

VAN DOREN
WAXTER

FARID HADDAD

born in Beirut, Lebanon, 1945; lives and works in Concord, NH

SOLO EXHIBITIONS

- 2023 *Farid Haddad –pour l'âge du Liban*, Sfeir-Semler Gallery, Beirut, Lebanon.
- 2007 *Farid Haddad: Selected Works on Paper 2001-2006*, New England College Art Gallery, Henniker, New Hampshire, USA.
- 1993 *Farid Haddad: Recent Drawings*, New England College Art Gallery, Henniker, New Hampshire, USA.
- 1992 *Farid Haddad: La période des années 70*, Agial Art Gallery, Beirut, Lebanon.
- 1986 *Farid Haddad: Opere recenti*, MR Arte Contemporanea, Rome, Italy.
- 1983 *Farid Haddad: Recent Paintings and Drawings*, Michael H. Lord Gallery, Milwaukee, Wisconsin, USA.
- 1981 *Haddad: 10 Portes de Jérusalem et œuvres récentes*, Galerie Faris, Paris, France.
Farid Haddad: New Paintings and Watercolors, Gallery 700, Milwaukee, Wisconsin, USA.
- 1980 *Farid Haddad*, Stewart Neill Gallery, New York, New York, USA.
- 1979 *Farid Haddad*, Stewart Neill Gallery, New York, New York, USA.
Farid Haddad: Drawings, Gallery 700, Milwaukee, Wisconsin, USA.
- 1978 *Farid Haddad*, Fine Arts Galleries, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA.
- 1977 *Farid Haddad*, Bradley Galleries, Milwaukee, Wisconsin, USA.
Farid Haddad: Recent Works, Stewart Neill Gallery, New York, New York, USA.
- 1976 *Farid Haddad: Recent Paintings*, Stewart Neill Gallery, New York, New York, USA.
- 1975 *Farid Haddad, Delta Gallery*, Rome, Italy.
Farid Haddad, Delta Gallery, Beirut, Lebanon.
- 1973 *Farid Haddad: Recent Paintings*, Delta Gallery, Beirut, Lebanon.
- 1972 *Farid Haddad: Hearts and Monuments*, Contact Art Gallery, Beirut, Lebanon.
Farid Haddad, Sultan Gallery, Kuwait City, Kuwait.
- 1971 *Farid Haddad: Recent Paintings 1970-71*, John F. Kennedy American Center, Beirut, Lebanon.

SELECTED GROUP EXHIBITIONS

- 2024 *A Little Touch of Grace*, Van Doren Waxter, New York, NY
- 2022 *Manifesto of Fragility: Beirut and the Golden Sixties*, Gropius Bau, Berlin, Germany. Exhibition travelled to the 16e Biennale de Lyon, MAC Lyon, Lyon, France, and Mathaf Arab Museum of Modern Art, Doha, Qatar. (through 2023)
- 2020 *A Glimpse into the Past*, Galerie Tanit, Beirut, Lebanon.
Modernizing Collaborations in West Beirut – Farid Haddad and Jay Zerbe [1969-1970], American

- University of Beirut Art Galleries and Collections, Beirut, Lebanon. (Online Exhibition and publication)
- 2019 *At the still point of the turning world, there is the dance*, Nicholas Ibrahim Sursock Museum, Beirut, Lebanon.
- 2018 *The Permanent Collection*, AUB Byblos Bank Art Gallery, American University of Beirut, Beirut, Lebanon.
- 2017 *Beirut: The City of World's Desire – Waddah Faris' Chronicles, 1960-1975*, Saleh Barakat Gallery, Beirut, Lebanon
- 2014 *Mapping Arab Art Through the Sultan Gallery*, Sultan Gallery, Kuwait City, Kuwait
Art in Office: Artworks from Around AUB Campus, American University of Beirut Art Gallery, Beirut, Lebanon.
- 2013 *Tajreed: A Selection of Arab Abstract Art, Part One, 1908-1960*, Contemporary Art Platform, Kuwait City, Kuwait.
- 2012 *Art From Lebanon*, Beirut Exhibition Center, Beirut, Lebanon.
The Founding Years (1969-1973): A Selection of Works from the Sultan Gallery Archives, Sultan Gallery, Kuwait City, Kuwait.
- 2009 *Landscapes/Cityscapes 1*, Maqam Art Gallery, Beirut, Lebanon.
The Responsive Hand: Drawings 1, Maqam Art Gallery, Beirut, Lebanon.
The Road to Peace: Paintings in Times of War, 1975-1991, Beirut Art Center, Beirut, Lebanon.
- 2006 *New Hampshire Painting in the 21st Century*, Jill C. Wilson and Carriage Galleries, Kimball-Jenkins School of Art, Concord, New Hampshire, USA; Exhibition traveled to the Silver Center for the Arts, Plymouth State University, Plymouth, New Hampshire, USA.
- 2002 *Regard sur l'art contemporain arabe: Collection de la Fondation Kinda*, Institut du Monde Arabe, Paris, France.
- 2001 *Art Libanais*, Nicholas Ibrahim Sursock Museum, Beirut, Lebanon.
- 1998 *Graphic Art in Lebanon*, Lebanese American University, Beirut, Lebanon.
- 1995 *Abstract Painting in Lebanese Art*, Lebanese American University, Beirut, Lebanon.
- 1992 *New Images of Line and Color*, New England College Art Gallery, Henniker, New Hampshire, USA.
- 1989 *Lebanon: The Artist's View*, Barbican Center, Concourse Gallery, London, England.
Liban: Le regard des Peintres, Institut du Monde Arabe, Paris, France.
- 1985 *Thèmes traditionnels de la peinture dans l'art contemporain: Paysages*, Galerie Faris, Paris, France.
Chicago International Art Exposition: Michael H. Lord Gallery, Navy Pier, Chicago, Illinois, USA.
- 1983 Centre d'Action Culturelle de Montbéliard, Montbéliard, France.
- 1982 *New Painting/New England*, Currier Gallery of Art (Currier Museum of Art), Manchester, New Hampshire, USA.
XII Artistes du monde arabe: œuvres sur papier, Galerie Faris, Paris, France.
- 1981 *International Cultural Moussem of Assilah*, Assilah, Morocco.
- 1980 *12 Artistes arabes contemporains*, Galerie Faris, Paris, France.
XIIème Festival International de la peinture, Château Musée de Cagnes-sur-Mer, Cagnes-sur-Mer,

- France.
- Ten Abstract Painters*, Stewart Neill Gallery, New York, New York, USA.
- 1977 *Images on Paper*, Stewart Neill Gallery, New York, New York, USA.
- 1976 *Estherly Allen / John Colt / Solomon Ethe / Farid Haddad*, Stewart Neill Gallery, New York, New York, USA.
- 1975 *Génocide et Renaissance vu par un groupe d'artistes libanais*, Alex Manougian Art Center, Beirut, Lebanon.
- 1974 *Said Akl, Saloua Raouda Choucair Farid Haddad, Halim Jurdak, Stélio Scamanga*, Gallery One, Beirut, Lebanon.
- IXème Salon d'Automne*, Nicholas Ibrahim Sursock Museum, Beirut, Lebanon.
- Special Collection: Rafic Charraf / Farid Hadda / Laure Ghorayeb / Hassan Jouni / Helen Khal / Stélio Scamanga*, Contact Art Gallery, Beirut, Lebanon.
- 1973 *Eleven Arab Artists*, Contact Art Gallery, Beirut, Lebanon
- Fifteen Lebanese Artists*, Church of Mar Mema, Ehden, Lebanon.
- 1972 *2ème Salon des peintres témoins de leur pays: Le portrait à travers la peinture libanaise*, Grenier des Artistes, Beirut, Lebanon.
- Thirteen Lebanese Artists*, Gallery One, Beirut, Lebanon.
- 1971 *Fady Barrage / Espérance Ghorayeb / Farid Haddad / Aza Hadidian / John Hadidian / Aref el-Rayyes, Adel Saghir / Stélio Scamanga*, Gallery One, Beirut, Lebanon.
- Peintres et sculpteurs libanais et des pays arabes*, Gallery One, Beirut, Lebanon.
- Contemporary Art from the Arab World*, Institute of Contemporary Arts, London, England.
- Kunst Im Libanon*, Mannheimer Abendakademie, Mannheim, Germany.
- 1970 *Experimental and Emotional Drawings*, Nami Jafet Memorial Library Gallery, American University of Beirut, Lebanon.
- Haddad / Tsen / Zerbe*, Manoug Gallery, Beirut, Lebanon.
- 1968 *VIIIème Salon d'Automne*, Nicholas Ibrahim Sursock Museum, Beirut, Lebanon.

SELECTED BIBLIOGRAPHY

(Unless otherwise noted, all entries are in Western languages)

NEWSPAPERS AND PERIODICALS

(Entries listed alphabetically by author)

- Adjemian, Yolande. "Farid Haddad: peintre à surprise!" *Le Soir* (Beirut, Lebanon), March 12, 1972, p. 7.
- _____. "Farid Haddad." *Le Soir* (Beirut, Lebanon), April 15, 1975, p. 8.
- Adnan, Etel. "Soixantenaire du génocide arménien: traumatisme et renaissance." *L'Orient-Le Jour* (Beirut, Lebanon), May 4, 1975, p. 4.
- Akar, Mirèse. "Les dessins expérimentaux et émotionnels de Farid Haddad et Jay Zerbe." *L'Orient* (Beirut, Lebanon), March 16, 1970, p. 4.
- _____. "Des sensations fugitive (Michel el Mir) et des épures de géometre (Farid Haddad)." *L'Orient* (Beirut,

Lebanon), March 29, 1971, p. 4.

_____. "Avec Farid Haddad, le Koweït découvre l'abstraction." *L'Orient-Le Jour/Vie Moderne, Culture, Jeunes* (Beirut, Lebanon) No. 25, 4-10 December, 1971, p. XII.

_____. "Farid Haddad: vive l'expérimentation!" *L'Orient-Le Jour* (Beirut, Lebanon), March 8, 1972, p. 6.

_____. "Farid Haddad l'aventurier." *L'Orient-Le Jour* (Beirut, Lebanon), April 12, 1975, p. 4.

_____. "Trois libanais au festival international de la peinture de Cagnes-sur-Mer." *L'Orient-Le Jour* (Beirut, Lebanon), September 6, 1980. p. 4

Amoun, Denise. "Farid Haddad: le sens de la couleur." *Magazine* (Beirut, Lebanon), April 1, 1970, p. 60.

Aoun, Josiane, "8 Artistes confrontés à la Galerie One." *L'Orient-Le Jour* (Beirut, Lebanon), May 24, 1971, p. 9.

Auer, James. "Haddad Worth Second Look." *The Milwaukee Journal* (Milwaukee, Wisconsin, USA), June 26, 1977, part 5, p. 5.

_____. "8 is Enough." *The Milwaukee Journal* (Milwaukee, Wisconsin, USA), May 6, 1979, part 5, p. 2.

_____. "A Variety of Views." *The Milwaukee Journal* (Milwaukee, Wisconsin, USA), June 14, 1981, part 5, p. 2.

_____. "To Haddad, black is color." *The Milwaukee Journal* (Milwaukee, Wisconsin, USA), December 11, 1983, Entertainment section, p. 10.

Bernard-Nouraud, Paul. "À la Biennale de Lyon/Le vif de l'art (12)." *En attendant Nadeau/Journal de la littérature, des idées et des arts* (Paris, France). November 9, 2022.

Blau, Richard. "Farid Haddad." *Arts Magazine* (New York, New York, USA), Vol. 53, No. 10 (June 1979), p. 14.

Borràs, Maria Lluïsa. "Líbano presenta en París, pese a la Guerra, una selecció su major Pintura." *La Vanguardia/Cultura* (Barcelona, Spain), October 29, 1989, p. 74.

Bouyeure, Claude. "Galerie Faris." *Cimaise* (Paris, France), Vol. 35, Nos.195/196 (September/October 1988), pp. 29-44.

Craven, Robert R. "Farid Haddad: Recent Drawings." *Art New England* (Brighton, Massachusetts, USA), Vol. 15, No. 3 (April/May 1994), p. 65.

_____. "James Bailey: Works on Paper; Richard Brown Lethem: Heads and Masks; Farid Haddad: Selected Works on Paper." *Art New England* (Brighton, Massachusetts, USA), Vol. 28, Issue 4 (June/July 2007), p. 24.

[Dagher, Charbel]. "Ma'arad Farid Haddad." *Funoon Arabiah* (London, England), No.2, 1981, pp. 135-137. In Arabic.

Diluzio, Susan. "Farid Haddad's Hidden Images." *Concord Monitor* (Concord, New Hampshire, USA), November 11, 1993, p. D3.

Fakhuri, Riyad. "Arba'un fannanan yu'iddun makhlutah blastikiyyah fi Ghaleri Wahed." *al-Sayyad* (Beirut, Lebanon), July 8-15, 1971, pp. 59-60. In Arabic.

_____. "al-fannan al-Lubnani jari' am marid?" *al-Sayyad* (Beirut, Lebanon), December 20-27, 1973,

pp. 78-79. In Arabic.

Ghorayeb, Laure. "al-manzar al-tab'i al-qadim youlad jajidan fi Ghaleri Maqam al jadidah/ Marhaba ayuha al-jamal al-moulaghaz." *an-Nahar* (Beirut, Lebanon), February 6, 2009. In Arabic.

Guiragossian, Sarkis. "Keghanegartchagan Verakagh (Arnag)." *Pakine* (Beirut, Lebanon), (September/October 1975), Nos. 9/10, pp. 65-76. In Armenian.

_____. "Bayrut al-faniyyah tawahin hawa tatanaza'uha al-masaleh wa-al-ahzab." *al-Sayyad* (Beirut, Lebanon), October 30-November 7, 1974, pp. 76-77. In Arabic.

Hobeika, Joséphine. "Faire résonner deux ville, Lyon et Beyrouth, à la Biennale d'art contemporain." *L'Orient-Le Jour/Culture, Visite guidée* (Beirut, Lebanon), November 16, 2022, p. 5.

Jensen, Dean. "Artist's New Career Rises from Ashes of Lebanese War." *Milwaukee Sentinel* (Milwaukee, Wisconsin, USA), June 10, 1977, Let's Go section, p. 19.

_____. "The Inner Man Surfaces in Farid Haddad's Paintings." *Milwaukee Sentinel* (Milwaukee, Wisconsin, USA), June 5, 1981, Let's Go section, p. 8.

Khal, Helen. "Three Artists Depict Today's Feeling on Social Contradictions." *The Daily Star* (Beirut, Lebanon), May 24, 1970, p. 9.

_____. "Birth of a Tradition." *Middle East Forum*, American University of Beirut (Beirut, Lebanon), Spring 1971, pp. 9-16.

_____. "The Portrait in Lebanese Painting." *Monday Morning* (Beirut, Lebanon), June 19-25, 1972, p. 23.

_____. "At Contact: An Appealing 11-Artist Pot-Pourri." *Monday Morning* (Beirut, Lebanon), December 3-9, 1973, p. 60.

_____. "At Delta International: Behold a New Farid Haddad." *Monday Morning* (Beirut, Lebanon), December 10-16, 1973, p. 82.

_____. "50 Years Remembered." *The Daily Star* (Beirut, Lebanon), May 23, 1998.

_____. "Beirut: A World of Art." *MainGate*, American University of Beirut Quarterly Magazine (Beirut, Lebanon), Fall 2008, Vol. VII, No. 1, pp. 11-26.

Khalaf, Colette. "Maqam, ou le regard démultiplié." *L'Orient-Le Jour* (Beirut, Lebanon), February 6, 2009.

Khater, Nazih. "Farid Haddad tajridi hurr al-tasarruf wa muhtaref mu'min bi al-fann 'manan niha'iyyan." *an-Nahar* (Beirut, Lebanon), March 30, 1971, p. 7. In Arabic.

_____. "Farid Haddad yashtah wa ba'd al-zuwar yatasalun." *an-Nahar* (Beirut, Lebanon), March 9, 1972, p. 7. In Arabic.

_____. "Rih tahhub min al-shabab." *an-Nahar* (Beirut, Lebanon), April 12, 1975, p. 7. In Arabic.

Khoury, Kristine. "Mapping Arab Art Through the Sultan Gallery." *ArtEast Quarterly* (Brooklyn, NY, USA), Spring 2014.

Kollmer, Elayn C. "On the Anniversary of the Armenian Massacres: Art and Genocide." *Monday*

- Morning, (Beirut, Lebanon), May 5-11, 1975, pp. 52-53.
- Libert, Claude. "Ferveur et sérénité." *Le Figaro* (Paris, France), March 12, 1985.
- Mahfuz, 'Isam. "Haddad wal-Suffiyyah al-hadithah." *an-Nahar / al-Mulhak* (Beirut, Lebanon), December 30, 1973, p. 14. In Arabic.
- Moulin, Raoul-Jean. "Peintres arabes d'aujourd'hui." *L'Humanité* (Paris, France), April 29, 1980, p. 4.
- Olsen, Sue, "Foreign Born Artists Exhibit this Summer at Bradley." *Midwest Art* (Milwaukee, Wisconsin, USA), Summer 1977, p. 24.
- Rogers, Sarah. "The Artist as Cultural Diplomat: John Ferren in Beirut, 1963-64." *American Art* (University of Chicago Press in association with the Smithsonian American Art Museum), Spring 2011, Volume 25, Number 1, pp. 112-123.
- Saïd, Joyce. "Exhibition: 8 Perspectives." *The Daily Star* (Beirut, Lebanon), May 26, 1971, p. 4.
- Saidenberg, Nadine. "Natures réinventées." *Jeune Afrique* (Paris, France), No. 1263, March 20, 1985, p. 60.
- Saleh, Christiane. "Huit peintres et sculpteurs, à la carte." *L'Orient* (Beirut, Lebanon), May 28, 1971, p. 4.
- _____. "Farid Haddad, sur son chemin de Damas, terrassé par la lumière." *L'Orient-Le Jour* (Beirut, Lebanon), December 14, 1973, p. 7.
- Sayigh, Samir. "Ma'rad al-qulub wal-massahat al-bayda'." *al-Anwar* (Beirut, Lebanon), March 10, 1972, p. 13. In Arabic.
- _____. "Lawha wahidah rassamahah Farid Haddad." *al-Anwar* (Beirut, Lebanon), December 8, 1973, p. 9. In Arabic.
- _____. "Khams fannanin yartaboun farah al-sharq." *al-Anwar* (Beirut, Lebanon), October 24, 1974, p. 12. In Arabic.
- _____. "Farid Haddad: Limatha yakun al-fann?" *al-Anwar* (Beirut, Lebanon), April 12, 1975, p. 10. In Arabic.
- _____. "Thamaniyat al-fann al-Lubnani wa-al-as'ilat al-sa'bah." *Funoon Arabiah* (London, England), No.1, 1981, pp. 50-54. In Arabic.
- Shouldis, Victoria. "Orphans in Paper and Shadow." *Concord Monitor* (Concord, New Hampshire, USA), March 1, 2007, part D, p. D1.
- Tarrab, Joseph. "Haddad-Zerbe-Tsen: l'abondance des dons." *L'Orient* (Beirut, Lebanon), May 23, 1970, p. 4.
- _____. "Les Field Variations de Farid Haddad: un langage plastique d'une totale maturité." *as-Safa* (Beirut, Lebanon), December 6, 1973, p. 9.
- Tarrab Joseph. *The Remaining Link*. Maqam Art Gallery, Beirut, Lebanon, 2009.
- Yoskowitz, Robert. "Arts Reviews: Farid Haddad/Abe Lubelski." *Arts Magazine* (New York, New York, USA) Vol. 55, No.1 (September 1980), pp. 30-31.

_____. "Arts Reviews: Group Show." *Arts Magazine* (New York, New York, USA), Vol. 55, No. 7 (March 1981), p. 25.

Zalzal, Zéna. "Au regard attentive, répond la main..." *L'Orient-Le jour* (Beirut, Lebanon), May 22, 2009.

Zimmer, William. "Arts Reviews: Farid Haddad." *Arts Magazine* (New York, New York, USA), Vol. 52, No. 4, (December 1977), pp. 28-29.

EXHIBITION CATALOGUES AND BROCHURES

(Entries listed chronologically)

VIIIème Salon d'Automne. Musée Nicolas Sursock. Beirut, Lebanon, 1968. Texts by Camille Aboussouan and André Fermigier.

2ème Salon des peintres témoins de leurs pays: Le portrait à travers la peinture libanaise.

Grenier des Artistes. Beirut, Lebanon, 1972. Text by Joseph Tarrab and artists' statements.

IXème Salon d'Automne. Musée Nicolas Sursock. Beirut, Lebanon, 1974. Texts by Camille

Aboussouan and Roberto Pisani.

Génocide et Renaissance. Alex Manougian Art Center. Beirut, Lebanon, 1975.

Haddad. Galerie Faris, Paris, France. Text excerpts by Joseph Tarrab, Richard Blau, and William Zimmer. (Brochure)

Haddad. Michael H. Lord Gallery, Milwaukee, Wisconsin, USA, 1983. (Brochure)

Thèmes traditionnels de la peinture dans l'art contemporain: Paysages. Galerie Faris. Paris, France, 1985. Text by Fiona Dunlop.

Farid Haddad. MR Arte Contemporanea. Rome, Italy, 1986. Text by Luigi Lambertini. (Brochure)

Lebanon: The Artist's View. Barbican Center. Quartet Books Limited, London, England, 1989.

Texts by Camille Aboussouan, John Carswell and Marina Vaizey.

Liban: Le regard des peintres. Institut du Monde Arabe. Paris, France, 1989. Texts by Camille

Aboussouan, John Carswell, Georges Corm, Bassem El Jisr, Loutfallah Melki and Georges Naccache.

Farid Haddad. New England College Gallery, Henniker, New Hampshire, USA, 1993. (Brochure)

Graphic Art in Lebanon. Lebanese American University Press, Beirut, Lebanon, 1998. Text by Joseph Tarrab.

Regard sur l'art contemporain arabe: Collection de la Fondation Kinda. Institut du Monde Arabe and Revue Noire, Paris, France, 2002. Texts by Brahim Alaoui, Nicole de Pontcharra and Nabil Naoum.

New Hampshire Painting in the 21st Century. Kimball-Jenkins School of Art, Concord, New Hampshire USA and Plymouth State University, Plymouth, New Hampshire, USA, 2006. Texts by Inez McDermott and Tom Driscoll.

Landscapes. CityScapes. 1, Maqam Art Gallery, Beirut, Lebanon, 2009. Texts by Saleh Barakat, Joseph

Tarrab and Mansour Dib.

The Responsive Hand Drawings 1. Maqam Art Gallery, Beirut, Lebanon, 2009. Texts by Saleh Barakat and Joseph Tarrab.

The Road to Peace: Paintings in Times of War 1975-1991. Beirut Art Center and Alarm Editions, Beirut, Lebanon, 2009. Texts by Saleh Barakat, Walid Sadek and Kristine Khouri.

Beirut: The City of the World's Desire—Waddah Faris's Chronicles 1960-1975. Saleh Barakat Gallery, Beirut, Lebanon, 2017. Text and interview by Natasha Gasparian.

The Permanent Collection. AUB Byblos Bank Art Gallery, American University of Beirut, Beirut, Lebanon, 2012. Text by Octavian Esanu.

Modernizing Collaborations in West Beirut – Farid Haddad and Jay Zerbe [1969-1970], American University of Beirut Art Galleries and Collections. Text by Octavian Esanu.

Manifesto of Fragility: Beirut and the Golden Sixties. Silvana Editoriale, Cinisello Balsamo, Milan, Italy, 2022. Edited by Sam Bardaouil and Till Fellrath. Texts by Sam Bardaouil and Natasha Gasparian.

Helen Khal: Gallery One and Beirut in the 1960s. Sternberg Press, London, England, 2023. Texts by Carla Chammas, Christine Tohmé, Rachel Dedman, and Omar Kholeif.

BOOKS

(Entries listed chronologically. Unless otherwise noted, all entries are in Western languages)

Farid Haddad. Bénézit / Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs. Éditions Gründ, Paris, France.

Dictionnaire de la Peinture au Liban. Éditions de L'Escalier, Paris, France, 1998. Text by Michel Fani.

Aman al-lawhat: Kitab fil-rasm. Dar al-funun al-jamilah lil-'istisharat wal-nashr, Beirut, Lebanon, 2004. Text by César Nammour. In Arabic.

Art in Lebanon 1930-1975: The Development of Contemporary Art in Lebanon. Lebanese American University Press, Beirut, Lebanon, 2005. Texts by Frida Howling and Arthur C. Frick.

New Vision: Arab Contemporary Art in the 21st Century. Editors Hossein Amirsadeghi, Salwa Mikdadi and Nada Shabout. Additional texts by Venetia Porter, Sarah Rogers and Tarek Atrissi. Thames and Hudson in association with TransGlobe Publishing Limited, London, England, 2009.

Resonances: 82 Artists Reviewed by Helen Khal. Editors Cesar Nammour and Gabriela Schaub. Fine Arts Publishing, Beirut, Lebanon, 2011.

L'Art au Liban: Artistes modernes et contemporains 1880-1975/Tome I. Wonderful Editions, Beirut, Lebanon, 2012. Texts by Nour Salamé Abbillama, Marie Tomb, Joseph Tarrab, César Nammour, Fayçal Sultan, Maha Sultan, and Gregory Buchakjian. Preface by Amin Maalouf.

Dictionnaire de la peinture libanaise, Éditions Michel De Maule, Paris, France, 2013. Text by Michel Fani.

Modern Art in the Arab World: Primary Documents. The Museum of Modern Art, New York, New York, USA, 2018. Editors Anneka Lenssen, Sarah Rogers and Nada Shabout. Text by Waddah Faris.

Modern Art in Cold War Beirut: Drawing Alliances. Sarah. A. Rogers. Routledge (Routledge Research in Art History), New York, New York, USA, 2021.

OTHER DOCUMENTS

(Entries listed chronologically)

La Peinture Libanaise. VIIIème Festival International de Baalbeck. Baalbeck, Lebanon, 1973.

100 Years of Lebanese Painting: 1870-1970. IXXème Festival International de Baalbeck. Baalbeck, Lebanon, 1974.

Les styles de l'art contemporain au Liban. Organisation des Nations Unies pour l'éducation, la science et la culture/Consultation collective sur les problèmes contemporains des arts arabes dans leurs relations socio-culturelles avec le monde arabe, Hammamet, [Tunisia], March 1974.

Caesura – A moment in Time, Again, Rubbed Smooth. American University of Beirut Art Galleries and Collections, Beirut, Lebanon. Text by Danielle Krikorian.

Lincoln and Haddad - Letter to the Editor, with a poem by Rodger Martin "Lincoln, Farid and the Merrimac", *New Hampshire* (Manchester, New Hampshire USA), December 2014, pp. 13-14.

In Resonance with the New York School: Helen Khal and Farid Haddad paint Color Fields. The Ramzi and Saeda Dalloul Art Foundation, Beirut, Lebanon. Text by Wafa Roz.

PUBLIC COLLECTIONS

American University of Beirut Art Galleries and Collections, Beirut, Lebanon

University of Wisconsin-Milwaukee Art Collection, Milwaukee, Wisconsin, USA

Nicholas Ibrahim Sursock Museum, Beirut, Lebanon

Kinda Foundation for Contemporary Arab Art, Jeddah, Saudi Arabia

The Ramzi and Saeda Dalloul Art Foundation, Beirut, Lebanon

Saradar Collection, Beirut, Lebanon

New England College, Henniker, New Hampshire, USA

Mathaf Arab Museum of Modern Art, Doha, Qatar

EDUCATION

American University of Beirut, Beirut, Lebanon - Bachelor of Art

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA - Master of Fine Arts

SELECTED AWARDS AND GRANTS

1972

Fullbright-Hays Foreign Grant, Bureau of Educational and Cultural Exchange, Department of State,

Washington DC, USA

1983 and 1984

Individual Artist Grant, New Hampshire State Council on the Arts, Concord, New Hampshire, USA

TEACHING

1971 Center of Fine Arts, Beirut, Lebanon

1978 Lecturer, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA.

1978-1979 Assistant Professor of Art, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA.

1979-2015 New England College, Henniker, New Hampshire, USA

Assistant Professor of Art / Associate Professor Art / Professor of Art / Professor Emeritus

Summers 1986 – 1990 New England College, Arundel, West Sussex, England.