

VAN DOREN  
WAXTER

**Arthur Monroe**

(b. 1935–d. 2019)

**EXHIBITIONS**

- 2024 Arthur Monroe: A Tow to Carry, Sonoma Valley Museum of Art, Sonoma, CA
- 2022 Zano Maco, Mexico City, MX
- 2021 Malin Gallery New York, NY  
Malin Gallery Aspen, Colorado
- 2020 Open Studios Celebration, Oakland Cannery Collective, Oakland, CA
- 2019 Retrospective 50yr Timeline Exhibition Jack London Square, Oakland, CA
- 2018 Minnesota Street Project, San Francisco, CA  
Galleri F15, Jeløya, Norway  
Athens School of Fine Arts, Athens Greece
- 2014 Richmond Arts Center, Richmond, CA  
University of Kristiansand kunsthall, Norway  
Mette Line Pedersen, University of Agder, Oslo Norway  
University of Miamis Renate Grimstad, Bergen Norway
- 2012 Museum of African Diaspora, San Francisco, CA
- 2004 Wiegend Gallery, College of Notre Dame, Belmont, CA
- 2002 Beat art" at Sørlandets kunstmuseum, Kristiansand
- 2001 Don O'Melveny Gallery, Los Angeles, CA
- 1999 Don O'Melveny Gallery, Los Angeles, CA  
Hogskolen i Agder, Kristiansand, Norway  
Trident Museum of Art, Santa Clara, CA
- 1996 Lawrence Hultberg Gallery, San Francisco, CA
- 1995 Fine Arts Museums of San Francisco, CA  
Hogskolen i Agder, Kristiansand, Norway  
Museum of Art and History, Santa Cruz, CA  
South of Market Cultural Center, San Francisco, CA  
Walker Art Center, Minnesota, Minneapolis  
Whitney Museum of American Art, New York, NY
- 1993 Tomate Café, Berkeley, CA
- 1992 Ebony Museum, Oakland, CA
- 1991 Jan Holloway Gallery, San Francisco, CA  
De Roche African Art and Antiquities Gallery, San Francisco, CA  
Holynames College, Oakland, CA  
XYZ Gallery, Oakland, CA
- 1990 University of CA Santa Cruz, Santa Cruz, CA
- 1988 Wiegend Gallery, College of Notre Dame, Belmont, CA
- 1986 Creative Growth Gallery, Oakland, CA
- 1980 Katedralskolen (Cathedral School College), Kristiansand, Norway
- 1977 Katedralskolen, Kristiansand, Norway

- 1976 Holy Oak College, Massachusetts  
Pasadena Art Museum, Pasadena, CA
- 1974 Berkeley Rainbow Sign, Berkeley, CA  
San Francisco City Fair, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose State University, San Jose, CA
- 1973 Vorpal Galleries, San Francisco, CA
- 1972 Brooks Hall, San Francisco, CA  
Cathedral School College, Kristiansand, Norway  
Illinois Bell Telephone Company, Chicago, Illinois  
San Jose State Art Gallery, San Jose, CA  
Southern Illinois University, Edwardsville, Illinois  
University of Iowa, Iowa City, Iowa
- 1971 American Salvage Company, San Francisco, CA  
Black American Artists '71: Traveling Exhibition  
Chicago, Illinois; Springfield, Illinois; Valparaiso, Indiana; Peoria, Illinois;  
Rockford, Illinois; Quincy, Illinois; Iowa City, Iowa  
Exhibition of Dr. Wennesland's Collection, San Francisco, CA  
Oakland Museum, Oakland, CA  
University of Santa Clara, Santa Clara, CA  
University of CA Berkeley, Berkeley, CA  
Vorpal Gallery, San Francisco, CA
- 1970 Artists Associates West, San Francisco, CA
- 1968 Cellini Gallery, San Francisco, CA
- 1967 American Can Corporation, Los Angeles, CA  
Trident Museum, San Jose, CA
- 1966 Elizabeth Street Gallery, New York, NY
- 1965 Jack Tar Hotel, San Francisco, CA
- 1962 City Lights Bookstore, San Francisco, CA  
Maxwell Gallery, San Francisco, CA  
Seattle World's Fair, Seattle, WA
- 1961 Coffee Gallery, San Francisco, CA  
Emerson College, Pacific Grove, CA

## COLLECTIONS

Katedralskolen, Kristiansand, Norway  
The Oakland Museum, Oakland, CA  
The University of Santa Clara, Santa Clara, CA

## PUBLICATIONS

- **Artforum**, By Jan Avgikos June 2021
- **San Francisco Beat Art in Norway**, 2008
- **Beat Back, San Francisco Weekly**, March 2006
- "The Decade of Bebop, Beatniks, and Painting," by Arthur Monroe, *Re/BEAT Festival at SOMAR: South of Market Cultural Center*, [www.somarts.org](http://www.somarts.org) Oct. 1998
- "And the Beach Goes On," by Marsha Garland, **North Beach Magazine**, Nov. 1996

- “Oppror pa Godt og Vondt,” (“Rebellion – For the Good or Bad,”) by Gerd Hennem, **Aftenposten**, Oslo, Norway, Week 13/14, Apr. 3, 1993
- **Art: African Americans**, by Dr. Samella S. Lewis, Harcourt Brace Jovanovich, Inc., New York, 1978
- **San Francisco General Hospital Center Collection**, Catalogue, by San Francisco Art Commission, San Francisco, 1978
- “Reidar Wennesland og apene flykter fra San Francisco,” by Rendi Mayer, **Fadrelandsvennen**, Kristiansand, Norway, June 23, 1978
- **Los Angeles Times**, November 7, 1978
- “FESTAC ’77,” **Black Art Quarterly International**, Hampton University Publications, 1977
- “The Second International Festival of Black and African Art and Culture,” **Black Scholar Magazine**, 1977
- “Preparations For the Black and African Festival of the Arts,” **San Francisco Bi-Weekly Art Newsletter**, 1976
- **Art as a Muscular Principle**, Catalogue, by Merrill Greene, Mount Holyoke College Publications, Massachusetts, 1975
- **Time to Greez**, Glide Publications / Third World Communications, 1975
- **Jet Magazine**, May 15, 1975
- **Art Workers Newsletter**, National Art Workers Community, Vol. 1, No. 4, 1972
- **Black American Artists ’71**, Catalogue, Illinois Bell Telephone Publications, Chicago, Illinois, 1972
- **Vorpall Galleries**, Catalogue, San Francisco, 1971
- “A Big, Brilliant & Exciting Exhibition of Black Art,” by Joseph Haas, **Chicago Daily News**, January 16, 1971
- **San Francisco Chronicle**, March 28, 1971, March 29, 1971, April 24, 1971
- **Oakland Tribune**, May 30, 1971
- **Black Artists on Art, Revised Edition, Vol. 1**, edited by Dr. Samella S. Lewis and Ruth G. Waddy, Contemporary Crafts, Inc., 1970
- “Overgrown Gallery on the Hill,” by Thomas Albright, **San Francisco Examiner & Chronicle**, San Francisco, Dec. 20, 1970
- “A Renaissance Ready to Roll,” by Thomas Albright, **San Francisco Examiner & Chronicle**, San Francisco, May 19, 1968
- **Beat Culture & the New America**, Whitney Museum 1950-1965