, New York, NY.
- 1937 New School for Social Research, New York, NY.
 Montclair Museum, Montclair, NJ.
- 1938 Municipal Art Gallery, New York, NY, October-October 23.
- 1941 "Two Hundred American Watercolors," Whitney Museum of American Art, New York, NY,
 September 16-30.
 "New Directions in American Painting," Carnegie Institute, Pittsburgh, PA, October 23 – December 14.
- 1948 "The One Hundred and Forty-third Annual Exhibition of Painting and Sculpture," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 25-February 29.
 "The Sixth Biennial Exhibition of Contemporary American Paintings," The Virginia Museum of Fine Arts, Richmond, VA, April 11-May 9 (catalogue).
- 1949 "The One Hundred and Forty-fourth Annual Exhibition of Painting and Sculpture," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 23-February 27 (catalogue).
 "The Twenty-first Biennial Exhibition of Contemporary American Oil Painting," Corcoran Gallery of Art, Washington, DC, March 27-May 8.
- 1950 "Fourth Annual Exhibition of Contemporary American Painting," California Palace of the Legion of Honor, San Francisco, CA, November 25-January 1, 1951.
- 1951 "9th Street: Exhibition of Paintings and Sculpture," 9th Street Gallery, New York, NY, May 21-June 10.
 "Sixty-first Annual Exhibition," Nebraska Art Association, The University of Nebraska, Lincoln, March 4-April 1.
 "1951 Annual Exhibition: Sculpture, Watercolors, and Drawings," Whitney Museum of American Art, New York, NY, March 17-May 6 (catalogue).
 "Exhibition of Paintings: Books, Cavallon, Fanks, Gottlieb, Guston, Kees, Motherwell, Pollack, Reinhardt, Resnick, Russell, Tomlin, Tworkov, Vicente," Highfield Gallery, Falmouth, MA, July 1-20, 1951.
 "American Vanguard Art for Paris," Organized by the Sidney Janis Gallery, New York, NY for Galerie de France. (Exhibition preview at Janis Gallery, December 26, 1951-January 5, 1952).

- 1952 "The Twenty-third Biennial Exhibition of Contemporary American Oil Paintings," Corcoran Gallery of Art, Washington, DC, March 15-May 3 (catalogue).
 "American Vanguard Art for Paris," Organized by the Sidney Janis Gallery, New York, NY for Galerie de France. (Exhibition preview at Janis Gallery, December 26, 1951-January 5, 1952). Exhibition traveled to Galerie de France, Paris, France, February 26-March 15 (catalogue).
 "Society for Contemporary American Art Exhibition," The Art Institute of Chicago, IL, May 6-June 8.
 "The 1952 Pittsburgh International Exhibition of Contemporary Paintings," Carnegie Institute, Pittsburgh, PA, October 16-December 14 (catalogue).
 "1952 Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings," Whitney Museum of American Art, New York, NY, November 6, 1952-January 4, 1953.
- 1953 "Second Annual Exhibition of Painting and Sculpture," Stable Gallery, New York, NY, January-February.
 "Abstract Expressionists," Watkin Gallery at American University, Washington, DC, April.
 "1953 Annual Exhibition: Sculpture, Watercolor, Drawings," Whitney Museum of American Art, New York, NY, April 9-May 29 (catalogue).
 "Annual Exhibition of Contemporary American Painting," Carnegie Institute, Pittsburgh, PA, October 15-December 6.
 "1953 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY, October 15- December 6 (catalogue).
 "Group Exhibition: Sam Feinstein, Philip Guston, Raymond Hendler, Shirley Jaffe, Franz Kline, George McNeil, Melville Price, Jean-Paul Riopelle, Jack Tworokov," Hendler Galleries, Philadelphia, PA, November 4-28.
- 1954 "Third Annual Exhibition of Painting and Sculpture," Stable Gallery, New York, NY, January 24-February 20.
- 1955 "1955 Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings," Whitney Museum of American Art, New York, NY, January 12-February 20 (catalogue).
 "The Twenty-fourth Biennial Exhibition of Contemporary American Oil Paintings," Corcoran Gallery of Art, Washington, DC, March 13-May 8 (traveling exhibition: Museum of Fine Arts, Boston, MA, June 1-July 31).
 "Fourth New York Artist's Annual," Stable Gallery, New York, NY, May (member of selecting committee).
 "1955 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY, November 9, 1955-January 8, 1956 (catalogue).
 "Drawings, Watercolors and Small Oils," Poindexter Gallery, New York, NY, December 19, 1955-January 7, 1956.
- 1956 "The 30's: Painting in New York," (curated by Pat Passlof) Poindexter Gallery, New York, NY (catalogue).
 "Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings," Whitney Museum of American Art, New York, NY, November 14, 1956-January 6, 1957 (catalogue).
- 1957 "New York Artists' 6th Annual Exhibition," Stable Gallery, New York, NY, May 7-June 1.
 "American Paintings, 1947-1957," Minneapolis Institute of Arts, Minneapolis, MN, June 18-September 1.
 "1957 Annual Exhibition: Sculpture, Paintings, Watercolors," Whitney Museum of American Art, New York, NY, November 20-January 12, 1958.
- 1958 "The International Art of a New Era: USA, Japan, Europe," International Festival, Osaka, Japan.
 Group Exhibition. Stable Gallery, New York, NY, January.
 "Action Painting," Dallas Museum for Contemporary Arts, Dallas, TX, March 5-April 13.
 "An Exhibition of Works by Candidates for Grants in Art 1958," The National Institute of Arts and Letters, Academy Art Gallery, New York, NY, March 14-April 6.
 "Figurative Drawings: Group Exhibition," Workshop Gallery, New York, May.
 Group Exhibition. Signa Gallery, East Hampton, NY, May.
 "The New American Painting as Shown in Eight European Countries," International Program of the Museum of Modern Art, New York, NY (traveling exhibition: Kunsthalle, Basel, Switzerland, April 19-May 26 (catalogue); Galleria Civica d'Arte Moderne, Milan, Italy, June 1-29 (catalogue); Museo Nacional de Arte Contemporaneo, Madrid, Spain, July 16-August 11 (catalogue); Hochschule der Bildende Künste, Berlin, West Germany, September 1-October 1; Stedelijk Museum, Amsterdam, The Netherlands, October 17-November 24; Palais des Beaux-Arts, Brussels, Belgium, December 6-January 4, 1959; Musée National d'Art Moderne, Paris, France, January 16-February 15, 1959 (catalogue); Tate Gallery, London, England, February 24-March 23, 1959).
 "Documenta II," (Directed by Arnold Bode / Werner Haftmann) Fridericianum, Kassel, Germany, July 11-October 11 (catalogue).
 "The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture,"

- Carnegie Institute, Pittsburgh, PA, December 5, 1958-February 8, 1959 (catalogue).
- 1959 "Jackson Pollock et la nouvelle Peinture Americaine," Musee National d'Art Moderne, Paris, France, January 16-February 15 (catalogue).
 "New York and Paris: Painting in the Fifties," Museum of Fine Arts, Houston, TX, January 16-February 8.
 "Twenty-Six Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, DC, January 17-March 8 (catalogue).
 "Art: USA: 59: a Force, a Language, a Frontier," American Art Expositions, New York Coliseum, New York, NY, April 3-19 (publication).
 "Summary 1959-1960," Leo Castelli Gallery, New York, NY, May 31-June 25.
 "New Paintings and Sculpture From Established and Newly Formed Collections," The Baltimore Museum of Art, Baltimore, MD, July-September.
 "II Documenta '59: Kunst nach 1945," Museum Fridericianum, Kassel, West Germany, July 11-October 11 (catalogue).
 "Paintings and Drawings by Three Artists: Janice Biala, Edwin Dickinson and Jack Tworkov," HCE Gallery, Provincetown, MA, August 1-30.
 "1959 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, December 9-January 31, 1960.
 "Modern Masters in Watercolor (Avery, Dehn, Hartigan, Kline, Motherwell, Tam, Tworkov, Weber and Yunker)," Artzt Gallery, New York, NY, December 28-January 16, 1960.
- 1960 "Sixty American Painters, 1960: Abstract Expressionist Paintings of the Fifties," Walker Art Center, Minneapolis, MN, April 3-May 8 (catalogue).
 "Group Show," Leo Castelli Gallery, New York, NY, May 31-June 25.
 "Drawings, Paintings & Sculpture From Three Private Collections," The Minneapolis Institute of Arts, Minneapolis, MN, July 13-August 14 (catalogue).
 "International Selection: 1961," Dayton Art Institute, Dayton, OH, September 16-October 15 (catalogue).
 "Modern Masters in West Coast Collections," San Francisco Museum of Art, San Francisco, CA, October 18-November 27.
 "Annual Exhibition, 1960: Contemporary American Painting," Whitney Museum of American Art, New York, NY, December 1959-February 1960.
- 1961 "Savremena Američka Umetnost / American Vanguard Painting: Josef Albers, Adolph Gottlieb, Morris Graves, Grace Hartigan, Jasper Johns, Franz Kline, Kenzo Okada, Fairfield Porter, Jack Tworkov," American Embassy in Belgrade, Belgrade, Serbia (catalogue).
 "The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Carnegie Institute, Pittsburgh, PA.
 "The Collection of Mr. and Mrs. Ben Heller," Museum of Modern Art, New York, NY (catalogue).
 "Biennial Exhibition of American Art," Whitney Museum of American Art, New York, NY January 10-March 4 (catalogue).
 "Twenty-seventh Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, DC, January 14-February 26.
 "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Urbana, IL, February 26-April 2 (catalogue).
 "Eighty Works from the Richard Brown Baker Collection," Walker Art Center, Minneapolis, MN, March 12-April 16.
 "The Face of the Fifties," University of Michigan Museum of Art, Ann Arbor, MI, April 12-May 28
 "Sixth International Art Exhibition," Metropolitan Art Gallery, Tokyo, Japan, May 10-June.
 Group Exhibition, HCE Gallery, Provincetown, MA, June.
 "An Exhibition of Art by the Faculty and Visiting Artists of the Skowhegan School of Painting and Sculpture," Colby College Art Museum, Waterville, ME, July 1-September 1 (catalogue).
 "2nd Annual Cape Cod Art Festival," Hyannis, MA, July 18-July 23 (catalogue).
 "Group Show," Leo Castelli Gallery, New York, NY, August 22-October 14.
 "Drawings: Five Contemporary Masters: Willem de Kooning, Philip Guston, Franz Kline, Jack Tworkov Esteban Vicente," Holland-Goldowsky Gallery, Chicago, IL September 22-October 26 (catalogue).
 "American Abstract Expressionist and Imagists," Solomon R. Guggenheim Museum, New York, NY, October-December (catalogue).
 "The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Department of Fine Arts, Carnegie Institute, Pittsburgh, PA, October 27, 1961-January 7, 1962 (catalogue).
 "American Art of the Fifties," Art Council Gallery, Belfast, Ireland, November 8-December 3 (exhibition brochure).

"Works on Paper," The Stanhope Gallery, Boston, MA, December 3, 1961-January 5, 1962.
 "Contemporary Paintings Selected from 1960-1961 New York Gallery Exhibitions," Yale University Art Gallery, December 7, 1961-February 4, 1962 (exhibition check list).
 "Group Show," Leo Castelli Gallery, New York, NY, December 8, 1961-January 10, 1962.
 "Annual Exhibition, 1961: Contemporary American Painting," Whitney Museum of American Art, New York, NY, December 13-February 4, 1962 (catalogue).
 "Savrenena Americka Umetnost (Vanguard American)," Sponsored by the United State Information Agency, American Embassy, Yugoslavia (catalogue).

1962 "Lyricism in Abstract Art" American Institute of Abstract Art, traveling exhibition; The Washington Gallery of Modern Art, Washington, D.C.; Institute of Contemporary Art, Boston, MA.
 "Dibujos Acuarelas Abstractos USA (Abstract Drawings and Watercolors: USA)," Museo de Bellas Artes De Caracas, Caracas (organized by International Council of the Museum of Modern Art, New York, NY (catalogue).
 Michigan State Art Museum, East Lansing, MI, January 1-23.
 "65th Annual American Exhibition, Some Directions in Contemporary Painting and Sculpture," Art Institute of Chicago, Chicago, Il, January 5-February 18 (catalogue).
 "The One Hundred and Fifty-seventh Annual Exhibition of American Painting and Sculpture," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 12-February 25.
 "American Drawing Annual XIX," Norfolk Museum of Art and Sciences, January 12-February 1 (catalogue).
 "A Curator's Choice 1942-1963: A Tribute to Dorothy Miller," Rosa Esman Gallery, New York, NY February 6-March 6 (brochure).
 "Vanguard American Painting," Sponsored by United State Information Agency (traveling exhibition: Vienna; Salzburg; London, Darmstadt). American Embassy, USIS Gallery, London, February 28-March 30) (catalogue).
 "Continuity and Change: Forty-five American Abstract Painters and Sculptors," Wadsworth Atheneum, Hartford, CT, April 12-May 27 (catalogue).
 "Recent American Paintings," Brooks Memorial Art Gallery, Memphis, TN, April 15-May 6 (catalogue).
 "Art Since 1950," Seattle World's Fair, Seattle, WA, April 21-October 21.
 "Drawings: Lee Bontecou, Jasper Johns, Roy Lichtenstein, Robert Moskowitz, Robert Rauschenberg, Jack Tworokov," Leo Castelli Gallery, New York, NY, May 26-June 30.
 H.C.E. Gallery, Provincetown, MA, June-September.
 "The Closing Show: Tanager Gallery, 1952-1962," Tanager Gallery, New York, NY, May 25-June 14, 1962.
 "Group Exhibition: Chamberlain, Higgins, Johns, Klapheck, Rauschenberg, Scarpitta, Stella, Tinguely, Tworokov," Leo Castelli Gallery, New York, NY, September 22-October 13.
 "Art: USA: Now," Milwaukee Art Center, Milwaukee, WI, September 21-October 21, 1962. Exhibition traveled to: Bridgestone Gallery, Tokyo, Japan, November 13-December 5, 1962; Honolulu Academy of Arts, Honolulu, Hawaii, January 4-27, 1963; Royal Academy of Arts, London, United Kingdom, February 15-March 17, 1963; Zappeion, Athens, Greece, April 2-15, 1963; Palazzo Venezia, Rome, Italy, May 7-24, 1963; Haus der Kunst, Munich, Germany, June 13-July 14, 1963; Casino de Monte-Carlo, Salons Pervés, Monte Carlo, Monaco, August 8-31, 1963; Kongreßhalle, Berlin, Germany, September 22-October 6, 1963; Kunsthall Charlottenborg, Copenhagen, Denmark, October 20-November 10, 1963; Liljevalchs Konsthall, Stockholm, Sweden, November 23-December 18, 1963; Civico Padiglione d'Arte Contemporanea, Milan, Italy, January 7-28, 1964; Palais des Beaux-Arts, Brussels, Belgium, February 15-March 15, 1964; Municipal Gallery of Art, Dublin, Ireland, April 17-May 10, 1964; Casón del Buen Retiro, Madrid, Spain, June 6-28, 1964; Kunstmuseum Lucerne, Luzern, Switzerland, July 25-August 25, 1964; Musée d'Art Moderne de la Ville de Paris, Paris, France, September 8-27, 1964; Akademie der bildenden Künste, Vienna, Austria, 1964; Corcoran Gallery of Art, Washington, D.C., December 29, 1964-January 17, 1965; Philadelphia Museum of Art, Philadelphia, Pa., February 1-March 7, 1965; Whitney Museum of American Art, New York, N.Y., March 24-May 23, 1965; Museum of Art, Rhode Island School of Design, Providence, R.I., April 30-May 23, 1965; Museum of Fine Arts, Boston, Mass., June 4-27, 1965; Detroit Institute of Arts, Detroit, Mich., July 9-August 1, 1965; Minneapolis Institute of Arts, Minneapolis, Minn., August 12-September 5, 1965; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Ill., September 19-October 10, 1965; City Art Museum of St. Louis, St. Louis, Mo., October 22-November 14, 1965; Cincinnati Art Museum, Cincinnati, Ohio, November 23-December 16, 1965; Joslyn Art Museum, Omaha, Neb., January 28-February 20, 1966; Denver Art Museum, Denver, Colo., March 4-27, 1966; Seattle Art Museum, Seattle, Wash., April 8-May 1, 1966; Fresno State College, Fresno, Calif., May 13-June 5, 1966; Fine Arts Gallery of San Diego, San Diego, Calif., June 17-July 10, 1966; Fort Worth Art Center, Fort Worth, Tex., July 22-August 14, 1966; Des Moines Art Center, Des Moines, Iowa, September 1-20, 1966; Tennessee Fine Arts Center at Cheekwood, Nashville, Tenn., September 30-October 23, 1966; Birmingham Museum of Art, Birmingham, Ala., November 6-23, 1966; Wichita Art Museum, Wichita, Kan., December 7-28, 1966; Andrew Dickson White Museum of Art, Cornell University, Ithaca, N.Y., January 15-February 17, 1967; Joe and Emily Lowe Art Gallery, University of Miami, Coral

- Gables, Fla., March 9–April 9, 1967; Columbia Museum of Art, Columbia, S.C., April 21–May 14, 1967; Museo de Arte Moderno, Mexico City, Mexico, June 29–August 15, 1967; O’Keefe Centre, Toronto, Canada, September 14–October 15, 1967.
- “Modern Art in Modest Size,” The Cleveland Museum of Art, Cleveland, Ohio, October 9–November 28, 1962.
- “The Gifford and Joann Phillips Collection,” UCLA Art Galleries, University of California, Los Angeles, CA, November 4–December 9 (catalogue).
- “CORE,” Martha Jackson Gallery, New York, NY, November 25–28.
- “Annual Exhibition 1962: Contemporary Sculpture and Drawings,” Whitney Museum of American Art, New York, NY, December 12, 1962–February 3, 1963 (catalogue).
- 1963 “Painting and Sculpture Today,” Herron Museum of Art, Indianapolis, IN, January 1–27 (catalogue).
- “Provincetown: A Painter’s Place,” Wilmington Society of Fine Arts, Delaware Art Center, Wilmington, DE, January 11–February 1 (traveling exhibition organized by American Federation of Arts: University of Missouri, Columbia, February 15–March 8; Quincy Art Center, Quincy, IL, March 22–April 12; Fort Wayne Art Museum, Fort Wayne, IN, April 30–May 29; Brooks Memorial Art Center, Memphis, TN, July 5–August 5; Utah Museum of Fine Arts, Salt Lake City, UT; August 19–September 9; Tyler School of Fine Arts, Philadelphia, PA, September 23–October 14) (catalogue).
- “Contemporary Watercolors and Drawings,” The University of Michigan Museum of Art, January 13–February 10 (catalogue).
- “Twenty-eighth Biennial Exhibition of Contemporary American Painting,” Corcoran Gallery of Art, Washington, DC, January 18–March 3.
- “James A. Michener Foundation Collection,” Allentown Art Museum, Allentown, PA, February 2–March 20.
- “The U.S. Government Art Projects: Some Distinguished Alumni,” (Organized by Museum of Modern Art, selected by Dorothy Miller) Allen Memorial Art Museum, Oberlin College, OH, February 11–March 4; exhibition traveled to Mercer university, Macon, CA, March 19–April 9, University of Nevada, Reno, NV, April 24–May 19, Tacoma Art League, Tacoma, WA, May 30–June 20, Washington Gallery of Modern Art, Washington, DC, July 8–September 1, State University of New York, Oswego, NY, September 18–October 9, Cranbrook Academy of Art, Bloomfield Hills, MI, October 21–November 11, Carleton College, Northfield, MN, November 22–December 15, Coe College, Cedar Rapids, IA, January 2–23, 1964, Pomona College, Claremont, CA, February 7–28.
- “Art Today,” Brooks Memorial Art Gallery, Memphis, TN, March 31–April 28 (catalogue).
- “Group Show,” Leo Castelli Gallery, New York, NY, April 2–April 25.
- “Ascendancy of American Painting,” Columbia Museum of Art, Columbia, SC, April 3–June 2.
- “Drawings,” Leo Castelli Gallery, New York, NY, May 20–June 30.
- “Premier Salon International de Galleries-Pilotes,” Musee Cantonal des Beaux Arts, Lausanne, Switzerland, June 20–October 6.
- “Graphics ’63,” University of Kentucky Art Gallery, Lexington, KY (to be circulated by the Smithsonian Institution Washington, DC), November 17–December 15 (catalogue).
- “Paul Magriel Collection: One Hundred Years of American Drawing,” University of Texas Art Museum, Austin, TX, November 8–December 6, 1964.
- “The WPA,” Washington Gallery of Modern Art, Washington, D.C., July.
- 1964 “First National Drawing Exhibition,” Cheltenham Art Center, Cheltenham, PA, April 19–May 3.
- “Inaugural Exhibition,” (directed by Ruth Kligman) Washington Square Art Gallery, 530 West Broadway, New York, June, 1964.
- “Between the Fairs; 25 Years of American Art, 1939–1964,” Whitney Museum of American Art, New York, NY, June 24–September 23, 1964 (catalogue).
- “Golden Anniversary Exhibition,” Provincetown Art Association, Provincetown, MA, August 2–October 6, 1964 (catalogue).
- “Connecticut Artist-Educator Invitational,” Austin Arts Center of Trinity College, Hartford, CT, November 7–November 28.
- 1965 “Painting and Sculpture Today,” Herron Museum of Art, Indianapolis, IN, January 1–31 (catalogue).
- “Portraits from the American Art World,” New School Art Center, New York, NY, February 2–27 (catalogue).
- “One Hundred Contemporary American Drawings,” University of Michigan Museum of Art, Ann Arbor, MI, February 24–March 28 (catalogue).
- “Twelfth Exhibition of Contemporary American Painting and Sculpture,” Krannert Art Museum, Champaign, IL, March 7–April 11 (catalogue).
- “New York School: The First Generation,” (curated by Maurice Tuchman) Los Angeles County Museum of Art, Los Angeles, CA, July 16–August 1 (publication)
- “1965 Annual Exhibition of Contemporary American Painting,” Whitney Museum of American Art, December 8, 1965

- January 30, 1966 (catalogue).
 "56th Connecticut Academy of Fine Arts Exhibition (juried by Edwin Dickinson, John E. Heliker, Walter T. Murch)," Wadsworth Atheneum, Hartford, CT, December 11, 1965-January 2, 1966 (catalogue).
- 1966 "The Walter K. Gutman Collection," Bowdoin College Museum of Art, Brunswick, ME (catalogue).
 "The Permanent Collection," Washington Gallery of Modern Art, Washington, DC (catalogue).
 "Drawings &," University Art Museum of the University of Texas, Austin, TX, February 6-March 15 (catalogue).
 "61-66: and exhibition of painting and sculpture by visiting artists of the Maryland Institute," Mount Royal Station Gallery, Baltimore, MD, April 4-30 (catalogue).
 "American Painting and Sculpture," Midland Group Gallery, Nottingham, October 29-November.
 "Connecticut Artist-Educator Invitational," Austin Arts Center of Trinity College, Hartford, CT, November 9-December 4.
 "The First Flint Invitational," Flint Institute of Arts, DeWaters Art Center, Flint, MI, November 4-December 31 (catalogue).
- 1967 "Variety: A Drawing Show at Fine Arts Gallery," (curated by Tony Vevers) Department of Art and Design, Purdue University Fine Arts Gallery, West Lafayette, IN, April 4-April 30 (catalogue).
 "Selection 1967: Recent Acquisitions in Modern Art," University Art Museum, University of California, Berkeley, June 20-September 10 (catalogue).
 "Works of Art selected from Collections of Alumni of The University of Michigan," University of Michigan Museum of Art, Ann Arbor, MI, October 1-October 29 (catalogue).
 "Selected Works from the Collection of Mr. & Mrs. H. Gates Lloyd," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, October 18-November 19 (catalogue).
 "WPA Artists, Then and Now," YM-YMHA of Essex County, West Orange, NJ, October 29-November 26 (catalogue).
 "Annual Art Exhibition and Sale," The Lenox Hill Hospital and The Showhegan School of Painting and Sculpture, The Einhorn Auditorium, Lenox Hill Hospital, New York, NY, November 2-November 12 (catalogue).
 "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, New York, NY, December 13, 1967-February 4, 1968 (catalogue).
- 1968 "American Painting: the 1950's," Organized by The American Federation of Arts, University of Georgia Museum of Art, Atlanta, GA (catalogue).
 Skowhegan Exhibition, November.
- 1969 "The New American Painting and Sculpture: The First Generation," Museum of Modern Art, New York, NY, June 18-October 5 (exhibition check list).
 "Critic's Choice 1969-70," (exhibition curated by Iring Sandler) NYS Council on the Arts and the State University of New York; exhibition traveled to Syracuse University School of Art, November 30-December 19, 1969, State University at Fredonia, January 4-20, 1970, State University Colleges at Buffalo, February 1-20, State University at Oswego, March 8-24, State University at Brockport, April 12-27, State University at New Paltz, May 10-27 (pamphlet).
 "109 obras de Albright-Knox Art Gallery," Museo Nacional de Bellas Artes, Buenos Aires, Brazil, October 22-November 30, 1969 (catalogue).
- 1970 "American Painting 1830-1970," American Embassy, Moscow (catalogue).
 "Expoitiion l'art vivant aux Etats-Unis," Foundation Maeght, July 16-September 30 (catalogue).
- 1971 "A New Consciousness: The CIBA-GEIGY Collection," The Hudson River Museum, Yonkers, NY, February 6-March 7 (catalogue).
 "Recent Paintings from the Whitney," David Gallery, Pittsford, NY, May 1-29.
 "Highlights of the 1970-1971 Art Season," The Aldrich Museum of Contemporary Art, CT, June 27-September 19 (catalogue).
 "1971 Invitational Exhibition," Provincetown Art Association, August 15-September 6 (catalogue).
 "New England Art: A selection of the work of New England artists," Provincetown Art Association, Provincetown, MA, October 2-16; exhibition traveled to Boston Center for the Arts, October 23-November 6 (catalogue).
- 1972 "Abstract Expressionism: The First and Second Generations in the Albright-Knox Art Gallery Collection," Albright-Knox Art Gallery, Buffalo, NY, January 19-February 20, 1972.
 "1972 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY, January 25-March 19 (catalogue).
 "1972 Invitational Exhibition," Provincetown Art Association, August 13-September 4 (catalogue).

- 1973 "Soho in Potsdam," State University College, Potsdam, NY.
 "1973 Biennial Exhibition: Contemporary American Art," Whitney Museum of American Art, New York, NY, January 10-March 18.
 "American Painters: Two Decades from the Museum Collection," Solomon R. Guggenheim Museum, New York, NY, February 23-April 1.
 "American Drawings, 1963-1973," Whitney Museum of American Art, New York, NY, May 25-July 22 (catalogue).
 "Jennifer Bartlett and Jack Tworkov," Jacob's Ladder Gallery, Washington, DC, June 9-July 7.
 "The CIBA-GEIGY Collection," University of Texas at Austin, June 10-August 12 (catalogue).
 "Selections from the Guggenheim Museum Permanent Collection: Recent Acquisitions 1972-73," Solomon R. Guggenheim Museum, New York, NY, August 9-September 3.
 "Art for Your Collection, 12," Museum of Art, Rhode Island School of Design, Providence, RI, December 6-16.
 "Contemporary American Artists," Cleveland Museum of Art, Cleveland, OH, December 18-February 10 (catalogue).
- 1974 "New York Abstract Paintings/The Painterly Surface," One Hundred and Eighteen Gallery, Minneapolis, MN.
 "Works from Fifteen New York Galleries," New York Cultural Center, New York, January 4-27.
 "Five American Painters, Recent work: De Kooning, Mitchell, Motherwell, Resnick, Tworkov," University Art Galleries, University of California, Santa Barbara, CA, January 8-February 17 (catalogue).
 "Tight and Loose," University Art Gallery State University of New York, Albany, NY, January 14-February 14 (illustrated brochure).
 "Selected American Painters of the 1950's," Pace Gallery, New York, February 9-April 12.
 "Within the Decade: Selections from the Guggenheim Museum Permanent Collection," Solomon R. Guggenheim Museum, New York, NY, February 12-March 24.
 "Contemporary American Painting and Sculpture 1974," Krannert Art Museum, Urbana, IL, March 10-April 21 (catalogue).
 "Drawings," Nancy Hofmann Gallery, New York, May 11-June 30 (traveling exhibition: The Lowe Art Museum, University of Miami, FL, August 22-September 22) (catalogue).
 "Painting and Sculpture Today, 1974," Indianapolis Museum of Art, Indianapolis, IN, May 22-July 14; exhibition traveled to The Contemporary Arts Center, Cincinnati, OH, September 12-October 26).
 "New Paintings/The Painterly Surface," Center for the Visual Arts, Indiana University, Bloomington, IN, May 30-July 31.
 "Twelve American Painters," Virginia Museum of Fine Arts, Richmond, VA, September 30-October 27 (catalogue).
 "Works on Paper from the CIBA-GEIGY Collection," Summit Art Center, Summit, NJ, October 5-November 3 (catalogue).
 "Six American Painters: James Boorke, Giorgio Cavallon, Willem de Kooning, Lester Johnson, Bradley Walker Tomlin, Jack Tworkov," Livingston-Learmonth Gallery, New York, NY, November 19-December 13.
- 1975 "American Art Since 1945 from the Collection of the Museum of Modern Art," Museum of Modern Art, New York, NY (traveling exhibition: Worcester Art Museum, Worcester, MA, October 20-November 30; Toledo Museum of Art, Toledo, OH, January 10-February 22, 1976; Denver Art Museum, Denver, CO, March 22-May 2; Fine Arts Gallery of San Diego, San Diego, CA, May 31-July 11; Dallas Museum of Fine Arts, Dallas, TX, August 19-October 3; Joslyn Art Museum, Omaha, NE; Greenville County Museum, Greenville, SC, January 8-February 20, 1977; Virginia Museum of Fine Arts, Richmond, VA, March 14-April 17) (catalogue).
 "5 American Painters: Recent Work: de Kooning, Mitchell, Motherwell, Resnick, Tworkov," The Art Galleries University of California Santa Barbara, January 8-February 17 (catalogue).
 "Six Corporate Collectors: Western New York's New Art Patrons," Charles Burchfield Center, State University College at Buffalo, NY, February 1-March 30 (catalogue).
 "Thirty-fourth Biennial of Contemporary American Painting," Corcoran Gallery of Art, Washington, DC, February 22-April 6 (catalogue).
 "An exhibition of Twentieth Century Drawings," Hathorn Gallery, Skidmore College, Saratoga Springs, NY, February 28-March 17.
 "Kyle Morris, James Prestini, Jack Tworkov," Arts Club of Chicago, IL, March 5-April 1.
 "Hundredth Anniversary Exhibition of Paintings and Sculptures by One Hundred Artist Associated with the Art Students League of New York," Kennedy Galleries, New York, March 6-29.
 "Recent American Art," Solomon R. Guggenheim Museum, New York, NY, May 11-September 7.
 "Report from Soho," Grey Art Gallery, New York University, New York, NY, September 24-November 5.
 "New Works," Nancy Hoffman Gallery, New York, NY, October 9-November 13.

- "Collectors' Choice," Philbrook Art Center, Tulsa, OK, November 27-January 2, 1976.
- 1976 "Art in the Embassies," US Department of State, Washington, DC.
 "New York: Soho Contact 76: Drawings-Prints-Multiples," Georgetown College Gallery, Georgetown, KY February 8-26, 1976 (traveling exhibition); Junior Art Gallery, Louisville Free Public Library, Louisville, KY, March 1-19; Fine Art Gallery, university of New Orleans, LA, April 5-16.
 "Selected Painters," Mulvane Gallery, Topeka, KS, March.
 "Abstract Expressionists and Imagists," University of Texas at Austin, TX (catalogue).
 "Aspects of Postwar Painting in America," Columbus Museum of Art, Columbus, OH, January 15-February 29.
 "The Golden Door: Artist-immigrants of America, 1876-1976," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, May 20-October 20 (publication).
 "The Hue and Far Cry of Color," Fort Wayne Museum of Art, Fort Wayne, IN, June 1-30 (checklist).
 "A Selection of American Art: The Skowhegan School, 1946-1976," Institute of Contemporary Art, Boston, MA, June 16-September 5 (traveling exhibition: Colby Museum of Art, Waterville, ME, October 1-30) (catalogue).
 "Possibilities for Collectors. 2," Des Moines Art Center, Des Moines, IO, July 6-August 15.
 "Fortieth Annual American Mid-Year Exhibition," Butler Institute of American Art, Youngtown, OH, July 2-August 29.
 "Drawing Today in New York," Newcomb College Art Gallery, Tulane University, New Orleans, LA, September 2-23 (traveling exhibition; Sewall Art Gallery, Rice University, Houston, TX, October 8-November 19; Southern Methodist University, Dallas, TX, January 10-February 16, 1977; University Art Museum, University of Texas, Austin, TX, March 1-April 1, 1977; Oklahoma Art Center, Oklahoma City, OK, April 15-May 15, 1977; Dayton Art institute, Dayton, OH, June 3-August 21, 1977).
 "Works on Paper from the CIBA-GEIGY Collection," Wichita Falls Museum & Art Center, Wichita Falls, TX, September 30-November 7 (traveling exhibition: Neuberger Museum, Purchase, NY, November 21, 1976-January 2, 1977) (catalogue).
 "Creative Encounters: Gertrude Kasle Collection of Contemporary Art," Meadow Brook Art Gallery, Oakland University, Rochester, MI, October 2-November 14 (catalogue).
 "From Foreign Shores: Three Centuries of Art by Foreign Born American Masters," Milwaukee Art Center, Milwaukee, WI, October 15-November 28 (catalogue).
 "Acquisition Priorities: Aspects of Postwar Painting in American," Solomon R. Guggenheim Museum, New York, October 15, 1976-January 16, 1977 (catalogue).
 "Perspective 1976," Freedman Art Gallery, Albright College, Reading, PA, November 1-December 15.
 "Collector's Gallery 10," McNay Art Institute, San Antonio, TX, November 5-December 26.
 "Six from Tenth Street," Young-Hoffman Gallery, Chicago, IL, November 12-December 26.
 "Thirty Years of American Printmaking," Brooklyn Museum, Brooklyn, New York, NY, November 20—January 30, 1977.
 "Art for your Collection 13," Museum of Art, Rhode Island School of Design, Providence, RI, December 9-19.
- 1977 "30 Years of American Art, 1945-1975," The Whitney Museum of American Art, New York, NY, (Three Installations: Part I: January 29-May 1; Part II: May 6-July 24; Part III: July 29- Oct 23, 1977).
 "Nancy Hoffman in Oxford," The Heistand Art Gallery, Miami University Art Museum, Oxford, Ohio, February 13—March 17, 1977.
 "What's New in Soho," Art Gallery at The Morris Mechanic Theatre, Baltimore, MD, March 1-April 30.
 "Drawings of the Seventies," Society for Contemporary Art, Art Institute of Chicago, Chicago, IL, March 9-May 1 (checklist).
 "The Owens-Coring Collection," Toledo Museum of Art, Toledo, March 13-April 10 (catalogue).
 "Provincetown Painters: 1890s to 1970s," Everson Museum of Art, Syracuse, NY, April 1-June 26.
 "Cape Cod as an Art Colony," Heritage Plantation of Sandwich, Sandwich, MA, April 30-October 16 (catalogue).
 "American Drawing 1927-1977," Minnesota Museum of Art, St. Paul, MN, September 6-October 29 (catalogue).
 "Works on Paper: Howard Buchwald and Jack Tworokov," CSUS Art Gallery, Sacramento, CA, September 7-October 7.
 "New York: The State of Art," New York State Museum, Albany, New York, October 8-November 27 (catalogue).
 "Artist Salute Skowhegan," Kennedy Galleries, New York, December 8-21.
 "For Collectors," Worcester Art Museum, Worcester, MA, December 10-January 8, 1978.
- 1978 "Faculty Show," Yale University, New Haven CT.
 "Drawing the Line," Montclair Art Museum, Montclair, NJ, January 22-March 19 (exhibition brochure).

- "The Artists of Chelsea," Roy G. Biv Gallery, New York, NY, March 18-April 28.
- "Seventies Painting," Philadelphia College of Art, Philadelphia, PA, April 21-May 21 (catalogue).
- "A Century of Master Drawings," Creighton University, Omaha, NE, September 29-October 29.
- "A Benefit Exhibition for the Yale School of Art: Works by Members of the Yale Faculty, 1950-1978," Harold Reed Gallery, New York, October 19-November 19.
- "Seventies Art," Montclair Art Museum, Montclair, NJ, November 5-December 3.
- "Landfall Press: A Survey of Prints (1970-1977)," Museum of Contemporary Art, Chicago, IL, November 18-January 8 (catalogue).
- "Major New Works," Nancy Hoffman Gallery, New York, NY, November 25-January 3, 1979.
- "New England Collections," Federal Reserve Bank, Boston, MA, November 28-January 31, 1979.
- 1979 "Twentieth-Century Drawings from the Whitney Museum of American Art," Whitney Museum of American Art, New York, NY (traveling exhibition: San Antonio Museum Association, San Antonio, TX, November 26, 1979-January 14, 1980; University of Iowa Museum of Art, Iowa City, February 8-March 23; The Frederick S. Wight Art Gallery, University of California at Los Angeles, April 6-May 4; Minnesota Museum of Art, St. Paul, June 18-July 25; The J. B. Speed Art Museum, Louisville, KY, October 6-November 17; Loch Haven Art Center, Orlando, FL, January 8, 1980-February 15, 1981) (checklist).
- "Paintings and Sculpture by Artist Members of the Century Association," Century Association, New York, NY, January 9-February 4.
- "Group Show," Nancy Hoffman Gallery, New York, January 10-February 8.
- "Art in America after World War II," Solomon R. Guggenheim Museum, New York, NY, January 18-February 25.
- "Black and White are Colors: Paintings of the 1950s-1970s," Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, CA, January 28-March 7.
- "Works on Paper: Murals, Watercolors, Prints, Sketches, and Drawings by Artist Members," Century Association, New York, NY, March 6-April 1.
- "The New Artist Members Exhibition," The Century Association, New York, NY, April 3-May 6 (catalogue).
- "Works on Paper, U.S.A.," Rockland Center for the Arts, West Nyack, NY, April 8-May 20.
- "American Abstract Artists: The Language of Abstraction," Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY, June 19-August 3 (catalogue).
- "Summer Loan Exhibition," Metropolitan Museum of Art, New York, NY, July 17-September 30 (exhibition brochure, exhibited: Transverse).
- "Two Decades: American Art from the Collection of the Smith College Museum of Art," Montclair Art Museum, November 3-January 7 (catalogue).
- "The Hassam and Speicher Purchase Fund Exhibition," American Academy and Institute of Arts and Letters, New York, NY, November 19-December 30.
- 1980 "American Watercolorist," Cedar Rapids Art Center, Cedar Rapids, IO, January 13-February 24.
- "Art for Collectors: Director's Choice," Federal Reserve Board, Fine Arts Program, Washington, DC, March 31-April 23.
- "1900-1980 from the Guggenheim Museum Collection," Solomon R. Guggenheim Museum, New York, NY, May 23-November 2.
- "All in Line: An Exhibition of Linear Drawing," Joe and Emily Lowe Art Gallery, Syracuse University, November 23-January 18, 1981 (traveling exhibition: Terry Dintenfass, Inc., New York, January 31-February 27, 1981).
- "Works by Hermine Ford, Robert Moskowitz, Jack Tworkov," Cherry Stone Gallery, Wellfleet, MA, August 9-August 22.
- "Cleveland Collects Modern Art," The Cleveland Museum of Art, Cleveland, OH, September 10-October 26 (catalogue).
- "All in Line," Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, November 23, 1980 January 18, 1981 (traveling exhibition: Terry Dintenfass, Inc, New York, NY, January 31, 1981-February 27, 1981) (catalogue).
- "American Drawing in Black and White: 1970-1980," Brooklyn Museum, Brooklyn, NY, December 22, 1980-January 18, 1981 (catalogue).
- "Hassam Fund Purchase Exhibition," American Academy of Art, Chicago, Illinois.
- "American Abstract Artists, Part II," Betty Parsons, New York.
- "Group Show," American Academy of Arts and Letters, New York.
- 1981 "American Art in The Newark Museum," Newark Museum, Newark, NJ. (catalogue)
- "Seventeenth Annual Exhibition," Randolph-Macon Woman's College, Lynchburg, VA.

- "1981 Biennial Exhibition," Whitney Museum of American Art, New York, January 20-April 19. (catalogue)
- "Out of New York," Root Art Center, Hamilton College, Clinton, NY, February 15-March 17.
- "Transitions / American Abstract Artists," Summit Art Center, Summit, NJ, March 6-March 31.
- "Selected Prints Published by Landfall Press," Fox Graphics Gallery, Boston, MA, March 6-April 30.
- "New Dimensions in Drawing," The Aldrich Museum, Ridgefield, CT, May 2-September 6. (catalogue)
- "Exhibition of work by Newly Elected Members and Recipient of Honors and Awards,"
American Academy and Institute of Arts and Letters, New York, NY, May 20-June 14. (catalogue)
- "Major New Works," Nancy Hoffman Gallery, New York, NY September 11-October 7.
- 1982 "Works on Paper," Nancy Hoffman Gallery, New York, NY, March 26-April 28.
- "Artists Choose Artists," CDS Gallery, New York, NY, April 15-June 12 (catalogue).
- "Abstract Drawings: 1911-1981, Selections from the Permanent Collection," Whitney Museum of
American Art, New York, NY, May 5-July 11 (brochure).
- "The New York School: Four Decades, Guggenheim Museum Collection and Major Loans," Solomon R. Guggenheim
Museum, New York, NY, July 1-August 29 (catalogue).
- "Summer Group Show," Nancy Hoffman Gallery, New York, NY, July 14-September 3.
- "Works on Paper," Nancy Hoffman Gallery, New York, NY, December 11, 1982-January 5, 1983
- 1983 Muhlenberg College, Allentown, PA.
- "Contemporary Paintings from New York Galleries," Delaware Art Museum, Wilmington, DE,
March 18-April 24.
- "Summer Group Show," Nancy Hoffman Gallery, New York, NY, June 21-September 7.
- "Major New Works," Nancy Hoffman Gallery, New York, NY, September 10-October 10.
- "20th Century Painting and Modern Sculpture-Modern Art in the West," Tokyo Metropolitan Museum of Modern Art,
Tokyo, Japan, October 1-December 25.
- "Memorial Exhibition: Ilya Bolotvosky, Gilmore D. Clarke Jose de Creeft, Theodore Roszak,
Jack Tworokov," American Academy and Institute of Arts and Letter, New York,
November 14-December 18 (catalogue).
- 1984 "New American Paintings: A Tribute to James and Mari Michener," Archer M. Huntington Art Gallery,
College of Fine Arts, University of Texas, Austin, TX, January 12-March 5.
- "The Return of Abstraction," Ingber Gallery, New York, NY, January 24-February 11 (catalogue).
- "Summer Group Show," Nancy Hoffman Gallery, New York, NY, June 9-september 5.
- "Jan Baum Gallery Presents: The Finals in Painting and Sculpture," Jan Baum Gallery, Los Angeles, CA,
July 6-August 31.
- "Past and Present: Part 1," Nancy Hoffman Gallery, New York, NY, September 8-September 27.
- 1985 "Past and Present: Part 2," Nancy Hoffman Gallery, January 19-February 20.
- "Painterly Visions: 1940-1984: The Guggenheim Museum Collection and Major Loans," Solomon R. Guggenheim
Museum, New York, NY, June 28-September 2.
- "Survival of the Fittest," Igber Gallery, New York, NY, September 10-October 5.
- 1986 "Proposal for a Guggenheim Museum Addition," Solomon R. Guggenheim Museum, New York, NY,
May 20-November 9.
- 1987 "Recent Acquisition, 1987," Solomon R. Guggenheim Museum, New York, NY, February 20-March 22.
- "Connections: the 75th-anniversary exhibition of the Provincetown Art Association and Museum," Provincetown Art
Association, Provincetown, MA, July.
- "Selections from a Collection always in flux ever personal, Reggie Cahal," Fine Arts Work Center, Provincetown, MA,
August (brochure).
- "Painting Since World War II In North America, Fifty Years of Collecting: An Anniversary Selection," The Solomon R.
Guggenheim Museum, New York, NY, through November-February 1988 (catalogue).
- 1988 "Viewpoints: Postwar Painting and Sculpture," Solomon R. Guggenheim Museum, New York, NY,
December 9, 1988-January 22, 1989.
- "Post-War Washington Artists: The Mentors," Bader Gallery, Washington, DC, April.
- 1989 "Artist-Educator: Albers, Hofmann, Lassansky, Thiebaud, Tworokov," Phyllis Rothman Gallery, Fairleigh Dickinson
University, Madison, NJ, April 14-May 12.
- 1990 "The Beginnings of the Provincetown Art Association and Museum II: A House Divided, 1925-1937," Provincetown
Art Association and Museum, Provincetown, MA, August 3-October 29 (catalogue).
- "Bernard Chaet Retirement Exhibition," Marilyn Pearl Gallery, New York, NY, September 11-29.

- 1992 "Black Mountain College-Scratching the Surface," Station Gallery, Katonah, NY, March 21-May 9.
"Seventy-Fifth Anniversary Exhibition, 1916-1991," The Arts Club of Chicago, Chicago, IL, May 11-June 26 (catalogue).
- 1993 "First Thoughts: Working Drawings by Seven Artists," The Gallery at Bristol-Myers Squibb, Princeton, NJ, March 21-April 25 (catalogue).
"The League at the Cape," Provincetown Art Association, August 14-September 20 (catalogue).
- 1995 "Painting in Poetry / Poetry in Painting: Wallace Stevens and Modern Art," Sidney Mishkin Gallery, Baruch College, New York, NY, March 17-April 27 (catalogue).
- 1994 "A Family: Biala, Daniel Brustlein, Hermine Ford, E. Moskowitz, Robert Moskowitz, Jack Tworkov." Kouros Gallery, New York, NY. March 10-April 9.
"Reclaiming Artists of The New York School: Toward a more inclusive view of the 1950s," Sidney Mishkin Gallery, Baruch College/CUNY (curated by Sandra Kraskin), New York, NY, March 18-April 22 (catalogue).
- 1997 "Dark Images / Bright Prospects: The Survival of the Figure after World War II," The Parrish Art Museum, East Hampton, NY, February 9-March 29 (catalogue).
"WPA ARTISTS," Provincetown Art Association & Museum, Provincetown, MA, May 23-June 16.
"Geometric Abstraction," Ackland Art Museum, Chapel Hill, NC, August 19-October 26.
- 1998 "Twentieth Century American Drawings," The Arkansas Arts Center, Little Rock, February 13-March 15, 1998 (exhibition traveled to: Sunrise Museums, Charleston, West Virginia, September 6-November 8, 1998; Philharmonic Center for the Arts, Naples, FL, December 11, 1998-January 20, 1999; Fort Wayne Museum of Art, Fort Wayne, IN, February 21-April 18, 1999; Knoxville Museum of Art, Knoxville, TN, May 16-July 11, 1999; Boise Art Museum, Boise, ID, August 8-October 17, 1999; Mobile Museum of Art, Mobile, AL, November 7, 1999-January 9, 2000; Art Museum of Southeast Texas, Beaumont, TX, January 30-March 26, 2000; Art Museum of South Texas, Corpus Christi, TX, April 23-June 19, 2000; Joslyn Art Museum, Omaha, NE, July 16-September 10, 2000; Kalamazoo Institute of Arts, Kalamazoo, MI, October 15-December 31, 2000) (catalogue).
"Master Drawings of the Twentieth Century." Mitchell-Innes & Nash, New York, NY, May 5-June 5 (catalogue).
"Painting in Provincetown." André Emmerich Gallery, New York, NY, June-July (exhibition brochure).
"Hugo Weber: New York Artists of the 40s, 50s, and 60s," Plattsburgh State Art Museum, Plattsburgh, NY, October 24, 1998-January 10, 1999 (catalogue).
- 1999 "Made in USA: 1940-1970." Centre Cultural de la Fundació "la Caixa", Barcelona, Spain, January 28 March 28 (exhibition traveled to Schirn Kunsthalle, Frankfurt, Germany, April 30-July 10) (catalogue).
- 2000 "Collection of the Provincetown Art Association and Museum," The National Arts Club, New York, NY, March 3-13.
"The Art Colony's First Century Part One: 1900-1933," Provincetown Art Association and Museum, Provincetown, MA, June 16-July 4.
"American Abstract Expressionism," American Contemporary Art Gallery, Munich, Germany, September 8-November 25.
- 2001 "Geometric Forms in Abstraction," American Contemporary Art Gallery, Munich, Germany, May 8-31.
"Tower 2 Summer / Fall Collection Show: Abstract Expressionism," Solomon R. Guggenheim Museum, New York, NY, July 7-November 1.
- 2002 "Jackson Pollock in Venice," Museo Correr, Venice, March 23-June 30.
"The Irascibles and the New York School," Mestre, Centro Culturale Candiani, March 23-June 30 (in cooperation with American Contemporary Art Gallery, Munich).
"Heads Up! Portraits and Head Studies from the Watkins Collection," American University, Washington, DC, August 26-September 21.
"New York School," American Contemporary Art Gallery, Munich, Germany, September 13-November 31.
"Dickinson to Amenoff: American Artists on Cape Cod," Philadelphia Academy of Fine Arts, Philadelphia, PA, September 21, 2002-January 12, 2003.
"Black Mountain College: Experimenting with Power," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, October 28, 2002-January 13, 2003.
- 2003 "ACME Fine Art and Design Annual," ACME Fine Art and Design, Boston, MA (catalogue).
"Pairings: Discovered Dialogues in Postwar Abstraction," Hackett-Freedman, San Francisco, CA, July 8-August 30 (publication).

- 2004 "New York School: Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart, Jack Tworkov, David Smith," American Contemporary Art Gallery, Munich, Germany, February 3-April 30.
 "Selection of the Gallery: Works from Robert Goodnough, Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart and Jack Tworkov," American Contemporary Art Gallery, Munich, Germany, July 30-Aug 30.
 "Reuniting an Era: Abstract Expressionists of the 1950s," Rockford Art Museum, Rockford, IL, November 12, 2004-January 25, 2005 (catalogue).
 "An American Odyssey, 1945-1980: Debating Modernism," Circulo de Bellas Artes. Madrid, April 2004; exhibition traveled to Domus Artium, Salamanca, Spain, June-July; La Coruna, Spain, August-September; Queens College Community Art Gallery, CUNY, October 24, 2004-January 13, 2005 (catalogue).
- 2005 "New York School: Another View," Opalka Gallery, The Sage Colleges, Albany, NY, January 24-March 20 (catalogue).
 "The Continuous Mark: 40 Years of the New York Studio School, Studio School," New York, NY, February 17-May 7.
 "Art Informel and Abstract Expressionism in the Guggenheim Collections," Solomon R. Guggenheim Museum, New York, NY, February 22-November 30.
 "Living Legacy: 60 Years of the Watkins Collection," The Katzen Arts Center at American University Museum, Washington, D.C., October 21-December 17 (catalogue).
 "Starting at Zero: Black Mountain College 1933-1957," Arnolfini Arts Center, Bristol, UK, November 5, 2005-January 15, 2006; exhibition traveled to Kettle's Yard, University of Cambridge, Cambridge, UK, January 28-April 2, 2006.
 "Elegant," The Park School, Baltimore, MD, December 5, 2005-February 6, 2006.
 "Ecole de New York: Expressionnisme abstrait américain," Galerie Contemporaine du Musee d'Art Moderne, Nice, France, December 8, 2005-March 5, 2006 (catalogue) (in cooperation with American Contemporary Art Gallery, Munich).
- 2006 "Collection of Ulla and Heiner Pietzsch," Kunstforum, Vienna, March 8-June 18, 2006 (catalogue).
 "Black Mountain College: Its Time and Place," Asheville Art Museum, Asheville, NC, April 7-August 6, 2006.
 "The New Landscape / The New Still Life: Soutine and Modern Art," (curated by Maurice Tuchman and Esti Dunow) Cheim & Read, New York, NY, June 22-September 8 (catalogue).
 "35@35: Thirty-five Artists, Thirty-Five Years," Cherry Stone Gallery, Wellfleet, MA, June 24-September 10.
 "Greetings From Black Mountain College," Bridgette Mayer Gallery, Philadelphia, PA, July-Aug 19.
 "Pre-Post," Greenberg Van Doren Gallery, New York, NY, October 11-November 11.
- 2007 "A Culture in the Making: New York and San Francisco in the 1950s and 60s," Hackett Freedman Gallery, San Francisco, CA, January 11-March 3 (publication).
 "Figuratively Speaking," ACME Fine Arts, Boston, MA, February-March.
 "Pathways and Parallels: Roads to Abstract Expressionism," Hollis Taggart Galleries, New York, NY, April 12-May 12 (catalogue).
 "Art is Decor," Adelson Galleries, New York, NY, April 20-May 31.
 "Drawings II," Valerie Carberry Gallery, Chicago, IL, June 16-September 1 (catalogue).
 "Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968," Oklahoma City Museum of Art, Oklahoma City, OH, May 11-August 19 (catalogue).
 "Suitcase Paintings: Small Scale Abstract Expressionism," Georgia Museum of Art, Athens, GA, May 19-July 22, 2006; exhibition traveled to Ball State University Museum of Art, Muncie, ID, September 8-December 2, 2007; Utah Museum of Fine Art, Salt Lake City, UT, January 19-March 29, 2008; Sydney Mishkin Gallery, Baruch College, New York, NY, May 3-June 4, 2008; Greenville County Museum of Art, Greenville, SC, June 28-August 24, 2008; Loyola University Museum of Art, Chicago, IL, September 19-October 26, 2008 (catalogue).
 "In Context: Collage + Abstraction," Pavel Zoubok Gallery, New York, NY, May 31-August 10 (catalogue).
 "Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection," Metropolitan Museum of Art, New York, NY, September 18, 2007-February 3, 2008 (publication).
- 2008 "American Abstraction," Mitchell-Innes & Nash, New York, NY, March 17-April 25.
 "Works on Paper," Mitchell-Innes & Nash, New York, NY, May-June, 27.
 "The Studio Show," Provincetown Art Association and Museum, Provincetown, MA, June 13-August (catalogue).
 "New York School: Hans Hofmann, Richard Pousette-Dart, David Smith, Jack Tworkov," Robert Sandelson Gallery, London, UK, June 12-August 15 (brochure).
 "New York in the 1940s: Selections from the Collection," Solomon R. Guggenheim Museum, New York, NY, June 13-September 8.
 "Summer Salon," ACME Fine Art, Boston, MA, June 27-August 16, 2008.

- "Abstract Expressionism: A World Elsewhere," (curated by David Anfam) Haunch of Venison, New York, NY, September 12-November 12 (publication).
- "Beyond the Canon: Small Scale American Abstraction," Robert Miller Gallery, New York, NY, November 20, 2008-January 3, 2009.
- "Peggy Guggenheim e la nuova pittura americana," ARCA, Chisea di San Marco, Vercelli, Italy, November 21, 2008-March 3, 2009 (catalogue).
- "The Gallery Selection: James Brooks, Sam Francis, Adolph Gottlieb, Han Hofmann, Charles Pollock, Richard Pousette-Dart, David Smith and Jack Tworkov," American Contemporary Art Gallery, Munich, June 4-August 30.
- "Black & White: James Brooks, Sam Francis, Adolph Gottlieb, Hans Hofmann, Charles Pollock, Richard Pousette Dart, David Smith and Jack Tworkov," American Contemporary Art Gallery, Munich, November 27, 2008 February 28, 2009.
- "Works on Paper: 1940 to Present," ACME Fine Art, Boston, MA, November 21-December 23.
- 2009 "Abstract Expressionism: Further Evidence," Michael Rosenfeld Gallery, New York, NY, March 14-May 16.
- "Summer Selections," ACME Fine Art, Boston, MA.
- "Generations Exhibition," Provincetown Art Association and Museum, December 4, 2009-February 14, 2010.
- "Grounded: Two Centuries of American Landscapes," Bowdoin College Museum of Art, Brunswick, ME.
- 2010 "Von Pollock bis Schumacher: Le Grand Geste! Informel und Abstrakter Expressionismus 1946-1964," Stiftung museum kunst palest, Dusseldorf, Germany, April 10-August 1.
- "The Founding Artists of the Fine Arts Work Center in Provincetown," ACME Fine Art, Boston, May 20-July 3.
- "Works on Paper: from Cezanne to Freud," Acquavella Gallery, New York, NY, September 27-October 29 (catalogue).
- "Big Pictures: Abstract Expressionism New York," The Museum of Modern Art, New York, NY, October 3, 2010-April 25, 2011 (catalogue).
- 2011 "Splendor of Dynamic Structure: Celebrating 75 years of the American Abstract Artists," Herbert F. Johnson Museum of Art, Ithaca, NY, January 22-March 20 (catalogue).
- "Perspectives on the Provincetown Art Colony," (curated by Deborah Foreman) Cape Cod Museum of Art, Dennis, MA, June 4-August 7 (catalogue).
- "Drawings: works by Belzer, Brooks, Dehner, Hesse, Hofmann, Lutes and Tworkov," Valerie Carberry Gallery, Chicago, IL, June 10-September 10.
- "Painterly Abstraction, 1949-1969: Selections from the Guggenheim Collections," Solomon R. Guggenheim Museum, New York, NY, June 14, 2011-January 8, 2012.
- "The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony, 1899-2011," New Britain Museum of American Art, July 15-October 16 (catalogue).
- "Black Mountain College and Its Legacy," Loretta Howard Gallery, New York, NY, September 15-October 29 (catalogue).
- "The Expressionist Landscape: An Exhibition of Landscape-inspired Works on Paper by the Twentieth Century's Notable Abstract Expressionist Artists," ACME Fine Art, Boston, MA, September 17-October 22.
- "Gesture and Abstraction: ABEx Gallery Selections," Hollis Taggart Gallery, New York, NY, October 17-November 12.
- "Selected Abstraction, 1940s-90s," Santa Barbara Museum of Art, Santa Barbara, CA, October 8, 2011-January 15, 2012.
- 2012 "Provincetown Views," ACME Fine Art, Boston, May 19-June 23.
- "Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960," Solomon R. Guggenheim Museum, New York, NY, June 8-September 12.
- "In Dialogue: Art from Bowdoin and Colgate Collections," Bowdoin College Museum of Art, Brunswick, Maine, August 23, 2012-February 26, 2013.
- 2013 "Abstract Paintings: Cheong Soo Pieng, Chu The-Chun, Hans Hartung, Jack Tworkov, Zao Wou-Ki," de Sarthe Gallery, Hong Kong, February 5-March 27.
- "Defying Gravity: The Subject of Space," Hackett-Mills Gallery, San Francisco, CA, February 22-June 28.
- "Abstract Expressionism on Paper," Van de Weghe Fine Art, New York, NY, March 4-May 24.
- "The Iracibles and the New York School," Leonard Hutton Galleries, New York, NY, March 15-May 15.
- "Unity and Fragmentation: Selections from the Permanent Collection," Bowdoin College Museum of Art, Brunswick, ME, March 29-June 2, 2013.

- “Abstractions Américaines de l'artiste à son oeuvre: Hans Hofmann, Jack Tworkov, Charles Pollock, Adolph Gottlieb, David Smith, Richard Pousette-Dart, Sam Francis and Robert Rauschenberg,” Fondation Fernet-Branca, Saint-Louis, France, June 1–September 22, 2013 (catalogue).
- “Black Mountain College: Shaping Craft + Design,” Black Mountain College Museum and Arts Center, Asheville, NC, September 6, 2013–January 4, 2014 (exhibition traveled to: Nora Eccles Harrison Museum of Art, Logan, UT, August 25, 2014–February 28, 2015) (catalogue with essay by Katie Lee Koven).
- 2014 “In Residence: Contemporary Art at Dartmouth Hood Museum of Art,” William B. Jaffe and Evelyn A. Jaffe Hall Galleries, Dartmouth College, Hanover, NH, January 18–July 6.
- “Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell,” Princeton Art Museum, Princeton, NJ, May 24–October 5 (publication).
- “Fierce Creativity: an exhibition and sale benefiting Artists for Peace and Justice (curated by Chuck Close and Jessica Craig-Martin), Pace Gallery, New York, NY, October 22–26.
- 2015 “Master Drawings,” Leonard Hutton Galleries, New York, N.Y., January 24–31.
- “Frontiers Reimagined,” Museo di Palazzo Grimani, Venice, Italy, May 9–November 22.
- “Leap Before You Look: Black Mountain College 1933-1957” (organized by Helen Molesworth), Institute of Contemporary Art, Boston, MA, October 10, 2015–January 24, 2016 (exhibition traveled to: The Hammer Museum, Los Angeles, Calif., February 21–May 15, 2016; Wexner Center for the Arts, Columbus, Ohio, September 17, 2016–January 1, 2017 (catalogue)
- “American Abstract Expressionism: Works on Paper 1940s-1960s,” The Museum of Fine Arts, Houston, TX, October 20, 2015–February 7, 2016.
- 2016 “The Onward of Art: American Abstract Artists 80th Anniversary Exhibition,” (curated by Karen Wilkin) American Abstract Artists, 1285 Avenue of the Americas Art Gallery, New York, NY, January 18–March 25, 2016 (catalogue).
- “Rockwell and Realism in an Abstract World,” Norman Rockwell Museum, Stockbridge, MA, June 17–October 29.
- “Blackness in Abstraction,” (curated by Adrienne Edwards) Pace Gallery, New York, NY, June 24–August 19 (catalogue).
- “Dot, Dash, Dissolve: Drawn from the JoAnn Gonzalez Hickey Collection,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA, July 13–November 20.
- “Abstract Expressionism,” (curated by David Anfam) Royal Academy of Arts, London, UK, September 24, 2016 January 2, 2017 (exhibition traveled to Guggenheim Museum Bilbao, Bilbao, Spain, February 3–June 4, 2017) (catalogue).
- “The Painters of Black Mountain College: Selections from Southern Collections,” Black Mountain College Museum and Art Center, 69 Broadway, Asheville, NC, September 23–December 31.
- 2017 “Making a Scene: The Jefferson Place Gallery,” (curated by John Anderson) American University Museum at the Kazen Arts Center, Washington, DC, September 5–October 22 (catalogue).
- 2018 “Gallery Selections,” Hollis Taggart Gallery, New York, NY, January 10–March 10, 2018.
- “Between Nature and Abstraction: Edwin Dickinson and Friends,” Philadelphia Museum of Art, Philadelphia, PA, August 18, 2018–February 10, 2019.
- “Albert Irvin and Abstract Expressionism,” (curated by Stewart Geddes), Royal West of England Academy, Bristol, UK, December 8, 2018–March 3, 2019 (catalogue).
- 2019 “Aaron Siskind: A Painter’s Photographer and Works on paper by BMC Artists,” (curated by James Barron), Black Mountain College Museum + Arts Center, Asheville, NC, February 1–May 18, 2019.
- “A chair is a very difficult object: Ruth Asawa, Bea Ault, George Ault, Gifford Beal, Elmer Bischoff, William Glacken, John Sloan, Jack Tworkov, Marguerite Zorach,” Kraushaar Galleries, Inc, New York, NY, April 3–May 24, 2019.
- “Abstract Expressionism: A Social Revolution / Selections from the Haskell Collection,” Tampa Museum of Art, Tampa, FL, April 11–August 11, 2019; exhibition traveled to Dixon Gallery & Gardens, Memphis, TN, October 27, 2019 January 5, 2020 (catalogue).
- “Count of Three: Polly Apfelbaum, Torkwase Dyson, Sam Gilliam, Carrie Moyer, Ulrike Müller, Odili Donald Odita, Betty Parsons, Jack Tworkov,” Alexander Gray Associates, New York, NY April 18–May 24, 2019.
- “Artistic License: Six Takes on the Guggenheim Collection (selected by Richard Prince),” Solomon R. Guggenheim Museum, New York, N.Y., May 24, 2019–January 22, 2020.
- “EPIC Abstraction: Pollock to Herrera,” Metropolitan Museum of Art, New York, NY, June 24, 2019–2020.
- “Montauk Highway III: Postwar Abstraction in the Hamptons,” Eric Firestone Gallery, East Hampton, NY, August 17 September 29, 2019.

- "Brooks, Diebenkorn, Goldberg, Sterne, Tworkov: Works from the 1950s," Van Doren Waxter, New York, NY, November 16, 2019–January 16, 2020.
- 2022 "The Shape of Freedom: International Abstraction after 1945," Museum Barberini, Potsdam, Germany, June 4 — September 25, 2022.
- 2023 "Artists on the Bowery," Westwood Gallery, New York, NY, June 24 – August 19, 2023.
- 2024 "A Little Touch of Grace," Van Doren Waxter, New York, NY
 "An Extended Family of Painters: Hermine Ford, Robert Moskowitz, Jack Tworkov, Janice Biala, and Daniel Brustlein," JJ Murphy Gallery, New York, NY, March 14 – April 13, 2024.
 "Exploring the Depts of Abstractionism," Kutesa Gallery, Goldau, Switzerland, March 8 –April 13, 2024.
 "ABSTRACTION," Mnuchin Gallery, New York, NY, February 6–Mach 16, 2024.
- 2025 "Small is Beautiful," Van Doren Waxter, New York, NY, February 6 – April 4, 2025.

EXHIBITION REVIEWS

REVIEWS (1925-1929)

"Modern Artists Show Work at Provincetown," (Provincetown Art Association) *The New York Times* (July 10, 1927), p. X9.

REVIEWS (1930-1939)

Rainey, Ada. "Modern Art Increasing at Provincetown," *The Washington Post*, September 21, 1930, p.21.
 Jewell, Edward Alden. "Americans Show Work (Macy Galleries)," *The New York Times*, October 2, p.32.
 Devree, Howard. "32 Painters and Sculptors Are Represented at Display in Downtown Galleries," (Group Show at Municipal Art Gallery), *The New York Times* (October 5, 1938), p. 21.
 Pemberton, Murdock. Exhibition Review (Jack Tworkov at Dudensing), *New Yorker Magazine* (March 12, 1932) vol.8

REVIEWS (1940-1949)

Lane, James W. "New Exhibitions of the Week: New York Cityscapes by Weinstock & Tworkov," (ACA Gallery), *Art News* 38 (January 6, 1940), pp. 12-13.
 Devree, Howard. "A Reviewer's Notebook," (ACA Gallery), *The New York Times* (January 7, 1940), p.140.
 Coates, Robert M. The Art World (The Art Galleries: Carol Weinstock and Jack Tworkov at ACA), *The New Yorker*, January 13, 1940, p.53.
 Coates, Robert M. The Art World (The Art Galleries: WPA at Contemporary Arts Building), *The New Yorker*, June 8, 1940, pp.74-75.
 "Noted Artists Top Busy Week in Art," (Egan Gallery) *The New York Times* (October 13, 1947) p.21.
 "Attractions in the Galleries," (Egan Gallery), *The New York Times* (October 24, 1947), p. 23.
 Breuning, Margaret. "Fifty-seventh Street in Review: Tworkov at Egan," *Art Digest* 22 (November 1, 1947), p. 20
 Burrow, Caryle. "Art of the Week," (Jack Tworkov at Egan Gallery), *The New York Herald* (Sunday, November 2, 1947), p. VI.
 "Reviews and Previews: Jack Tworkov," (Egan Gallery), *Art News* 46 (November 1947), p. 42
 Exhibition listing. *Right Angle* (July 1948), vol. 2, no. 4 (cover illustration "Still Life").
 "Tworkov Due to Leave Capital Soon," *The Washington Post*, August 22, 1948, p.L3.
 S.P. "Van Gogh Display Opening on Friday, Works From Collection Here, Abroad at Metropolitan, Other Exhibitions Listed," (Egan Gallery), *The New York Times* (October 17, 1949), p. 23.
 V.J.F. "In the Local Galleries," (Egan Gallery), *The New York Times* (October 19, 1949) p.X9.
 Preston, Stuart. "Diverse Shows: Paintings by Refregier and Tworkov," (Egan Gallery) *The New York Times* (October 23, 1949) p.X9.
 Hess, Thomas B. "Reviews and Previews: Jack Tworkov," (Egan Gallery), *Art News* 48 (November 1949), pp. 44-45.
 Reed, Judith Kaye. "Fifty-seventh Street in Review: Tworkov at Egan," *Art Digest* 24 (November 1, 1949), p. 27.

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 Coates, Robert M. "The Art Galleries: The Abstract Expressionists and Others," (Sidney Janis) *The New Yorker*, December 29, 1951, p.58.
 Devree, Howard. "Abstract Export: Controversial 'Vanguard' Work to Go to Paris," *The New York Times* (December 30, 1951) p.X9.
 Porter, Fairfield. "Reviews and Previews: Jack Tworkov," (Charles Egan Gallery), *Art News* 51 (March 1952), p. 44.

"Amateur Painters to Exhibit Today: Art News National annual at Riverside Museum Included in Openings This Week" (Egan Gallery) *The New York Times* (March 3, 1952) p. 19.

Fitzsimmons, James. "Fifty-seven Street in review: Jack Tworkov," (Charles Egan Gallery), *Art Digest* 26 (March 15, 1952), p. 22.

Krasne, Belle. "International At the Carnegie," *Art Digest* 27 (November 1, 1952), p. 7-9.

Coates, Robert M. "The Art Galleries," (Stable Gallery) *The New Yorker* (January 24, 1953), pp. 71,73.

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Portner, Leslie Judd. "More New Dimensions in Art," (Watkins Gallery) *The Washington Post*, April 19, 1953, p.L3.

Guist, Sidney. "Whitney Annual: Confusion of Issues," *Art Digest*, Vol. 27, No. 15 (May 1, 1953).

Campbell, Lawrence. "Reviews and Previews: Jack Tworkov," (Egan Gallery), *Art News* 53 (April 1954), p. 42.

Ventura, Anita. "Place and Show: The Stable." *Arts Digest*, May 1, 1955 pp. 6,7, 31.

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Sawin, Martica. "In the Galleries: Jack Tworkov," (Stable Gallery), *Arts Magazine* 33 (April 1959), p. 54.

Devree, Howard. "Art: Travelers Return, Modern museum Showing 81 Abstracts by Americans That Toured Europe," *The New York Times*, May 28, 1959, p. 35.

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1957

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- Poindexter Gallery, New York: *The 30's, Painting in New York*, 1957.
- Walker Art Center, Minneapolis, MN. *Paintings by Jack Tworkov*, foreword by J. Tworkov. Exhibition catalogue, 1957.
- Whitney Museum of American Art, New York, NY. *1957 Annual Exhibition of Contemporary American Painting*, foreword by Hermon More. Exhibition catalogue, 1957.

1956

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1955

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1953

- Whitney Museum of American Art, New York, NY. *1953 Annual Exhibition: Sculpture, Watercolor, Drawings*, foreword by Hermon More. Exhibition catalogue, 1953.
- Whitney Museum of American Art, New York, NY. *1953 Annual Exhibition of Contemporary American Painting*, foreword by Hermon More. Exhibition catalogue, 1953.

1952

- Carnegie Institute, Pittsburgh, PA. *The 1952 Pittsburgh International Exhibition of Contemporary Paintings*, foreword by Gordon Washburn. Exhibition catalogue, 1952.
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1951

- Whitney Museum of American Art, New York, NY. *1951 Annual Exhibition: Sculpture, Watercolor, Drawings*, foreword by Hermon More. Exhibition catalogue, 1951.
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1950

California Palace of the Legion of Honor, San Francisco: *Fourth Annual Exhibition of Contemporary American Painting*, 1950.

1949

The Corcoran Gallery of Art, Washington, DC. *Twenty-sixth Biennial Exhibition of Contemporary American Painting*, foreword by Herman Warner Williams, Jr. Exhibition catalogue, 1949.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA. *The One Hundred and Forty-fourth Annual Exhibition of Painting and Sculpture*. Exhibition catalogue, 1949.

1948

The Baltimore Museum of Art: *Paintings by Jack Tworkov* (foreword, James W. Foster, Jr.), 1948.

Pennsylvania Academy of the Fine Arts, Philadelphia, PA. *The One Hundred and Forty-fourth Annual Exhibition of Painting and Sculpture*. Exhibition catalogue, 1948.

1941

Whitney Museum of American Art: *Two Hundred American Watercolors*, 1941.

1929

Pennsylvania Academy of the Fine Arts, Philadelphia, PA. *The One Hundred and Forty-fourth Annual Exhibition of Painting and Sculpture*. Exhibition catalogue, 1929.

UNKNOWN DATE

Department of Art and Design, Purdue University, *Variety: A Drawing Show*, foreword Tony Vevers. Exhibition catalogue (date unknown).

FILMS

The Americans: 3 East Coast Artists at Work: Jack Tworkov, Hans Hofmann and Milton Avery Produced, directed, and filmed by Warren Forma. (Produced by New York Contemporary Films, Inc., 1963.) 16 mm. Running Time: 19 minutes (Tworkov section 8 minutes; narration by the artist).

The New York School. Directed by Michael Blackwood, written and narrated by Barbara Rose (Produced by Blackwood Productions, Inc., 1975, New York City; color, 55 minutes).

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INTERVIEWS

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Seckler, Dorothy. "Interview with Jack Tworkov," Archives of American Art, August 17, 1962.

Tuchman, Phyllis. "An Interview with Jack Tworkov," *Artforum* 9 (January 1971), pp. 62-68.

Kroeter, Steven W. "An Interview with Jack Tworkov," *Art in America* (November 1982), pp. 82-87.

Tucker, Marcia. "Interview with Jack Tworkov," *Jack Tworkov: Paintings 1950-78*, Third Eye Centre, Glasgow, Scotland, 1979.

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WRITINGS BY JACK TWORKOV

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Tworkov, Jack. [Statement], Symposium: Is the French Avant Garde Overrated?" *Art Digest* 27 (September 15, 1953), pp. 13, 27.

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Tworkov, Jack. [Statement], *Art Now: New York*, (1970) vol. 2, no. 4.

Tworkov, Jack. [Statement], Symposium: Then and Now," *Partisan Review* 42, no. 4 (1975), pp. 569-570.

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Tworokov, Jack. [Statement], "The Late Cezanne: A Symposium," *Art in America* (March/April 1978), p. 93-94.

Selected Published Articles and Writings:

- Tworokov, Jack. [Article], "Process in Art," *Right Angle* (August 1948), vol. 2 no. 5.
- Tworokov, Jack. "The Wandering Soutine," *Art News* 49 (November 1950), pp. 30-31, 62.
- Tworokov, Jack with Roger Duvoisin. The Camel Who Took a Walk. (Dutton Children's Books, June 1, 1951, reprinted by Dutton & Co. 1974, reprinted again by Puffin, 1989).
- Tworokov, Jack. *Art Digest* (September 15, 1953), vol. 27, no. 20, p. 13, 27.
- Tworokov, Jack. "Flowers and Realism," *Art News* 53 (May 1954), pp. 22-24, 56-57.
- Tworokov, Jack. "A Cahier Leaf: Journal," *It is 1* (Spring 1958), p. 25.
- Tworokov, Jack. [Article], "Is There a New Academy?" part 2, *Art News* 58 (September 1959), pp. 38, 58.
- Tworokov, Jack. "Four Excerpts from a Journal," *It is 4* (Autumn 1959), pp. 12-13.
- Tworokov, Jack. "Color." *It is 5* (Spring 1960), pp. 4-6.
- Tworokov, Jack. "The Philadelphia Panel," moderated by Harold Rosenberg; participants: Philip Guston, Robert Motherwell, Ad Reinhardt, and Jack Tworokov, *It is 5* (Spring 1960), pp. 34-38.
- Tworokov, Jack. "To the Art Editor" (Philadelphia Panel) *The New York Times* (April 17, 1960), pg. X11
- Tworokov, Jack. [exhibition catalogue essay], "E.R. Rankin," Herbert Gallery, New York, NY, 1962.
- Tworokov, Jack. "Religious art without God," *Art News* (November 1964), pp. 33-35.
- Tworokov, Jack. [exhibition catalogue essay for Calvert Coggshall exhibit announcement], Betty Parsons Gallery, May 2-May 20, 1967.
- Tworokov, Jack. "Letters from Thirty-one Artists to the Albright-Knox Art Gallery," ed. E. Moore, *Albright-Knox Gallery Notes* 31-32, no. 2 (Spring 1970), no. 73.
- Tworokov, Jack. [Article], "Notes on My Painting," *Art in America* 61 (Sept-Oct 1973), p. 66-69.
- Tworokov, Jack. [Article], "On My Outlook as a Painter: A Memoir," Leonardo, International Journal of the Contemporary Artist, (1973) vol. 7, no. 4, pp. 111-116.

PUBLICATIONS

- ART:USA:59. A Force, A Language, A Frontier. (New York: American Art Expositions Inc, 1959), p. 61.
- A Picture Book: 200 Objects in the Baltimore Museum of Art. (Washington, D.C.: H.K. Press, 1955), p. 85.
- Anfam, David. Abstract Expressionism. (London: Thames and Hudson Ltd, 1990) p. 169.
- Arnason, H. H. History of Modern Art. (New York: Harry N. Abrams, 1968) p. 448.
- Arnason, H. H., ed. Prather, Marla F. and Daniel Wheeler. History of Modern Art. (New York: Harry N. Abrams, 1998 Fourth Edition) p. 690.
- Ashton, Dore. The Unknown Shore: A View of Contemporary Art. (Boston: Little, Brown & Co., 1962) pp. 23, 82, 85, 86, 227.
- Aston, Dore. The New York School: A Cultural Reckoning. (New York: Viking Press, 1979) p.27.
- Aston, Dore. American Art Since 1945. (London: Oxford University Press, 1982) pp. 9, 31, plate 12.
- Barr, Alfred H. Painting & Sculpture in The Museum of Modern Art, 1929-1967. (New York: The Museum of Modern Art, 1977), p. 303, 594.
- Blanton Museum of Art: American Art Since 1900. (Austin: University of Texas, 2006), pp.306-307, illus. plate 182 (To Stephan Wolfe).
- Bryant, Edward. Jack Tworokov. (New York: Whitney Museum of American Art, 1964).
- The CIBA-GEIGY Art Collection: Acquisitions as of summer 1973. (New York: CIBA-GEIGY Corp, 1973) pp. 51, 52.
- Contemporary Art 1942-1972: Collection of the Albright-Knox Art Gallery. (New York: F.A. Praegar Pub, 1972).
- Contemporary Art-Acquisitions 1959-1961: Albright-Knox Art Gallery. (The Buffalo Fine Arts Academy: 1961), illustrations no. 32.
- Dempsey, Amy. Art in The Modern Era: a guide to styles, schools & movements. (New York: Harry N. Abrams, Inc, 2002), p. 230.
- Empire State Plaza Art Collection and Plaza Memorials. (New York State Office of General Services, Albany, NY / Rizzoli International Publications, Inc., NY: 2002), pp. 13, 212, illus. 213.
- Face of the Artist: Photographs by Norma Holt. (Provincetown Art Association and Museum: 1980), no. 121.
- Fichner-Rathus, Lois. Jack Tworokov's Work from 1955 to 1979: The Synthesis of Choice and Chance. Ph. D. dissertation, Massachusetts Institute of Technology, Cambridge, MA, 1981.
- Forman, Deborah. Perspectives on the Provincetown Artist Colony: Mid-Century to 2010. (Atglen, PA: Schiffer Publishing, 2010), p.6, 8, 79, 211-221, illus. 212-219, 221.
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- Fortnight Active Arts, Colgate University, NY. Schedule of events program, 1968.

- Geldzahler, Henry. New York Painting & Sculpture: 1940-1970. (New York: E. P. Hutton & Co. Inc., 1969), pp. 24, 31, 32, 361.
- Goodrich, Lloyd, and John I. H. Baur. American Art of Our Century. (New York: Whitney Museum of Art, F.A. Praeger, 1961), p. 224.
- Green, Samuel M. American Art: a historical survey. (Ronald Press Co., NY, 1966) pp. 595, 600.
- The Guggenheim Museum Collection 1900-1980. (The Solomon R. Guggenheim Foundation, New York, 1980), pp. 438, 439.
- Haftmann, Werner. Painting in the Twentieth Century. (New York: Frederick A. Praeger, Inc., 1965) p. 353, illus. p. 422.
- Handbook of the Collection of the Elvehjem Art Center. (University of Wisconsin, Madison, 1974).
- Harris, Mary Emma. The Arts at Black Mountain College. MIT Press.
- Herskovic, Marika ed. American Abstract Expressionism of the 1960s: An Illustrated Survey. (New York School Press: 2003), pp. 341-345
- Hess, Thomas B. Abstract Painting: Background and American Phase. (New York: Viking Press, 1951), pp. 111-112, 115-116.
- Hunter, Sam. Art Since 1945 (New York: Harry N. Abrams, Inc., 1958) pp. 325-326, in chapter "U.S.A." color plate p. 156.
- Hunter, Sam. American Art of the 20th Century. (New York: Harry N. Abrams, Inc., 1973), p. 244.
- Hunter, Sam. Modern American Painting and Sculpture. (New York: Dell Publishing Company, Inc., 1959), p. 160. Color plate p. 43.
- Lucie-Smith, Edward. Late Modern: The Visual Arts Since 1945. New York: Praeger, 1969, illus. plate 76, p.102,103.
- Lucie-Smith, Edward. ARTODAY. (London: Phaidon, 1995), p. 56, illustration p. 53.
- Katz, Paul, and Ward Jackson, eds. Art Now: New York. (New York: University Galleries, 1970) vol 2, no. 4.
- Messer, Thomas M. Fifty Years of Collecting: an anniversary selection, painting since WWII. (New York: Solomon R. Guggenheim Foundation, 1987), illus p. 110 (Red Lode).
- McCabe, Cynthia Jaffee. The Golden Door: Artist-Immigrants of American 1976-1976. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, 1976.
- Mones, Arthur. Artists in Photographs. New York: Horizon Press, 1981, p. 68.
- Moore, Ethel ed. Letters from 31 Artists to the Albright-Knox Art Gallery. Buffalo: Buffalo Fine Arts Academy, 1970 (issue as Gallery notes, vol. XXXI, no. 2, and vol. XXXII, no.2).
- Seitz, William C. Abstract Expressionist Painting in America. (Boston: Harvard University Press, 1970) pp. 6, 56, 87, Cezanne's structure, 110 on order, 130 on reality.
- Sultan, Donald, and Nancy Davidson, eds. Name Book 1: Statements on Art. Published by N.A.M.E. Gallery, Chicago, IL, 1977, pp. 83, 84.
- New American Painting. (New York: Museum of Modern Art, 1959), p. 84.
- Nordness, Lee ed. Art USA Now. (New York: Viking Press, 1962), vol. 1, pp. 90-93 (essay: Joan Ley Thompson) color plate p. 93.
- PHAIDON: Dictionary of Twentieth-century Art. (London & New York: Phaidon, 1973), p. 391.
- Pierson, William H., and Davidson, Martha, eds. Arts of the United States: A Pictorial Survey (New York: McGraw-Hill Book Company, Inc., 1960), p. 363.
- Polcari, S. Abstract Expressionism and the Modern Experience. (Cambridge, UK: 1991).
- Pousette-Dart, Nathaniel, ed. American Painting Today. (Hastings House, 1956), p. 23 & 127.
- Ponente, Nello. Modern Painting: Contemporary Trends (Lausanne: Editions d'Art Albert Skira, 1960), p. 157.
- Rose, Barbara. American Art Since 1900. (New York: F. A. Praeger, 1967), p. 206, 207.
- Rosenberg, Harold. The De-definition of Art. (New York: Horizon Press, 1972), p. 41, 42
- Sandler, Irving. The Triumph of American Painting. (New York: F. A. Praeger, 1970), p. 98-100.
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- Tomkins, Calvin. The Bride and the Bachelors: Five Masters of the Avant Garde. (New York, Viking Press: 1968), p. 193, 206, 212.
- Tyler Graphics: The Extended Image. (New York: Abbeville Press, 1987), p. 97, 98.
- Wheller, Daniel. Art Since Mid-Century: 1945 to Present. New York: Vendome Press. 1991) pp 129, 188, 189 (illus. *Friday* plate 333; *Knight Series V*, plate 334).
- Wayne, Andersen. American Sculpture in Process. (Boston: NY Graphic, 1975), p. 90.

VISTING TEACHING / LECTURING POSITIONS

- 1931-33 Fieldston School, New York, NY.
- 1948-51 Visiting Artist, American University, Washington, D.C. (summers).
- 1948-55 Instructor, Queens College, NY.

- 1952 Visiting Artist, Black Mountain College, NC (July).
- 1954 Visiting Artist, University of Mississippi, Oxford, MI (October-November).
- 1954-55 Visiting Artist, Indiana University, IN (summers).
- 1955-58 Instructor, Pratt Institute, Brooklyn, NY.
- 1957 Visiting Artist, University of Minnesota, MN (Fall Quarter).
- 1960 Panelist, Conversations with Artists, Philadelphia Museum College of Art, Philadelphia, PA
(other panelist included: Philip Guston, Robert Motherwell, Ad Reinhardt).
Visiting Professor, University of Illinois (March & April).
Artist-in-residence, and holds a one-month seminar at University of Wisconsin, Milwaukee, WI.
- 1961 Lecturer, Dixon Hall, Fine Arts Festival (topic: Contemporary Art).
Visiting Artist at University of Illinois, Urbana, IL (March).
Visiting Artist, Newcomb Art School, New Orleans, LA (April) see *Art News* (April 1961).
- 1962 Visiting Artist, School of Art and Architecture, Yale University, New Haven, CT (Spring).
- 1963-69 Yale University, New Haven, CT.
- 1964 Juror, 67th Annual Exhibition of American Painting and Sculpture (jury comprised of artist/director of
Tamarind Lithography workshops June Wayne, and painters Ellsworth Kelly and Jack Tworkov),
Art Institute of Chicago, IL.
Visiting Artist, Richmond Professional Institute, Richmond, VA (November).
- 1965 Visiting Scholar, University Center in Virginia, Inc., Richmond, VA (November).
- 1966 Visiting artist, Rinehart school of Sculpture and Hoffberger School of Painting of The Maryland Institute,
College of Art, Baltimore, MD.
- 1967 Lecturer, Contemporary Voices in the Arts,
- 1968 Lecturer, Fortnight Active Arts, Colgate University, Hamilton, NY.
Juror, MAX24, Purdue University, Lafayette, IN (February).
Panel Participant, "The End of Painting," University of Minneapolis, Minneapolis, MN (October).
- 1969 William C. Leffingwell Professor of Painting; Emeritus, Yale University, New Haven, CT.
- 1970-72 Visiting Professor, Cooper Union, New York, NY.
- 1972 Artist-in-residence, American Academy in Rome, Italy.
- 1973 Visiting Professor, painting, Columbia University, New York, NY (Spring).
Artist-in-residence, Dartmouth College, Hanover, NH (Winter Quarter).
- 1974 Artist in Residence, Royal College of Art, London.
Visiting Artist, Scipps College, Claremont, CA.
Artist-in-residence, Northeast Missouri State University, Kirksville, MO (June).
Participant in panel regarding Art Museums, Forty-sixth American Assembly, Arden House, Harriman,
NY (October).
Lecturer, Pratt Institute, Brooklyn, NY (November).
Lecturer, Columbia School of Arts at University, New York, NY (December).
- 1975 Guest Artist, Summer 'Six' Program, Skidmore College, Saratoga Springs, NY.
Lecturer, Rhode Island School of Design, Providence, RI (April).
Juror, Bumbershoot Northwest Open, Seattle Arts Festival, North Center Seattle Center, Seattle, WA
(August).
Lecturer, Cleveland Institute of Art, Cleveland, OH (November).
Lecturer, Kent State University, Kent, OH (November).
Lecturer, Florida International University, Miami, FL (November).
Lecturer (with Stanley Kunitz), Philadelphia College of Art, Philadelphia, PA (December).
- 1976 Visiting Artist, Cooper Union School of Art, New York, NY (Spring Semester).
Guest Artist in Residence, California State University, Long Beach, CA (Spring).
Visiting Artist, Mulvane Art Center, Washburn University, Topeka, KS (March 1,2)

Juror, Graphics Competition, Provincetown Art Association (April).
Visiting Artist, University of Minnesota, Department of Studio Arts, Minneapolis, MI (May).
Guest Lecturer, Yale University School of Art, New Haven, CT (Fall).
Artist-in-residence, Indiana University of Pennsylvania, Indiana, PA (November 29-December 8).
Visiting Artist, University of California, Santa Barbara (Winter Quarter).

- 1978 Guest Lecturer, Montclair Art Museum, NJ, November 28.
1979 Visiting Artist, Spokane Falls Community College, Spokane, WA.
Artist-in-residence, California State University, Long Beach, CA.

AWARDS AND HONORS

- 1963 William A. Clark Prize accompanied by Corcoran Gold Medal, 28th Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington, DC.
MFA in privatum, Yale University, New Haven, CT.
- 1970 John Simon Guggenheim Fellowship Award (Fine Art-Painting), New York, NY.
- 1971 Honorary Doctor of Fine Arts, Maryland Institute of Art, Baltimore.
- 1972 Honorary Doctor of Humane Letters, Columbia University, New York, NY.
- 1974 Medal for Painting, Skowhegan School of Painting and Sculpture, ME.
Member, National Society of Literature and the Arts, Washington, D.C.
- 1976 Received Distinguished Teaching of Art Award, College Art Association of America, New York, NY.
- 1975 Appointed Andrew Carnegie Visiting Professor of Art, Cooper Union, New York, NY.
- 1979 Honorary Doctor of Fine Arts Degree, Rhode Island School of Design, Providence, RI.
- 1981 Elected Member, American Academy and Institute of Arts and Letters, New York, NY.

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, NC
AD&A Museum at the university of California, Santa Barbara, CA
Addison Gallery of American Art, Andover, MA
Allentown Art Museum, Allentown, PA
Arkansas Art Center, Little Rock, AR
The Art Institute of Chicago, Chicago, IL
Art Museum of the University of Memphis, Memphis, TN
Asheville Art Museum, Asheville, NC
The Baltimore Museum of Art, Maryland, MD
Berkeley Art Museum at University of California, Berkeley, CA
Birmingham Museum of Art, Birmingham, AL
Black Mountain College Museum + Arts Center, Asheville, NC
Blanton Museum of Art, The University of Texas, Austin, TX
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, NY
Butler Institute of American Art, Youngstown, OH
Carnegie Museum of Art, Pittsburgh, PA
Chazen Museum of Art, University of Wisconsin, Madison, WI
Chrysler Museum, Norfolk, VA
The Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Daum Museum of Contemporary Art, Sedalia, MO
Davis Museum at Wellesley College, Wellesley, MA
Denison Museum, Granville, OH
Des Moines Art Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI
Empire State Plaza Art Collection, Albany, NY
Eskenazi Museum of Art, University of Indiana, Bloomington, ID

Exxon Corporation, New York, NY
Fort Wayne Museum of Art, Fort Wayne, Indiana
Harvard University Art Museums, Cambridge, MA
Herbert Johnson Museum at Cornell University, Ithaca, NY
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
The Hunter Museum of American Art, Chattanooga, TN
Indianapolis Museum of Art, Indianapolis, IN
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
The Jewish Museum, New York, NY
Katzen Arts Center, American University Museum, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum at University of Miami, Coral Gables FL
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Montana Historical Society (Poindexter Collection), Helena, MT
Montclair Art Museum, Montclair, NJ
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, MO
The Newark Museum of Art, Newark, NJ
Oakland City Museum, Oklahoma City, OK
Palm Springs Art Museum, Palm Springs, CA
Peggy Guggenheim Collection, Venice, Italy
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Phillips Collection, Washington, DC
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
Provincetown Art Association and Museum, Provincetown, MA
The Rockefeller University, New York, NY
Rhode Island School of Design Museum, Providence, RI
Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
San Francisco Museum of Art, San Francisco, CA
Santa Barbara Museum, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Smart Museum of Art at University of Chicago, Chicago, IL
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Snite Museum of Art at University of Norte Dame, Norte Dame, IN
Solomon R. Guggenheim Museum, New York, NY
Storm King Art Center, Mountainville, NY
Tate Modern, London, UK
Tucson Museum of Art, Tucson, AZ
University of Michigan Museum of Art, Ann Arbor, MI
Vero Beach Museum of Art, Vero Beach, FL
The Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
White House Collection, Washington, DC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
Yellowstone Art Museum, Billings, MT

