

Sonia Gechtoff

Philadelphia, Pennsylvania, 1926 – 2018 New York, NY

Solo Exhibitions:

Bortolami, New York, Sonia Gechtoff, *Objects on the New Landscape*, 2024

Andrew Kreps Gallery, New York, Sonia Gechtoff, *Objects on the New Landscape*, 2024

Regen Projects, Los Angeles, *Sonia Gechtoff, Guardian of the Green*, 2023

David Richard Gallery, New York, *Sonia Gechtoff, Drawings: Graphite on Paper 1960s through 2000s*, 2022

Bortolami, Andrew Kreps Gallery, Kaufmann Repetto, David Richard Gallery, New York, *Sonia Gechtoff, Painting Survey at 55 Walker*, 2022

David Richard Gallery, New York, *Sonia Gechtoff, The 1960s In New York: A Series of Transitions*, 2021

David Richard Gallery, New York, *Sonia Gechtoff, Forces of Nature on the Grand Stage: Paintings from 1988 to 1995*, 2019

Anders Wahlstedt Fine Art, NY, *Sonia Gechtoff: Drawings from the early 1960's*, 2017

Nyehaus Gallery, NYC, *Sonia Gechtoff, The Feras Years*, 2011.

Kraushaar Galleries, New York, 1998

Kraushaar Galleries, New York, 1995

Skidmore College, Schick Art Gallery, NY, *Sonia Gechtoff : four decades, 1956-1995, works on paper*, 1995

Kraushaar Galleries, New York, 1992

University Center Gallery, Adelphi University, New York, 1993, 1991

Kraushaar Galleries, New York, 1990

Witkin Galleries, New York, 1989

Gruenebaum Gallery, New York, "*Works on Paper, 1975-1987* ", 1987

Gruenebaum Gallery, New York, 1985

Witkin Galleries, New York, 1984

Gruenebaum Gallery, New York, 1983

Gruenebaum Gallery, New York, 1982

Gruenebaum Gallery, New York, 1980

Gruenebaum Gallery, New York, 1979

Gloria Cortella Gallery, New York, 1978

Gloria Cortella Gallery, New York, 1976
Gallery One, Montclair State College, New Jersey, 1974
East Hampton Gallery, NY 1966
East Hampton Gallery, NY, 1963
Poindexter Gallery, New York, 1960
Poindexter Gallery, New York, 1959
Ferus Gallery, Los Angeles, CA, 1959
Ferus Gallery, Los Angeles, CA, *Sonia Gechtoff, Paintings and Drawings*, (April 12 – May 9) 1957
De Young Museum, San Francisco, CA, 1957
Six Gallery, San Francisco, CA, 1955
Labaudt Gallery, San Francisco, CA, 1952

Group Exhibitions:

Menil Drawing Institute, Houston, TX, *Out of Thin Air, Emerging Forms*, 2024
Nora Eccles Harrison Museum of Art, Logan, UT, *San Francisco the Golden Age 1930-1960: Making a Scene*, 2024
Berry Campbell, New York, *Perseverance*, 2024
David Richard Gallery, New York, *Geometric Shapes and Color: In Service to Form, Motion, Pattern, Depiction, Memory, and Abstraction*, 2023
National Academy of Design, New York, *Drawing as Practice*, 2023
David Richard Gallery, New York, *Painting on the Edges of America Since the 1950s, Five Bay Area Women Painters*, 2023
Berry Campbell, New York, *West Coast Women of Abstract Expressionism*, 2023
Whitechapel Gallery, London, UK, *Action, Gesture, Paint: Women Artists and Global Abstraction, 1940-70*, 2023
San Jose Museum of Art, CA, *Break + Bleed*, 2021
Brian Gross Fine Art, San Francisco, CA, *Dilexi Gallery: The Early Years, A Multi-Venue Retrospective*, 2019
Anita Shapolsky Gallery, New York, NY, *Inspiration and Exploration*, 2019
David Richard Gallery, New York, *Hidden Figures: Abstract Expressionist Women Painters in New York and California, 1950s and 1960s, Sonia Gechtoff, Nina Tryggvadottir, Beate Wheeler and Anthe Zacharias*, 2019
Nora Eccles Harrison Museum of Art, Logan, UT, *Collecting on the Edge-Part I*, 2018

Anita Shapolsky Gallery, New York, NY, *Focus on Abstract Gems: Small Paintings, Sculptures, and Paper Pieces*, 2018,

Palm Springs Art Museum, CA, *Women of Abstract Expressionism*, 2017

Berry Campbell, New York, *Judith Godwin*, 2017

Anita Shapolsky Gallery, New York, NY, *A Non-Objective Couple, Sonia Gechtoff and James Kelly*, 2017

Anita Shapolsky Gallery, New York, NY, *Women! Women! (of the 50s)*, 2016

Anders Wahlstedt Fine Art, NY, *American Women and Abstraction*, 2016

Mint Museum of Art, Charlotte, NC, *Women of Abstract Expressionism*, 2016

Waterhouse & Dodd, New York, *Post-War & Contemporary Artists*, 2016

Anita Shapolsky Gallery, New York, NY, *Over 85 – Still Creating: Amaranth Ehrenhalt, Sonia Gechtoff and Liz Whitney Quisgard*, 2016

Denver Art Museum, *Women of Abstract Expressionism*, 2016

San Jose Museum of Art, CA, *Momentum: An Experiment in the Unexpected*, 2014

National Academy Museum and School of Fine Arts, New York, *Annual 2014: Redefining Tradition*, 2014

di Rosa Center for Contemporary Art, Napa, CA, *Renaissance on Fillmore, 1955-65*, 2012

David Nolan Galleries, NYC, *Bella Pacifica-Bay Area Abstract Expressionism*, 2011

Nyehaus, NYC, *Bella Pacifica-Bay Area Abstract Expressionism*, 2011

San Jose Museum of Art, CA, *A Culture of Spontaneity: San Francisco Abstract Expressionism, From the Permanent Collection*, 2008

Whitney Museum of American Art, New York, *New Additions: Prints for An American Museum Part II*, 2004

Southern Alleghenies Museum of Art, Loretto, PA, *Directions in American Abstraction: A New Decade*, 1994

The Art Museum of Santa Cruz County, CA, *Paper Trails: San Francisco Abstract Expressionist Prints, Drawings, and Watercolors*, 1993

The Butler Institute of American Art, Youngstown, OH, *56th Annual National Midyear Exhibition*, 1992

Skidmore College, Schick Art Gallery, NY, *Out of Abstract Expressionism*, 1990

Maier Museum of Art, Randolph-Macon Woman's College, Virginia, *79th Annual Exhibition*, 1990

871 Gallery, San Francisco, CA, *Abstract Painting of the Fifties*, 1989

Weatherspoon Gallery, University of North Carolina, Chapel Hill, *Paper Now*, 1987

The Menil Collection, Houston, TX, *West Coast Abstract Expressionist Art, Selections from The Menil Collection*, 2006

California Palace of the Legion of Honor, San Francisco, *Selections - Works on Paper*, 1987

Stamford Museum, Connecticut, (Organizer), *American Art – American Women, 1985-1986*

Usdan Gallery, Bennington College, VT, *Cross Overs*, 1985

Richard L. Nelson Gallery and the Memorial Union Art Gallery, University of California, Davis, CA, *Directions In Bay Area Painting: A Survey of Three Decades, 1940s-1960s*, 1983

Aldrich Museum of Contemporary Art, Ridgefield, CT. *New Dimensions in Drawing, 1950-1980*, 1981

Museum of Modern Art, New York, *America Drawn and Matched*, 1977

Museum of Modern Art, New York, *Extraordinary Women*, 1977

National Collection of Fine Arts, Smithsonian Institute, Washington, DC and San Francisco Museum of Modern Art, *California Painting and Sculpture-Modern Era, 1976-1977*

Newport Harbor Art Museum, Newport Beach, CA, *Last Time I Saw Ferus*, 1976

Phoenix Art Museum, Phoenix, AZ, *Biennial*, 1975

New York Cultural Center, NY, *Women Choose Women*, 1973

University of Oklahoma and Philbrook Art Center, *East Coast - West Coast Painting*, 1968

National Exhibition, University of Texas, Austin, *Drawing*, 1966

Selected by Museum of Modern Art, New York, International Council, South America, *American Abstract Drawings and Watercolors*, 1962

Sao Paulo, Brazil, *VI Bienal do Museu de Arte Moderna*, 1961

Walker Art Center, Minneapolis, Minnesota, *60 American Painters*, 1960

Whitney Museum of American Art, New York, *Young America*, 1960

Whitney Museum of American Art, New York, *Annual*, 1958

American Section, Paris, France, *1st Paris Bienale*, 1958

USA Pavilion, Brussels World Fair, *17 American Painters*, 1958, traveled to U.S.I.S. Gallery, London, England

Carnegie Institute, Pittsburgh, Pennsylvania, *Carnegie International*, 1958

Ferus Gallery, Los Angeles, *Group Exhibition*, 1958

Virginia Museum of Art, *American Painting*, 1958

Ferus Gallery, Los Angeles, *Objects on the New Landscape Demanding of the Eye*, 1957

Solomon R. Guggenheim Museum, New York, *Younger Americans*, 1954

Pennsylvania Academy of the Fine Arts, Philadelphia, *Annual*, 1952

Permanent Collections:

Achenbach Foundation, California Palace of the Legion of Honor, San Francisco
American Telephone & Telegraph, New York
Arkansas Art Center, Little Rock, Arkansas
Baltimore Museum of Art, Maryland
Crocker Art Museum, Blair Collection of Bay Area Abstract Expressionism, Sacramento,
California
Chase Manhattan Bank NA, New York
Chemical Bank, New York
Ciba Geigy Corporation, Ardsley, New York
Commerce Bancshares, Kansas City, Missouri
Continental Grain Company, New York
General Electric Company, Fairfield Connecticut
Laguna Art Museum, Laguna Beach, California
Library of Congress, Charles Dean Collection, Washington, D.C.
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York
Museum of Art, Stanford University, Palo Alto, California
Museum of Modern Art, New York
Nassau County Museum of Art, Roslyn Harbor, New York
National Academy Museum and School, New York
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Norton Simon Museum, Pasadena, CA
Oakland Museum of Art, Oakland, California
Palmer Museum of Art, Pennsylvania State University, State College, Pennsylvania
Pasadena Museum of Art, Pasadena, California
Prudential Insurance Company of American, Newark, New Jersey
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California

Seattle First National Bank, Seattle, Washington
Singer Company Collection, New York
(The) Solomon R. Guggenheim Museum, New York
United States Department of State, Art Bank Program, Washington, D.C.
Stephens, Inc., Little Rock, Arkansas
University of Iowa Art Museum, Iowa City, Iowa
University of Massachusetts, Amherst, Massachusetts
University of Nebraska Art Museum, Sheldon, Nebraska
Whitney Museum of American Art, New York
Worcester Museum of Art, Massachusetts

Education:

Philadelphia Museum School of Art, 1950

Awards:

Lee Krasner Lifetime Achievement Award, 2013
Pollock-Krasner Foundation Grant, 1989, 1994, 1998, 2002
Works on Paper, Mid-Atlantic Regional NEA Grant, 1988
Adolph and Esther Gottlieb Foundation Grant, 1987
Ford Foundation Fellowship to Tamarind Lithography, Los Angeles, 1963

Teaching Experience:

National Academy School of Fine Arts (now, National Academy of Art and Design), New York,
NY, 1993, 2000-2012
Painter in Residence, Adelphi University, New York, 1991, 1993
Visiting Artist, Art Institute of Chicago, 1989
Painter in Residence, Skidmore College, New York, 1988-1990, 1995
Visiting Artist, Vermont Studio School, Vermont, 1987
University of New Mexico, 1974-1975
Queens College, New York, 1970-1974
New York University, New York, NY, 1960-1970
California School of Fine Art, San Francisco, CA 1957-1958