

# VAN DOREN WAXTER

## ROSEMARIE BECK

Born 1923, New Rochelle, NY      Died 2003, New York, NY

### ONE-PERSON EXHIBITIONS

- 2023 "Myths Retold: Paintings by Rosemarie Beck", University New Hampshire, Durham  
2015 "Lyric Truth," Portland State University (three-venues), Portland, Oregon 2013  
"Le Maquillage/Magdalen," Steven Harvey Fine Art Projects, New York, NY  
"Paintings from the 60s," The National Arts Club, New York, NY  
2012 "Rosemarie Beck: Embroidered Mythologies," Lori Bookstein Fine Art, New York.  
2007 "Abstraction into Figuration, Paintings 1952-1965," Lori Bookstein Fine Art, New York  
2004 "Thirty Years of Embroideries," Lori Bookstein Fine Art, New York  
New York Studio School of Painting, Drawing and Sculpture, New York  
2003 Belk Gallery, Western Carolina University, Cullowhee, NC  
Knox College, Galesburg, IL  
Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH  
Rider University Art Gallery, Rider University, Lawrenceville, NJ  
2002 University Galleries, Wright State University, Dayton, OH  
1999 Retrospective Exhibition, Queens College, New York  
Smith College Museum of Art, Northampton, MA Swarthmore College, Swarthmore, PA  
Ralph Greene Gallery, Albuquerque, NM  
1992 Dartmouth College, Hanover, NH  
1989 Ingber Gallery, New York  
1985 New York Museum Annex, Brooklyn, NY Ingber Gallery, New York  
1980 Poindexter Gallery, New York  
Ingber Gallery, New York  
Cornell University, Ithaca, NY Weatherspoon Gallery, Greensboro, NC  
1979 Middlebury College, Middlebury, VT Marl Galleries of Westchester, NY  
1975 Poindexter Gallery, New York,  
Paul Klapper Library, Queens College, Travel Sketches  
1972 PeridotWashburn Gallery, New York  
1971 Zachary Waller Gallery, Los Angeles, CA  
Duke University Museum, Chapel Hill, NC  
Kirkland College, Clinton, NY 1970 Peridot Gallery, New York  
(Solo shows in 1968, 1966, 1965, 1963, 1960, 1959, 1956, 1955, 1953) 1962 State University at New Paltz,  
NY  
1961 Vassar College, Poughkeepsie, NY  
1960 Wesleyan University, Middletown, CT, 12 year retrospective  
1957 Vassar College Art Gallery, Poughkeepsie, NY  
1952 Copper Shop, Woodstock, NY  
1949 Copper Shop, Woodstock, NY  
1948 Woodstock Artists Association Maverick Concert Hall, Woodstock, NY  
1944 Allen Art Museum, Oberlin, OH

### SELECTED GROUP EXHIBITIONS

- 2023 "From Provincial Status to International Prominence: American Art of the 1950s" Hollis Taggart, NY

- “Representation” Steven Harvey Fine Art Projects
- 2021 “Celebrating the Centennial: Selections from the Permanent Collection of the Woodstock Artists Association” WAAM, Woodstock, NY
- “Paradise” Steven Harvey Fine Art Projects
- 2018 “Refigured” Hudson Guild Gallery
- 2015 “9 Self Portraits,” Steven Harvey Fine Art Projects, NY
- 2011 “Summer Paper,” Lori Bookstein Fine Art, New York
- 2010 “Oil and Water,” Steven Harvey Fine Art Projects, New York, NY
- “Portrayals,” Lohin Geduld Gallery, New York
- “North of New York: The New York School Generation in the Hudson Valley Region,” The Kleinert James Art Center, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2007 “Anniversary: Ten Years of Gallery Art and Artists,” Lori Bookstein Fine Art, New York
- 2006 Gallery Selections, Lori Bookstein Fine Art, New York
- 2004 “Women by Women,” Butler Gallery, Marymount College of Fordham University, Tarrytown, NY
- “Lovers: Drawings by Rosemarie Beck and Paul Resika, 1968-69,” Lori Bookstein Fine Art, New York, NY
- 2003 Works on Paper, Washington Art Association, Washington Depot, CT
- 2001 National Academy, NY, 176th Annual Exhibition
- Maryland Institute, benefit exhibition for Klotz Chateau
- Bowery Gallery, NY, benefit exhibition for New York Studio School Klotz Chateau at Rochefort en terre
- 2000 National Academy, 175th Annual Exhibition
- Studio School of Washington, D.C.
- “Invitational: 50 Years of Faculty Art,” Middlebury College
- 1999 American Academy of Arts and Letters, New York
- “Ten Contemporary Painters,” Delaware College of Art and Design, Wilmington, DE
- “State University of Western North Carolina
- 1998 National Academy
- New York Studio School, New York
- 1997 National Academy
- New York Studio School, New York
- 1996 Still Life, Marymount College
- American Institute of Arts and Letters
- Drawing Invitational, Smith College
- National Academy, Altman Prize for Landscape
- 1994 New York Studio School, benefit exhibition
- Vermont Studio Center, benefit exhibition National Academy
- 1992 New York Studio School, two-person exhibition
- National Academy
- 1991 National Academy
- 1990 American University, Washington, D.C., three person exhibition
- 1989 National Academy, Altman Figure Prize
- 1988 Joel Becker Gallery, Provincetown, MA, four-person exhibition
- 1987 Joel Becker Gallery, Provincetown, MA, two-person exhibition
- 1986 National Academy, Altman Figure Prize
- 1985 “Survival of the Fittest,” Ingber Gallery, New York National Academy
- 1984 Artists ‘Choice Museum, Painted Light
- 1983 Deutsch Gallery, New York
- National Academy
- Queens Museum
- 1982 National Academy (becomes an academician)
- Moorhead Gallery, Greensboro, NC
- 1980 National Academy

- 1979 "Contemporary Painting and Sculpture," Ingber Gallery, New York  
National Institute of Arts and Letters (1968, 1969, 1972, 1973, 1978)
- 1978 Bond Street Gallery, Works on Paper I  
Xavier Fourcade, benefit exhibition for the New York Studio School  
"Painterly Representation," Ingber Gallery, New York  
Yale University, Yale Art Students 'Choice  
Artists 'Choice Museum
- 1975 Poindexter Gallery Landmark Gallery
- 1972 National Academy of Design  
"Erotic Art," New School for Social Research Queens College Faculty Exhibition
- 1970 "Painterly Realism," American Federation of Arts, a traveling exhibition  
Bowery Gallery, New York  
Contemporary Women Artists, National Arts Club
- 1966 Pennsylvania Academy  
Landscape Exhibition, School of Visual Arts, New York
- 1965 65 Self Portraits, School of Visual Arts, New York  
Walters Art Gallery, Baltimore, MD
- 1963 Kansas City Art Institute  
Wadsworth Atheneum, Hartford, CT
- 1962 The Arts Club of Chicago  
The Figure, Felix Landau Gallery, Los Angeles, CA
- 1961 Art Institute of Chicago
- 1960 Nebraska Art Association  
American Still Life Painting, Peridot Gallery, New  
Art Institute of Chicago
- 1958 "Nature in Abstraction," Whitney Museum, New York (traveled to Tate Gallery, London and the University  
of Nottingham)  
Seagrams Building Inauguration Exhibition
- 1957 Woodstock Artists Association  
Young America, Whitney Museum, New York, 5 paintings in exhibition  
Trends in Watercolor Today, Brooklyn Museum, NY  
American Exhibition, Art Institute of Chicago  
Walters Art Gallery, Baltimore, MD
- 1956 New Talent in the USA, Martha Jackson Gallery (show traveled extensively)  
66th Annual Exhibition of Contemporary Art, Nebraska Art Association  
Stable Gallery Annual  
Woodstock Artists Association  
American Exhibition, University of Wisconsin
- 1955 Contemporary American Painting, Whitney Museum, New York  
Stable Gallery Annual  
Art Institute of Chicago
- 1953 Stable Gallery Annual  
Pennsylvania Academy  
Woodstock Artists Association, 1946, 1953
- 1951 Young Talent Show, Kootz Gallery, New York

#### **SELECTED PUBLIC COLLECTIONS**

The Art Center, Vassar College, Poughkeepsie, NY  
The Belk Gallery, Western Carolina University, Cullowhee, NC  
Bryn Mawr College, Bryn Mawr, PA  
Corcoran Gallery of Art, Washington, DC

The Corporation of Yaddo, New York, NY  
The Hirshhorn Museum, Smithsonian Institution, Washington, DC  
Hood Museum of Art, Dartmouth College, Hanover, NH  
The McCoy Institute  
Museum of Art, Middlebury College, Middlebury, VT  
National Academy of Design, New York, NY  
Portland State University Art Museum, Portland, OR  
The Neuberger Museum, SUNY Purchase, Purchase, NY  
Trenton Museum  
The University of Nebraska  
Queens College Art Center, Flushing, NY  
Smith College Museum of Art, Northampton, MA  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY

## **EDUCATION**

1945 Oberlin College, B.A.  
1945 Institute of Fine Arts, New York University Arts Students League  
1946 Studio Assistant to Kurt Seligmann  
1948 Attended Robert Motherwell's "The Subjects of the Artist"; began regular attendance at his atelier on 8th Street  
1948-1950 Mentored by Philip Guston and Bradley Walker Tomlin