

VAN DOREN
WAXTER

VIVIAN SPRINGFORD

b. February 1, 1913, Milwaukee WI – d. January 14, 2003, New York, NY

EDUCATION

1932 Spence School

1932 – 1946 Art Students League, studied under Robert Brackman and Jon Corbino

SOLO EXHIBITIONS

2021 DnA Shenzhen, Shenzhen, China

Phillips Museum of Art at Franklin & Marshall College, Lancaster, PA

2020 Almine Rech, New York, NY

2018 'Vivian Springford', Almine Rech, New York, NY

2017 'Vivian Springford, Expansionist', Tayloe Piggott Gallery, Jackson, WY

2014 'Vivian Springford Stain Paintings 1960 – 1980', Taylor | Graham Gallery, New York, NY

'Vivian Springford – Selections from the Estate', Thomas McCormick Gallery, Chicago, IL

'Vivian Springford: A Retrospective', Peyton Wright Gallery, Santa Fe, NM

2009 'Vivian Springford "Stain Paintings"', Gary Snyder Project Space, New York, NY

2003 'West Meets East: A Memorial Exhibition', Gary Snyder Fine Art, New York, NY

1998 'Vivian Springford: Abstract Expressionist Painting', 1956-1988, Gary Snyder Fine Art, New York, NY

1979 'Vivian Springford: Paintings & Paper Works', Saint Peter's Church, Citicorp Building, New York, NY

1975 'International Women's Year Solo Exhibition', Dorothy Yopez Gallery Without Walls, Saranac Lake, NY

1963 Preston Gallery, New York, NY

1960 Great Jones Gallery, New York, NY

GROUP EXHIBITIONS

2024 'Gesture & Form: Women in Abstraction', Almine Rech, New York, NY

- 2023 'Action, Gesture, Paint: Women in Abstraction, A Global History (1940–1970)', Fondation Vincent van Gogh, Arles, France
'Feeling of Light', Almine Rech, Brussels, Belgium
- 2021 'Souffler de son souffle', Fondation Vincent van Gogh, Arles, France
'June Presentation', Almine Rech, Aspen, CO
'Un Hiver à Paris', Almine Rech, Paris, France
- 2019 'Abstraction(s)', Song Art Museum, Beijing, China
- 2017 'Moving Towards Abstraction', Quidly & Company, Naples, FL
'Symphony of Color', Peyton Wright Gallery, Santa Fe, NM
- 2015 'Being and Becoming: First and Second Generation Abstract Expressionists', Peyton Wright Gallery, Santa Fe, NM
- 2009 Gary Snyder Project Space, NY
McCormick Gallery, IL
- 2008 Gary Snyder Project Space, NY
- 2001 'Abstract Expressionism: Expanding the Canon', Snyder Fine Art, New York, NY
- 1980 Artists Equity, New York, NY
- 1979 'Visual Arts Coalition Exhibition', Marymount Manhattan College, New York, NY
'Women Painters and Sculptors', Visual Arts Coalition Exhibition, Connecticut College, New London, CT
- 1978 'Visual Arts Coalition Exhibition', Cork Gallery, Lincoln Center, New York, NY
- 1976 'Artists' Choice', WIA Foundation travelling exhibition, SUNY Binghamton, Lehigh University, Chatham College, Randolph-Macon Women's College, Virginia Polytechnic Institute and State University, City College CUNY, and WIA Gallery (through 1977)
Four person show featuring Vivian Springford, Marianne Clubb, Ruth Dunkell, and Clair Moor, WIA Foundation, New York, NY
Manhattan College, New York, NY
- 1975 'Women Artists — Works on Paper', WIA Foundation Exhibition, Brooklyn Museum, Brooklyn, NY
- 1971 Bertha Schaeffer Gallery, New York, NY
- 1970 Esther Bear Gallery, Santa Barbara, CA
- 1963 'Unusual Talents', Preston Gallery, New York, NY
- 1962 Balin Traube Gallery, New York, NY

1959 National Academy of Design, New York, NY

COLLECTIONS

Museum of Fine Arts, Boston, MA

Solomon R. Guggenheim Museum, New York, NY

PUBLICATIONS

- 2018 'Vivian Springford', Alexandra Schwartz and Arlene Shechet, Almine Rech Editions
- 2016 Marter, Joan M., ed. Women of Abstract Expressionism. New Haven, CT: Denver Art Museum, in Association with Yale University Press, 2016.
- 2015 McCormick, Tom. Her Work: Nine Women, Second to None. Chicago: McCormick Gallery, 2015.
- 2014 Peyton Wright. Vivian Springford: A Retrospective. Santa Fe: Peyton Wright, 2014.
- 1979 Visual Artists Coalition. Women Painters and Sculptors. New York: The Coalition, 1979.
- 1976 Women in the Arts Foundation. Artists Choice. New York: Tower Press, 1976.
- 1975 Women in the Arts Foundation. Works on Paper: Women Artists. Brooklyn: The Brooklyn Museum Division of Publications and Marketing Services, 1975.
- 1939 Carr, Albert H. Z. Juggernaut: The Path Towards Dictatorship. New York: The Viking Press, 1939.

PRESS

- 2023 Blachman, Cayla. "Striking a Balance." Art & Antiques, February 2023.
- 2020 MacAdam, Barbara. "Vivian Springford." The Brooklyn Rail, December 2020 – January 2021.
- Zirinis, Alexandra. "More than just a pretty picture: Vivian Springford at Almine Rech." FAD Magazine, December 3, 2020.
- Barcio, Phillip. "(Re)Discovering Vivian Springford's Stain Paintings." IdeelArt, November 25, 2020.
- Chernick, Karen. "Vivian Springford's Hypnotic Paintings Are Making a Splash in the Art Market." Artsy, November 25, 2020.
- 2019 Whyte, Murray. "At the MFA, a thin contemporary art collection finally feels in step with the times." The Boston Globe, December 19, 2019
- 2018 Smith, Roberta. "At 7 Art Galleries, the Ecstatic Flow of Paint and the Stories It Can Tell." The New York Times, September 28, 2018.

- Editors. "T Suggests: Nostalgic Prada, Otherworldly Paintings by a Radical Recluse and More." *T Magazine*, September 7, 2018.
- Fateman, Johanna. "Vivian Springford." *The New Yorker*, October 7, 2018.
- Rhodes, David. "Vivian Springford." *The Brooklyn Rail*, October 2018.
- 2009 McClellmont, Doug. "Vivian Springford." *ARTNews*, December 2009.
- 2003 Glueck, Grace. "Vivian Springford—West Meets East." *New York Times*, October 10, 2003.
- 1963 "Art Tour: The Galleries—A Critical Guide." *New York Herald Tribune*, April 20, 1963.
- "Review of Vivian Springford show at Preston Gallery." *Art International*, Vol. 7, January - May 1963: p. 72 - 73.
- T.A.S., "Vivian Springford [Preston; April 16 - May 4]." *ARTNews*, April 1963.
- "3rd Street & 10th." *The Village Voice*, Vol. VIII, No. 27, April 25, 1963.
- 1960 Edgars, Natalie. "Reviews and Previews: New Names this Month." *ARTNews*, September 1960.
- Mellow, James R. "In the Galleries." *Arts Magazine*, September 1960.
- Wood, Peter. "Art Reviews." *The Villager*, October 6, 1960.