

VAN DOREN WAXTER

LOUISE FISHMAN

1939 Born in Philadelphia, PA
1965 Moves to New York NY
2021 Died July 26, 2021, New York NY
Lived and worked in New York NY, Venice, Italy, Worcester NY

EDUCATION

1956–57 Philadelphia College of Art, Philadelphia PA
1958 Pennsylvania Academy of Fine Arts, Philadelphia PA
1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins PA
1965 M.F.A., University of Illinois, Champaign IL

SOLO EXHIBITIONS (includes retrospectives, two-artist exhibitions, solo exhibitions at art fairs)

2025 *LOUISE FISHMAN: always stand ajar*, Van Doren Waxter, New York, NY

2024 *Louise Fishman: Angry Women*, Goya Contemporary Gallery, Baltimore;
The Armory Show, Booth F2 in the Focus Section
Zine with essays by Carter Ratcliff and Ksenia Soboleva

2023 *Dear Louise; A Tribute to Louise Fishman (1939-2021)*, Cheim & Read, New York NY
Louise Fishman: Soliloquy, Locks Gallery Philadelphia PA

2022 *The Soul Selects: Louise Fishman and Her Heroes, Martin, Mitchell and Hesse*,
Goya Contemporary, Baltimore, MD
Catalogue with essay by Dr. Judith Stein
Louise Fishman 1960s: Darkness and Light, Karma Gallery, New York NY
Catalogue with contribution by Gerald Stern, essays by Carter Ratcliff, Rachel Haidu,
Archie Rand

2021 *A Question of Emphasis: Louise Fishman Drawing*, Krannert Art Museum,
Champaign, IL curated by Amy Powell
Catalogue with essays by Amy Powell, Jill Cassid, Catherine Lord,
Ulrike Mueller
Media: *Scrawled and Sensuous: Louise Fishman at Krannert Art Museum*,
by Jessica Baran, Art in America
Louise Fishman: We'll Meet Again, Vielmetter Los Angeles CA

2020 *Louise Fishman 9 Works on Paper*, Karma Gallery New York
Online solo with online catalogue essays by Amy Sillman, Gilles Heno-Coe
Louise Fishman: An Hour is a Sea, Vielmetter Los Angeles CA
Frieze Art Fair, New York NY
Catalogue with essay by Jan Avgikos
Louise Fishman: Ballin' the Jack, Karma Gallery, New York NY
LOUISE FISHMAN, book by Karma with essays by Debra Singer, Josephine
Halvorson, Suzan Frecon, Aruna D'Souza, Andrew Suggs, Bertha Harris,
John Yau, Louise Fishman
Media: *Goings On About Town: Louise Fishman* by Hilton Als, the New Yorker;

- Louise Fishman @Karma by Mark Stone, Henri Art Magazine;
 Louise Fishman: Ballin' the Jack by Ksenia Soboleva, Brooklyn Rail;
 The Artistic Athleticism of Louise Fishman, by Jackson Arn, Frieze
- 2019 *Louise Fishman: The Tumult in the Heart*, Vielmetter Los Angeles CA
Louise Fishman: My City, Locks Gallery, Philadelphia PA
 Catalogue with essay by Andrew Suggs
Louise Fishman: Cut Pieced Painted Stapled, Sculptural Paintings from the '70s,
 Frameless Gallery, London @Frieze New York, Randall's Island,
 New York NY
- 2017 *Louise Fishman*, Cheim & Read, New York NY
 Catalogue with essay by Aruna D'Souza
- 2016 *Louise Fishman: A Retrospective*, Neuberger Museum, Purchase College,
 State University of New York, Purchase NY curated by Helaine Posner;
 traveled to Weatherspoon Art Museum, University of North Carolina,
 Greensboro North Carolina
Paper Louise Tiny Fishman Rock, Institute of Contemporary Art, University of
 Pennsylvania, Philadelphia PA curated by Ingrid Schaffner,
- 2015 *Louise Fishman*, Cheim & Read, New York NY
 Catalogue with essay by Alex Greenberger
- 2014 *Louise Fishman – Venice Watercolours 2011–2013*, Frameless Gallery &
 Gallery Nosco, London UK
 Text and Curatorial by Suzana Diamond
- 2013 *Louise Fishman: It's Here – Elsewhere*, Goya Contemporary, Baltimore MD
- 2012 *Louise Fishman*, Cheim & Read, New York NY
 Catalogue with essay by Judith Stein
Louise Fishman: Paintings, Drawings & Prints, John Davis Gallery, Hudson New York
Louise Fishman: Five Decades, Jack Tilton Gallery, New York NY
 curated by Simon Watson
- 2010 *Louise Fishman*, Gallery Paule Anglim, San Francisco CA
- 2009 *Louise Fishman: Among the Old Masters*, John & Mable Ringling Museum of Art,
 Sarasota FL
Louise Fishman, Cheim & Read, New York NY
- 2008 *Louise Fishman: Between Geometry and Gesture*, Galerie Kienzle & Gmeiner,
 Berlin, Germany
- 2007 *Louise Fishman, The Tenacity of Painting: Paintings from 1970 to 2005*,
 Hood Museum of Art, Dartmouth College, Hanover NH
 Catalogue with essay by Faye Hirsch
- 2006 *Louise Fishman*, Cheim & Read, New York NY
 Catalogue with essay by David Deitcher
- 2005 *Louise Fishman*, Foster-Gwin, San Francisco CA
- 2004 *Louise Fishman, Recent Work*, Manny Silverman Gallery, Los Angeles CA
New York Abstract Painters George McNeil / Louise Fishman / 2004,
 Foster-Gwin, San Francisco CA
- 2003 *Louise Fishman*, Cheim & Read, New York NY

- Zine with essay by Tom Breidenbach
- 2002 *Louise Fishman*, Manny Silverman Gallery, Los Angeles CA
- 2001 *Louise Fishman*, Paule Anglim Gallery, San Francisco CA
- 2000 *Louise Fishman*, Cheim & Read, New York NY
Catalogue with essay by John Yau
- 1999 *Louise Fishman*, Paule Anglim Gallery, San Francisco CA
- 1998 *Louise Fishman: Paintings & Drawings*, Rhona Hoffman Gallery, Chicago IL
Louise Fishman: Recent Paintings and Drawings, Cheim & Read, New York NY
Catalogue with essay by Nathan Kernan
- 1996 *Louise Fishman: Recent Paintings*, Robert Miller Gallery, New York NY
- 1995 *Small Paintings*, Robert Miller Gallery, New York NY
- 1994 *Small Paintings, 1992–1994*, Bianca Lanza Gallery, Miami FL
- 1993 *Louise Fishman*, Robert Miller Gallery, New York NY
Catalogue with essay by Melissa Feldman
- 1992 *Louise Fishman: Small Paintings, 1979–1992*, Temple Gallery,
Tyler School of Art, Philadelphia PA
Drawings and Experimental Work, 1971–1992, Tyler Gallery,
Tyler School of Art, Philadelphia PA
Louise Fishman: Paintings 1986–1992, Morris Gallery, PA
Academy of Fine Arts, Philadelphia PA
Louise Fishman: Small Paintings 1978–1992, Simon Watson, New York NY
preview of exhibition held at Temple Gallery, Tyler School of Art,
Philadelphia PA
Louise Fishman: Small Paintings, Olin Art Gallery, Kenyon College,
Gambier OH
Catalogue with contribution by Read Baldwin, essay by Simon Watson
- 1991 *Louise Fishman: New Paintings*, Lennon, Weinberg, Inc., New York NY
- 1989 *Louise Fishman: New Paintings 1987–1989*, Lennon, Weinberg, Inc., New York NY
Catalogue with contribution by Bernard Lennon & Jill Weinberg
Remembrance and Renewal, Simon Watson Gallery, New York NY
Catalogue with essay by Lisa Liebmann
- 1987 *Louise Fishman and Andy Spence: Two from the Corcoran*,
Winston Gallery, Washington, D.C
- 1986 *Louise Fishman: New Paintings*, Baskerville & Watson Gallery, New York NY
- 1985 *Fishman/Sanderson*, North Carolina Museum of Art, Raleigh NC
- 1984 *Louise Fishman*, Baskerville & Watson Gallery, New York NY
- 1982 *Louise Fishman: Recent Work*, Oscarsson-Hood Gallery, New York NY
Louise Fishman, John Davis Gallery, Akron OH
- 1980 *Louise Fishman: Small Paintings, The MacDowell Colony*
Oscarsson-Hood Gallery, New York NY
- 1979 *Louise Fishman*, Nancy Hoffman Gallery, New York NY
Louise Fishman: Five Years, 55 Mercer, New York NY
- 1978 *Louise Fishman*, Diplomat's Lobby, US Department of State, Washington D.C.

- 1977 *Louise Fishman*, Nancy Hoffman Gallery, New York NY
 1976 *Louise Fishman*, University of Rhode Island, Kingston RI
Louise Fishman, John Doyle Gallery, Chicago IL
- 1974 *Louise Fishman*, Nancy Hoffman Gallery, New York NY
- 1964 *Louise Fishman*, Philadelphia Art Alliance, Philadelphia PA

GROUP EXHIBITIONS (including Art Fairs)

- 2025 *Small is Beautiful*, Van Doren Waxter, New York, NY
- 2024 Van Doren Waxter Gallery at Art Basel Miami Beach—Miami FL
 the Kabinett 8 small paintings by Louise Fishman
 Van Doren Waxter Gallery at The Art Show, Park Avenue Armory, New York NY
 Locks Gallery at The Armory Show, Javits Center, New York NY
On Paper, Locks Gallery, Philadelphia PA
- 2023 Goya Contemporary Gallery at IFPDA PRINT FAIR
- 2022 *Ninth Street and Beyond: 70 Years of Women in Abstraction Part 1: The Gestural*.
 293 10th Avenue NYC
- 2021 Locks Gallery at The Art Show 2021, Park Avenue Armory, New York NY
Get Lifted! Karma Gallery New York NY; organized by Hilton Als
Kick Ass Painting: New York Women, Louise Fishman, Brenda Goodman, Carrie Moyer,
 Anat Ebgi Gallery, Los Angeles CA
20 Years Anniversary Exhibition Part II, Vielmetter Los Angeles CA
- 2020 *Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art,
 Nassau, NY
- 2019 *Presenze Venezia Part 1^e; Spazio E Tempo*, Archivio Emily Harvey,
 San Polo 387, Venice, Italy
Small Paintings, Corbett vs. Dempsey Gallery, Chicago IL
Just Painting, curated by Ezra Tessler, Jack Barrett Gallery, New York NY
Artists I Steal from, co-curated by Julia Peyton-Jones and Álvaro Barrington,
 Galerie Thaddaeus Ropac, London UK
Art After Stonewall, 1969–1989, curated by Jonathan Weinberg with
 Tyler Cann and Drew Sawyer, Leslie-Lohman Museum, New York NY;
 traveled to Patricia & Phillip Frost Art Museum, FIU, Miami FL;
 Columbus Museum of Art, Columbus OH
 Locks Gallery at The Armory Show 2019 at Pier 94 New York NY
- 2018 *Known: Unknown*, curated by Graham Nickson and Rachel Rickert,
 New York Studio School, New York NY
White Anxieties, curated by Raul Zamudio and Juan Puentes with Peter Wayne Lewis,
 White Box, New York NY
The Humble Black Line, Frameless Gallery, London UK
Surface Work, Victoria Miro Gallery I and II, London UK
Carry the Bend, Brennan & Griffin, New York NY
mark, Team Gallery, New York NY
- 2017 *Shonky: The Aesthetics of Awkwardness*, organized by Hayward Touring,
 Metropolitan Arts Centre, Belfast, United Kingdom;

- traveled to Dundee Contemporary Arts, Dundee, United Kingdom;
Bury Art Museum & Sculpture Centre, Bury, United Kingdom
Citings/Sightings, Lennon, Weinberg, Inc., New York NY
Weber Fine Art in Black and White, Weber Fine Art of Greenwich, Greenwich CT
Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis MO
Art in Balance: Motorcycles and Fine Art, Susquehanna Art Museum, Harrisburg PA
Women Painting, organized by Girls' Club and curated by Michele Weinberg
and Michelle Rupert, Martin and Pat Fine Art Center for the Arts,
Miami-Dade College, Kendall FL
If I Had Possession Over Judgment Day: Collections of Claude Simard,
curated by Ian Berry, Frances Young Tang Teaching Museum and Art
Gallery at Skidmore College, Saratoga Springs NY
- 2016 *#Pussypower*, curated by Jennifer Samet and Michael David,
David & Schweitzer Contemporary, Brooklyn New York NY
Leporelli Veneziani, curated by Berty Skuber, Emily Harvey Foundation,
EHF Gallery, Venice, Italy
Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware, curated by
Torey Thornton, Moran Bondaroff, Los Angeles CA
Golem, curated by Emily Bilski, Jewish Museum, Berlin, Germany
Nice Weather, curated by David Salle, Skarstedt Gallery, New York NY
#makeamericagreatagain, curated by Raul Zamudio and Juan Puentes,
co-curated by Blanca de la Torre, WhiteBox, New York NY
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*,
curated by Phong Bui, School of Visual Arts, New York NY
Painting 2:0: Expression in the Information Age, Museum Brandhorst, Munich,
Germany; traveled to the Museum Moderner Kunst Stiftung Ludwig
Wien (mumok), Vienna, Austria
A Few Days, Lennon, Weinberg, Inc., New York NY
Art AIDS America, Tacoma Art Museum, Tacoma, WA; traveled to
Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA;
Bronx Museum of the Arts, NY; Alphawood Foundation, Chicago IL
Perfect Present: Three Generations of Painting: Louise Fishman,
Rosanna Bruno, Odessa Straub, Jeffrey Stark, New York NY
- 2014 *Louise Fishman: Venice Watercolors 2011-2013*, Frameless Gallery, London UK
DE/PICT, Frameless Gallery & Gallery Nosco, London UK
Catalogue with text by Mary George
Making Art Dance: Artists Donate Work to Benefit Armitage Gone!,
Mana Contemporary, Jersey City NJ
Whitney Museum of American Art 2014 Biennial Exhibition, Whitney Museum
of American Art, New York NY
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth
College, Hanover NH
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated
by Raphael Rubinstein, Cheim & Read, New York NY
Catalogue with essay by Raphael Rubinstein
- 2012 *PAPYRI: Guestbooks, Bookworks and Similar Departures by Guests of*
Emily Harvey Foundation 2004–2012, Emily Harvey Foundation,
Venice, Italy
Generations: Louise Fishman, Gertrude Fisher-Fishman, and Razel Kapustin,

Woodmere Art Museum, Philadelphia PA
Catalogue with contributions by William R. Valerio and Elizabeth Baker

- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston, Massachusetts; traveled to Grey Art Gallery, NYU, New York NY; Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs NY
Abstractions, Albert Merola Gallery, Provincetown MA
The Women in Our Life: A Fifteen-Year Anniversary Exhibition, Cheim & Read, New York NY
Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco CA; traveled to National Portrait Gallery, Washington DC
To the Venetians, Rhode Island School of Design, Providence RI
READYKELOUS/The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York NY
- 2010 *Painting & Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York NY
LES FEMMES, McClain Gallery, Houston TX
Abstraction Revisited, Chelsea Art Museum, New York NY
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York NY
- 2009 *Les Femmes*, McClain Gallery, Houston TX
Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc., New York NY
The Ringling International Arts Festival, John and Mable Ringling Museum of Art, Sarasota FL
Abstractions by Gallery Artists, Cheim & Read, New York NY
Propose: Works on Paper from the 1970s, Alexander Gray Associates, New York NY
- 2008 *MassArt at the Fine Arts Work Center: Faculty and Visiting Artists*, Hudson D. Walker Gallery Fine Arts Work Center, Provincetown MA
Pretty Ugly, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown's Enterprise, New York NY
Significant Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia
Environments and Empires, Rose Art Museum, Brandeis University, Waltham MA
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
New Short Distance to Now Part #2: Paintings from New York 1967–1975, Galerie Thomas Flor, Düsseldorf, Germany
The Fluid Fields: Abstraction and Reference, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia PA
WACK! Art and the Feminist Revolution, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles CA; traveled to National Museum of Women in the Arts, Washington DC; MoMA PS 1, Long Island City NY; Vancouver Art Gallery, Vancouver, Canada
- 2006 *High Times, Hard Times: New York Painting 1965–75*, curated by Katy Siegal, Independent Curators International, Weatherspoon Art Museum, University of North Carolina at Greensboro NC; American University Museum at the Katzen Arts Center, Washington DC; National Academy Museum, New York NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM Center for Art and Media

- Karlsruhe, Karlsruhe, Germany
The New Landscape / The New Still Life: Soutine and Modern Art, Cheim & Read, New York NY
The Name of this Show Is Not Gay Art Now, Paul Kasmin Gallery, New York NY
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY
PAINT, Elizabeth Leach Gallery, Portland OR
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute IN
- 2004 *Summer Invitational*, Nielsen Gallery, Boston MA
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta GA
Drawing Exhibition, Galerie S 65, Cologne, Germany
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island NY
Women's Lines, G Fine Art, Washington DC
Grisaille, James Graham & Sons, New York NY
- 2002 *Zenroxy*, Von Lintel Gallery, New York NY
Nocturne/Nocturnal, Skoto Gallery, New York NY
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton NY
Art Downtown: New York Painting and Sculpture, Wall Street Rising, 48 Wall Street, New York NY
National Academy of Design, 177th Annual Exhibition, New York NY
Painting: A Passionate Response, Sixteen American Artists, The Painting Center, New York NY
Nature Found and Made, Chambers Fine Art, New York NY 2001
Four Painters, Lindsey Brown, New York NY
Watercolor: In the Abstract, curated by Pamela Auchincloss, The Hyde Collection, Glens Falls NY; traveled to Michael C. Rockefeller Arts Center Gallery, State University of New York at Fredonia; Butler Institute of American Art, Youngstown OH; Nina Freudenheim, Inc., Buffalo NY; Ben Shahn Gallery for Visual Arts, William Patterson University, Wayne NJ; Sarah Moody Gallery of Art, University of Alabama at Tuscaloosa AL
Seven Female Visionaries Before Feminism, Mills College Art Museum, Oakland CA
Opening Exhibition, Lesbian and Gay Community Services Center, New York NY
Imaging Judaism / Mining History, Susquehanna Art Museum, Harrisburg PA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York NY
- 2000 *Snapshots: An Exhibition of 1000 Artists*, The Contemporary, Baltimore MD
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Parrish Art Museum, Southampton NY
Painting Abstraction, New York Studio School, New York NY
National Academy of Design, 175th Annual Exhibition, New York NY
- 1999 *Drawing in the Present Tense*, Parsons School of Design, New York NY
Walking, Danese Gallery, New York NY

- American Abstraction / American Realism: The Great Debate*,
curated by Jonathan Van Dyke, Susquehanna Art Museum,
Harrisburg PA
- Severed Ear: The Poetry of Abstraction*, Creiger-Dane Gallery, Boston MA
- Gestural Abstraction*, Hunter College/Times Square Gallery, New York NY
- 1998 *Paintings & Drawings*, Rhona Hoffman Gallery, Chicago IL
- Cheim & Read at *San Francisco International Art Exposition*, San Francisco CA
- Undercurrents & Overtones: Contemporary Abstract Painting*, California
College of the Arts, Wattis Institute for Contemporary Arts,
Oakland CA
- Small Paintings*, Cheim & Read, New York NY
- 1997 *Convergence*, George Billis Gallery, New York NY
- Voices: The Power of Abstraction*, Eighth Floor Gallery, New York NY
- Abstract Painting*, curated by Jeffrey Wasserman, Carrie Haddad
Gallery, Hudson NY
- Basically Black & White*, Neuberger Museum, State University of New York at
Purchase, Purchase NY
- Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony*, Currier
Gallery of Art, Manchester NH; traveled to Equitable Gallery, New York
NY; Wichita Art Museum, Wichita KS; Fort Wayne Museum of Art, Fort
Wayne IN
- Affinities with the East*, Robert Miller Gallery, New York NY
- After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for
Contemporary Art, Snug Harbor Cultural Center, Staten Island NY
- 1996 *Women's Work*, Greene Naftali, New York NY
- Transforming the Social Order*, Tyler Galleries, Tyler School of Art, Temple
University, Philadelphia PA
- Summer Group Show*, Robert Miller Gallery, New York NY
- 1995 *New Faculty*, Harvard University, Carpenter Center for the Visual Arts,
Cambridge MA
- 25 Americans: Painting in the '90s*, Milwaukee Art Museum, Milwaukee WI
- Artist's Choice: Elizabeth Murray*, Museum of Modern Art, New York NY
- 1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh PA
- 1994 *Small and Wet: Abstract Painting and Sculpture*, Bernard Toale Gallery,
Boston MA
- 46th Annual Academy Purchase Exhibition*, American Academy of Arts
and Letters, New York NY
- Consecrations: The Spiritual in Art in the Time of AIDS*, Museum of
Contemporary Religious Art, Saint Louis University, St. Louis MO
- Couples*, Elga Wimmer, New York NY
- Relatively Speaking: Mothers and Daughters in Art*, Sweet Briar College,
Sweet Briar, Virginia; traveled to Newhouse Center for Contemporary Art,
Snug Harbor Cultural Center, Staten Island NY; Rahr West Museum,
Manitowoc WI
- Abstract Works on Paper*, Robert Miller Gallery, New York NY
- 1993 *30th Anniversary Exhibition of Drawings*, to benefit the Foundation for
Contemporary Performance Arts, Inc., Castelli Gallery, New York NY
- Singularities*, Blondies Contemporary Art, New York NY

- The Linear Image II*, Marisa del Re Gallery, New York NY
The Inaugural Show, The Painting Center, New York NY
Art Discovery '93, Cooperstown Art Association and Smithy-Pioneer Gallery,
 Cooperstown, NY
Abstract-Figurative, Robert Miller Gallery, New York NY
- Drawing the Line Against AIDS*, under the aegis of the 45th Venice
 Biennale, Peggy Guggenheim Collection, Venice, Italy; reinstalled at the
 Guggenheim Museum, New York NY
- 1992 *Paintings by Martha Diamond, Mary Heilman, Harriet Korman, Louise Fishman and
 Bernard Piffaretti*, Robert Miller Gallery, New York NY
- 1991 *Act-Up Benefit*, Matthew Marks Gallery, New York NY
Spring/Summer Exhibition, Part One: Painters, Lennon, Weinberg, Inc.,
 New York NY
Something Pithier and More Psychological, Simon Watson Gallery,
 New York,
NY Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, CA;
 traveled to Centro Cultural Arte Contemporáneo, Polanco, Mexico; Musée
 d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France
- 1990 *From Earth to Archetype*, LedisFlam Gallery, New York NY
Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York NY
A Group Exhibition, Lennon, Weinberg, Inc., New York NY
- 1989 *Belief in Paint: Eleven Contemporary Artists*, Usdan Gallery, Bennington
 College, Bennington VT
Fragments of History, Albany Museum of Art, Albany GA
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery,
 Los Angeles CA
Works on Paper, Lennon, Weinberg, Inc., New York NY
Towards Form, Greenberg, Wilson Gallery, New York NY
A Group Exhibition, Lennon, Weinberg, Inc., New York NY
- 1988 *Golem: Danger, Deliverance and Art*, Jewish Museum, New York NY
Selections from the Edward R. Downe, Jr. Collection, curated by Klaus Kertess,
 Davis- McClain Gallery, Houston TX
Louise Fishman, David Reed, Joan Mitchell, curated by Marjorie Welish,
 Barbara Toll Gallery, New York NY
- 1987 The Parrish Art Museum, Southampton NY
40th Biennial Exhibition of Contemporary American Painting,
 Corcoran Gallery of Art, Washington DC
Whitney Museum of American Art 1987 Biennial Exhibition,
 Whitney Museum of American Art, New York NY
- 1986 *Artists for Pride*, Nexus Gallery, Philadelphia PA
Louise Fishman, Hermine Ford and Arthur Cohen, Hofstra University, New York NY
Jewish Themes/Contemporary American Artists II, Jewish Museum, New York NY;
 traveled to Spertus Museum of Judaica, Chicago IL; National Museum
 of Jewish History, Philadelphia PA
 Heland Thorden Wetterling Galleries, Stockholm, Sweden
Spirit Tracks – Big Abstract Drawings, Pratt Manhattan Center Gallery, New York and Pratt
 Institute Gallery, Brooklyn NY

- Baskerville & Watson Gallery, New York NY
- 1985 *Drawings 1975–1985*, Barbara Toll Fine Arts, New York NY
 Baskerville & Watson Gallery, New York NY
Painting as Landscape, curated by Klaus Kertess, Parrish Art Museum,
 Southampton, New York; traveled to Baxter Art Gallery, Pasadena California
An Invitational, curated by Tiffany Bell, Condeso/Lawler, New York NY
Paintings 1985, Pam Adler Gallery, New York NY
Twelve Painters and Six Sculptors, Tyler Galleries, Tyler School of Art,
 Temple University, Philadelphia PA
- 1984 *Relief Prints Since 1980*, Summit Art Center, Summit NJ
Second Nature: Abstract Drawings and Paintings, curated by John Lee and
 Tom Wolf, Proctor Art Center, Bard College, Annandale-on-Hudson NY;
 Cable Gallery, New York NY
New Prints Since 1980, Phillip Johnson Center, Muhlenberg College, Allentown PA
- 1983 *Six Painters*, Hudson River Museum, Yonkers NY
 Catalogue
Drawing In and Out, Baskerville & Watson, New York NY
Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University,
 Greenvale NY
- 1982 Washburn Gallery, New York NY
Abstraction, Neuberger Museum, State University of New York at Purchase, Purchase NY
 Susanne Hilberry Gallery, Birmingham, Michigan
Mixing Art and Politics, Randolph Street Gallery, Chicago IL
Five New York Artists: Stuart Diamond, Louise Fishman, Guy Goodwin,
Bill Jensen, Judy Pfaff, Suzanne Lemberg, Usdan Gallery, Bennington College,
 Bennington VT
Abstract Painting: Substance and Meaning – Painting by Woman Artists, New York
 Chapter of the Women's Caucus for Art, New York NY
Painterly Abstraction, Fort Wayne Museum, Fort Wayne IN
- 1981 CAPS Award Winners in Painting 1980–1981, Proctor Art Center,
 Bard College and Munson Williams Proctor Museum, Utica NY
 CAPS Grantees from Brooklyn, Brooklyn Museum, Brooklyn NY
 Rush Rhees Fine Arts Gallery, University of Rochester, Rochester NY
1981 Painting Invitational, Oscarsson-Hood Gallery, New York NY
- 1980 *Inaugural Exhibit*, Oscarsson-Hood Gallery, New York NY
Work on Paper, Mary Boone Gallery, New York NY
- 1979 *Major New Works*, Nancy Hoffman Gallery, New York NY
- 1977 *Critic's Choice*, Joe and Emily Lowe Art Gallery, Syracuse University,
 Syracuse NY; traveled to Munson-Williams-Proctor Arts Institute
 Museum of Art, Utica NY
Fifth Anniversary Show, Nancy Hoffman Gallery, New York NY
Paintings that Reveal the Wall, curated by Tom Wolf, Bard College,
 Annandale-on-Hudson NY
Major New Works, Nancy Hoffman Gallery, New York NY
Nancy Hoffman in Oxford, Miami University, Oxford OH
Preparatory Notes —Thinking Drawings, Part II, 80 Washington Square
 East Galleries, New York University, New York NY
- 1976 *Paris International Art Fair*, Grand Palais, Paris

Artist '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio TX
Originated at University of Rhode Island, Kingston RI

- 1975 John Doyle Gallery, Chicago, Illinois
New York Faculty Exhibition, Proctor Art Center, Bard College,
Annandale-on-Hudson NY
- 1973 *A Woman's Group*, Nancy Hoffman Gallery, New York NY
Whitney Museum of American Art 1973 Biennial Exhibition,
Whitney Museum of American Art, New York NY
- 1972 *Summer Show*, Paula Cooper Gallery, New York NY
Open A.I.R., A.I.R. Gallery, New York NY
- 1963 *National Watercolor and Drawing Exhibition*, Pennsylvania Academy of
Fine Arts, Philadelphia PA

PUBLIC COLLECTIONS

American Academy of Arts and Letters, New York
Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chrysler Museum of Art, Norfolk, Virginia
Denver Art Museum, Colorado
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Jewish Museum, New York
Krannert Art Museum, Champaign, Illinois
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Metropolitan Museum of Art, New York
Museum of Contemporary Art, San Diego, California
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Purchase College, State University of New York
Pennsylvania Academy of Fine Art, Philadelphia, PA
Tucson Museum of Art, Tucson AZ
University Museum of Contemporary Art, University of Massachusetts, Amherst MA
University of Michigan Museum of Art, Ann Arbor, Michigan
Weatherspoon Museum of Art, Greensboro, North Carolina
Whitney Museum, New York NY
Woodmere Art Museum, Philadelphia, Pennsylvania

AWARDS

- 1963 Tyler School of Fine Arts, Philadelphia. First Painting Prize, Student Exhibit Tyler School of Fine Arts, Philadelphia. Bertha Lowenburg Prize for the Senior Woman to Excel in Art
- 1974 Change, Inc., Artists Fellowship
- 1975 National Endowment for the Arts, Visual Artists Fellowship, Painting
- 1979 John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts
- 1980 MacDowell Colony Visual Artists Fellowship
- 1981 Creative Artists Public Service Program (CAPS) Fellowship in Painting
- 1983 National Endowment for the Arts, Visual Artists Fellowship, Painting
- 1986 New York Foundation for the Arts Fellowship in Painting
Adolph & Esther Gottlieb Foundation General Support Grant
- 1993 National Endowment for the Arts Visual Artists Fellowship, Painting
- 2002 Adolph & Clara Obrig Prize for Painting, National Academy of Design,
177th Annual Exhibition

2013

The American Academy of Arts and Letters, New York NY