

VAN DOREN WAXTER

ROSEMARIE BECK

Born: 1923, New Rochelle, NY Died: 2003, New York, NY

SELECTED ONE-PERSON EXHIBITIONS

- 2024 "Rosemarie Beck: Earthly Paradise," Van Doren Waxter, New York, NY (through 2025)
- 2023 "Myths Retold: Paintings by Rosemarie Beck," University of New Hampshire, Durham, NH
- 2015 "Lyric Truth," Portland State University (three venues), Portland, OR
- 2013 "Le Maquillage/Magdalen," Steven Harvey Fine Art Projects, New York, NY
"Paintings from the 60s," The National Arts Club, New York, NY
- 2012 "Rosemarie Beck: Embroidered Mythologies," Lori Bookstein Fine Art, New York, NY
- 2008 "From Formal to Familiar," Springfield Museum of Art, Springfield, MA
- 2007 "Abstraction into Figuration, Paintings 1952–1965," Lori Bookstein Fine Art, New York, NY
- 2004 "Thirty Years of Embroideries," Lori Bookstein Fine Art, New York, NY
New York Studio School of Painting, Drawing and Sculpture, New York, NY
- 2003 Belk Gallery, Western Carolina University, Cullowhee, NC
Knox College, Galesburg, IL
Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH
Rider University Art Gallery, Rider University, Lawrenceville, NJ
- 2002 University Galleries, Wright State University, Dayton, OH
- 1999 Retrospective Exhibition, Queens College, New York, NY
Smith College Museum of Art, Northampton, MA
Swarthmore College, Swarthmore, PA
Ralph Greene Gallery, Albuquerque, NM
- 1992 Dartmouth College, Hanover, NH
- 1989 Ingber Gallery, New York, NY
- 1985 New York Museum Annex, Brooklyn, NY
Ingber Gallery, New York, NY
- 1980 Poindexter Gallery, New York, NY
"Rosemarie Beck: Paintings," Ingber Gallery, New York, NY
Cornell University, Ithaca, NY
Weatherspoon Gallery, Greensboro, NC
- 1979 Middlebury College, Middlebury, VT
Marl Galleries of Westchester, NY
- 1975 Poindexter Gallery, New York, NY
"Travel Sketches," Paul Klapper Library, Queens College, Queens, NY
- 1972 Peridot-Washburn Gallery, New York, NY
- 1971 Zachary Waller Gallery, Los Angeles, CA
Duke University Museum, Chapel Hill, NC
Kirkland College, Clinton, NY
- 1970 Peridot Gallery, New York, NY
- 1968 Peridot Gallery, New York, NY
- 1966 Peridot Gallery, New York, NY
- 1965 Peridot Gallery, New York, NY
- 1963 Peridot Gallery, New York, NY
- 1962 State University at New Paltz, NY
- 1961 Vassar College, Poughkeepsie, NY
- 1960 "12-year retrospective," Wesleyan University, Middletown, CT

- Peridot Gallery, New York, NY
 1959 Peridot Gallery, New York, NY
 1957 Vassar College Art Gallery, Poughkeepsie, NY
 1956 Peridot Gallery, New York, NY
 1955 Peridot Gallery, New York, NY
 1953 Peridot Gallery, New York, NY
 1952 Copper Shop, Woodstock, NY
 1950 Copper Shop, Woodstock, NY
 1949 Copper Shop, Woodstock, NY
 1948 Woodstock Artists Association, Maverick Concert Hall, Woodstock, NY
 1944 Allen Art Museum, Oberlin, OH

SELECTED GROUP EXHIBITIONS

- 2025 "Small is Beautiful," Van Doren Waxter, New York, NY
 "The Insiders Select," Hollis Taggart, New York, NY
 "Stitched: Contemporary Embroidery," Bedford Gallery, Walnut Creek, CA
 2024 "Women in Construction," The Art Student League, New York, NY
 2023 "From Provincial Status to International Prominence: American Art of the 1950s," Hollis Taggart, New York, NY
 "Representation," Steven Harvey Fine Art Projects, New York, NY
 2022 Center for Figurative Painting, New York, NY
 2021 "Celebrating the Centennial: Selections from the Permanent Collection of the Woodstock Artists Association, Part 2," Woodstock Artists Association & Museum, Woodstock, NY
 "Paradise Island," Steven Harvey Fine Art Projects, New York, NY
 2019 Steven Harvey Fine Art Projects, New York, NY
 2018 "Mythologies," Steven Harvey Fine Art Projects, New York, NY
 "Refigured," Hudson Guild Gallery, New York, NY
 2015 "9 Self Portraits," Steven Harvey Fine Art Projects, New York, NY
 2013 "Rosemarie Beck & Seymour Remenick, Le Maquillage/Magdalen & Visual Perception," Steven Harvey Fine Art Projects, New York, NY
 2011 "Summer Paper," Lori Bookstein Fine Art, New York, NY
 2010 "Oil and Water," Steven Harvey Fine Art Projects, New York, NY
 "Portrayals," Lohin Geduld Gallery, New York, NY
 "North of New York: The New York School Generation in the Hudson Valley Region," The Kleinert James Art Center, Woodstock Byrdcliffe Guild, Woodstock, NY
 2007 "Anniversary: Ten Years of Gallery Art and Artists," Lori Bookstein Fine Art, New York, NY
 2006 Gallery Selections, Lori Bookstein Fine Art, New York, NY
 2005 Faculty Exhibition, New York Studio School, New York, NY
 2004 "Women by Women," Butler Gallery, Marymount College of Fordham University, Tarrytown, NY
 "Lovers: Drawings by Rosemarie Beck and Paul Resika, 1968–69," Lori Bookstein Fine Art, New York, NY
 2003 Works on Paper, Washington Art Association, Washington Depot, CT
 2001 "176th Annual Exhibition," National Academy, New York, NY
 Maryland Institute, Benefit Exhibition for Klotz Chateau, Baltimore, MD
 Benefit Exhibition for New York Studio School, Bowery Gallery, New York, NY
 Klotz Chateau at Rochefort-en-Terre, France
 2000 "175th Annual Exhibition," National Academy, New York, NY
 Studio School of Washington, D.C., Washington, D.C.
 "Invitational: 50 Years of Faculty Art," Middlebury College, Middlebury, VT
 1999 American Academy of Arts and Letters, New York, NY
 "Ten Contemporary Painters," Delaware College of Art and Design, Wilmington, DE
 "Kinds of Drawing," State University of Western North Carolina, Asheville, NC

1998 National Academy, New York, NY
New York Studio School, New York, NY

1997 National Academy, New York, NY
New York Studio School, New York, NY

1996 Still Life, Marymount College, New York, NY
American Institute of Arts and Letters, New York, NY
Drawing Invitational, Smith College, Northampton, MA
National Academy, Altman Prize for Landscape, New York, NY

1994 New York Studio School, New York, NY
Vermont Studio Center, Johnson, VT
National Academy, New York, NY

1992 New York Studio School, New York, NY
National Academy, New York, NY

1991 National Academy, New York, NY

1990 American University, Washington, D.C.

1989 National Academy, Altman Figure Prize, New York, NY

1988 Joel Becker Gallery, Provincetown, MA

1987 Joel Becker Gallery, Provincetown, MA

1986 National Academy, Altman Figure Prize, New York, NY

1985 "Survival of the Fittest," Ingber Gallery, New York, NY
National Academy, New York, NY

1984 Artists' Choice Museum, Painted Light, New York, NY

1983 Deutsch Gallery, New York, NY
National Academy, New York, NY
Queens Museum, Queens, NY

1982 National Academy, New York, NY
Moorhead Gallery, Greensboro, NC

1980 "Art on Paper," Weatherspoon Gallery, Greensboro, NC
National Academy, New York, NY

1979 "118 Artists," Landmark Gallery, New York, NY
"Paintings by Faculty and Visiting Artists," Parsons School of Design, New York, NY
"Fred Gutzeit and Rosemarie Beck," Mari Galleries, Westchester, NY
"Contemporary American Painters and Sculptors," Ingber Gallery, New York, NY
National Institute of Arts and Letters, New York, NY

1978 "Painterly Representation," Ingber Gallery, New York, NY
"Drawings: Works on Paper by Young and Established Masters Invitational Part I," Bond Street Gallery, New York, NY
"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, NY
National Institute of Arts and Letters, New York, NY
"Works on Paper," Bond Street Gallery, New York, NY
Benefit Exhibition for the New York Studio School, Xavier Fourcade, New York, NY

1977 "300 Artists to the Support of the NY Studio School," various galleries, New York, NY
Poindexter Gallery, New York, NY

1976 "Yale Art Students Choice," Yale University, New Haven, CT
"Painterly Representation," Ingber Gallery, New York, NY

1975 Poindexter Gallery Landmark Gallery, New York, NY
"Painterly Representation," Ingber Gallery, New York, NY

1973 Queens College, Queens, NY
Studio School, New York, NY
National Academy of Design, New York, NY
"Erotic Art," New School for Social Research, New York, NY

1972 National Academy of Design, New York, NY

- Queens College Faculty Exhibition, New York, NY
- 1970 "Painterly Realism," American Federation of Arts (traveling exhibition), New York, NY
Bowery Gallery, New York, NY
"Contemporary Women Artists," National Arts Club, New York, NY
- 1969 "An Exhibition of Contemporary Painting, Sculpture and Graphic Art," Academy Art Gallery, New York, NY
- 1968 Queens College, Queens, NY
- 1967 Peridot Gallery, New York, NY
- 1966 Peridot Gallery, New York, NY
"161st Annual Exhibition," Pennsylvania Academy, Philadelphia, PA
Landscape Exhibition, School of Visual Arts, New York, NY
- 1965 "79 Painters Who Paint," held simultaneously at Grace Borgenicht Gallery, Graham Gallery, Martha Jackson Gallery, Kornblee Gallery, and Poindexter Gallery, New York, NY
"65 Self Portraits," School of Visual Arts, New York, NY
Walters Art Gallery, Baltimore, MD
- 1964 Peridot Gallery, New York, NY
Art Institute of Chicago, Chicago, IL
- 1963 Kansas City Art Institute, Kansas City, MO
Wadsworth Atheneum, Hartford, CT
"American Impressionists: Two Generations, 1960–1964" (toured through 1965), Fort Lauderdale Art Center, Fort Lauderdale, FL; Memphis Brooks Memorial Art Gallery, Memphis, TN; Cummer Gallery of Art, Jacksonville, FL; Delaware Art Center, Wilmington, NC; Michigan State University, East Lansing, MI; Evansville Public Museum, Evansville, IN; Roanoke Fine Arts Center, Roanoke, VA; Vancouver Art Gallery, Vancouver, British Columbia; Beaverbrook Art Gallery, Fredericton, New Brunswick; Queen's University, Kingston, Ontario; Regina, Saskatchewan; Saint John's, Newfoundland; Central Library London Public Library, London, Ontario; Art Gallery of Greater Victoria, Victoria, British Columbia
- 1962 "A Review of the Season: 1962–63," first annual retrospective exhibition of the ADAA, held at Parke-Bernet Galleries, New York, NY (through 1963)
Butler Institute of American Art, Cincinnati, OH
The Arts Club of Chicago, Chicago, IL
"The Figure," Felix Landau Gallery, Los Angeles, CA
- 1961 Peridot Gallery, New York, NY
Art Institute of Chicago, Chicago, IL
- 1960 "Homage to Albert Camus," Stuttman Gallery, New York, NY
Nebraska Art Association, Omaha, NE
American Still Life Painting, Peridot Gallery, New York, NY
Art Institute of Chicago, Chicago, IL
MoMA Selections from Art Lending Service, Museum of Modern Art, New York, NY
- 1959 Playhouse Gallery, Sharon, CT
Peridot Gallery, New York, NY
- 1958 "Sharon Annual Exhibition of Art at Playhouse Gallery of Sharon Creative Arts Foundation," Sharon, CT
"Abstract Impressionism: An Exhibition of Recent Paintings," Arts Council Gallery by Lawrence Alloway; Harold Cohen; Arts Council of Great Britain
"Nature in Abstraction," Whitney Museum of American Art, New York, NY (traveled to Tate Gallery, London, England, and the University of Nottingham, England)
Seagram Building Inauguration Exhibition, New York, NY
- 1957 Woodstock Artists Association, Woodstock, NY
"Three Young Americans," Allen Memorial Art Museum, Oberlin, OH
Young America, Whitney Museum of American Art, New York, NY
Trends in Watercolor Today, Brooklyn Museum, NY
Peridot Gallery, New York, NY
American Exhibition, Art Institute of Chicago, Chicago, IL
Walters Art Gallery, Baltimore, MD
- 1956 Peridot Gallery, New York, NY

- New Talent in the USA, Martha Jackson Gallery, New York, NY
 66th Annual Exhibition of Contemporary Art, Nebraska Art Association, Omaha, NE
 Stable Gallery Annual, New York, NY
 Woodstock Artists Association, Woodstock, NY
 American Exhibition, University of Wisconsin, Madison, WI
- 1955 "Everything Is Growing," Junior Art Gallery, Louisville, KY
 Contemporary American Painting, Whitney Museum of American Art, New York, NY
 Stable Gallery Annual, New York, NY
 Art Institute of Chicago, Chicago, IL
- 1954 Peridot Gallery, New York, NY
 Stable Gallery, New York, NY
 149th Annual Exhibition of Oil Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1953 Stable Gallery Annual, New York, NY
 Pennsylvania Academy, Philadelphia, PA
 Woodstock Artists Association, Woodstock, NY
 Peridot Gallery, New York, NY
- 1952 Peridot Gallery, New York, NY
- 1951 Woodstock Artists Association, Woodstock, NY
 Judson Smith's Barn, "New Group 1951," Woodstock, NY
- 1950 Young Talent Show, Kootz Gallery, New York, NY
 Parnassus Square Gallery, Woodstock, NY
 Woodstock Artists Association, Woodstock, NY
- 1948 Woodstock Artists Association, Woodstock, NY
- 1947 Woodstock Artists Association, Woodstock, NY
- 1946 Woodstock Artists Association, Woodstock, NY

BIBLIOGRAPHY

- 2024 Harrington, Leah Triplett, "Rosemarie Beck: Earthly Paradise," *The Brooklyn Rail*, December/January
 Malle, Jeanne, "Rosemarie Beck: Earthly Paradise," *Airmail*, November 26
 White, Katie, "The Untold Story of Rosemarie Beck, the Abstract Artist Who Gave Up Fame For Figuration," *artnet news*, November 14
- 2018 Sutphin, Eric, ed, *Rosemarie Beck: Letters to a Young Painter and Other Writings*, Soberscove Press, 2018
 Sutphin, Eric, "Woodstock, January 1959" *Brooklyn Rail*, June
 Yau, John, "Artists Update Bygone Myths," *Hyperallergic*
- 2015 Beck, Nora, *The Greenest Meadow of a Minuet" Lyric Truth: Paintings, Drawings and Embroideries by Rosemarie Beck*, ed. Sue Taylor, College of the Arts, Portland State University, 2015
 Schechter, Patricia, "Rosemarie Beck Struggle to History: 1949-1965," *Lyric Truth: Paintings, Drawings and Embroideries by Rosemarie Beck*, ed. Sue Taylor, College of the Arts, Portland State University, 2015
 Wiggers, Namita Gupta, "Threadstrokes" *Lyric Truth: Paintings, Drawings and Embroideries by Rosemarie Beck*, ed. Sue Taylor, College of the Arts, Portland State University, 2015
 McIntyre, John, "Rosemarie Beck's 'Letters to a Young Painter,'" Newington-Cropsey Cultural Studies Center, Spring
 Roberts, Prudence, *Drawing and Drama Lyric Truth: Paintings, Drawings and Embroideries by Rosemarie Beck*, ed. Sue Taylor, College of the Arts, Portland State University, 2015
- 2010 Samet, Jennifer Sachs, *Painterly Representation in New York, 1945-1975*, A dissertation submitted to the Graduate Faculty in Art History in partial fulfillment of the requirements for the degree of Doctor of Philosophy, The City University of New York, 2010
- 2008 "A Delightful Discovery," Columbus Dispatch, December 20
- 2007 Naves, Mario, "In the Know, and In the Thick Of It," *Observer*, November 13
 Goodrich, John, "Bucking the Trend," *The New York Sun*, November 1
- 2005 Decker, Elisa "Rosemarie Beck at Lori Bookstein" *Art in America*, June
- 2004 Sawin, Martica, "Rosemarie Beck: Paintings 1965-2001", New York Studio School, 2004

- Mullarkey, Maureen, "An Exhibition and A Movie: Rosemarie Beck at the New York Studio School; plus Osama, the movie", *ArtCritical*, February
- 2002 Samet, Jennifer, "Interview with Rosemarie Beck," November 7
"NARRATIVE VISION; Story serves as libretto in the paintings of Rosemarie Beck" *Dayton Daily News*, September 22
- 1985 Brenson, Michael, "Art: The Landscape in 17th-Century Rome," *New York Times*, February 22
- 1980 O'Beil, Hedy. "Rosemarie Beck" *Arts Magazine*, June
Kramer, Hilton, "Art: Women of the Avant-Garde" *New York Times*, February 29
- 1979 Levin, Kim, "A Conversation with Rosemarie Beck" *Arts Magazine*
- 1978 Gilligan, Lorraine, "Rosemarie Beck: A Painter's Reality," *American Artist*
- 1972 Edgar, Natalie. "Rosemarie Beck" *ArtNews*, May
Mellow, James R, "New Work by Miss Beck Is Sustained by Technique," *New York Times*, May 20
- 1970 Lanes, Jerrold, "Rosemarie Beck," *ArtForum*, April
Mellow, James R, "When 'What' Is as Important As 'How,'" *New York Times*, March 1
- 1967 Tillim, Sidney, "Rosemarie Beck," *ArtForum*
- 1963 Kramer, Hilton, "Rosemarie Beck," *Art in America*, June
- 1960 Ashton, Dore, "Art," *Arts & Architecture*, p 30, December
- 1959 Ashton, Dore, "Feigl Gallery Shows Large 1885 Work - Rosemarie Beck's Paintings on View," *New York Times*, March 3
- 1958 Baur, John I. H, *Nature in Abstraction*, The Whitney Museum of American Art, Macmillan Co., NY, 1958
- 1957 Russell, Diane, "In the Art Galleries," *Vassar Miscellany News*, November
"Art: The Younger Generation," *Time Magazine*, March 11
- 1956 Ashton, Dore, "About Art and Artists: Paintings by Rosemarie Beck, Chagall and Fay Lansner at Galleries Here," *New York Times*, November 21
Hess, Thomas, "U.S. Painting: Some Recent Directions," *Art in America*
- 1955 Preston, Stuart. "Modern Variety," *New York Times*, February 20

SELECTED PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
 Bryn Mawr College, Bryn Mawr, PA
 Center for Figurative Painting, New York, NY
 Cornell Fine Arts Museum at Rollins College, Winter Park, FL
 Dartmouth College/Hood Museum, Hanover, NH
 Dorsky Museum, New Paltz, NY
 Frances Lehman Loeb Art Museum/Vassar College, Poughkeepsie, NY
 Hirschhorn Museum/Smithsonian Institute, Washington, D.C.
 Kemper Museum of Contemporary Art, Kansas City, MO
 Middlebury College Museum of Art, Middlebury College, VT
 Museum of Art, University of New Hampshire, Durham, NH
 Portland State University, Portland, OR
 Sheldon Museum of Art, Lincoln, NE
 Smith College Museum of Art, Northampton, MA
 Weatherspoon Art Museum at UNC Greensboro, NC
 Western Carolina University, Belk Gallery, Cullowhee, NC
 Whitney Museum of American Art, New York, NY
 Woodstock Artists Association & Museum, Woodstock, NY
 Wright State University, Dayton, OH

EDUCATION

1945 Oberlin College, B.A.
 1945 Institute of Fine Arts, New York University Arts Students League
 1946 Studio Assistant to Kurt Seligmann

- 1948 Attended Robert Motherwell's "The Subjects of the Artist"; began regular attendance at his atelier on Eighth Street, New York, NY
- 1948 Mentored by Philip Guston and Bradley Walker Tomlin (through 1950)