

VAN DOREN WAXTER

Sonia Gechtoff

Philadelphia, Pennsylvania, 1926 – 2018 New York, NY

SOLO EXHIBITIONS

- 2024 *Objects on the New Landscape*, Bortolami, New York, NY
Objects on the New Landscape, Andrew Kreps Gallery, New York, NY
- 2023 *Sonia Gechtoff, Guardian of the Green*, Regen Projects, Los Angeles, CA
- 2022 *Sonia Gechtoff, Drawings: Graphite on Paper 1960s through 2000s*,
David Richard Gallery, New York, NY
- 2022 *Sonia Gechtoff, Painting Survey at 55 Walker*, Bortolami, Andrew Kreps Gallery, Kaufmann
Repetto, David Richard Gallery, New York, NY
- 2021 *Sonia Gechtoff, The 1960s In New York: A Series of Transitions*, David Richard Gallery, New York,
NY
- 2019 *Sonia Gechtoff, Forces of Nature on the Grand Stage: Paintings from 1988 to 1995*, David Richard
Gallery, New York, NY
- 2017 *Sonia Gechtoff: Drawings from the early 1960's*, Anders Wahlstedt Fine Art, New York, NY
- 2001 *Sonia Gechtoff, The Feras Years*, Nyehaus Gallery, New York, NY
- 1998 Kraushaar Galleries, New York, NY
- 1995 Kraushaar Galleries, New York, NY
Sonia Gechtoff: four decades, 1956-1995, works on paper Skidmore College, Schick Art Gallery,
Saratoga Springs, NY
- 1993 University Center Gallery, Adelphi University, New York, NY
- 1992 Kraushaar Galleries, New York, NY
- 1991 University Center Gallery, Adelphi University, New York, NY
- 1990 Kraushaar Galleries, New York, NY
- 1989 Witkin Galleries, New York, NY
- 1987 *Works on Paper, 1975-1987*, Gruenebaum Gallery, New York, NY
- 1985 Gruenebaum Gallery, New York, NY
- 1984 Witkin Galleries, New York, NY
- 1983 Gruenebaum Gallery, New York, NY

- 1982 Gruenebaum Gallery, New York, NY
- 1980 Gruenebaum Gallery, New York, NY
- 1979 Gruenebaum Gallery, New York, NY
- 1978 Gruenebaum Gallery, New York, NY
- 1976 Gruenebaum Gallery, New York, NY
- 1974 Gallery One, Montclair State College, Montclair, NJ
- 1966 East Hampton Gallery, East Hampton, NY
- 1963 East Hampton Gallery, East Hampton, NY
- 1960 Poindexter Gallery, New York, NY
- 1959 Poindexter Gallery, New York, NY
Ferus Gallery, Los Angeles, CA,
- 1957 *Sonia Gechtoff, Paintings and Drawings*, Ferus Gallery, Los Angeles, CA
De Young Museum, San Francisco, CA,
- 1955 Six Gallery, San Francisco, CA
- 1952 Labaudt Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2024 *Out of Thin Air, Emerging Forms*, Menil Drawing Institute, Houston, TX
San Francisco the Golden Age 1930-1960: Making a Scene, Nora Eccles Harrison Museum of Art,
Logan, UT
Perseverance, Berry Campbell, New York, NY
- 2023 *Geometric Shapes and Color: In Service to Form, Motion, Pattern, Depiction, Memory, and
Abstraction*, David Richard Gallery, New York, NY
Drawing as Practice, National Academy of Design, New York, NY
*New York, Painting on the Edges of America Since the 1950s, Five Bay
Area Women Painters*, David Richard Gallery, New York, NY
West Coast Women of Abstract Expressionism, Berry Campbell, New York, NY
Action, Gesture, Paint: Women Artists and Global Abstraction, 1940-70, Whitechapel Gallery,
London, UK,
- 2021 *Break + Bleed*, San Jose Museum of Art, San Jose, CA
- 2019 *Dilexi Gallery: The Early Years, A Multi-Venue Retrospective*, Brian Gross Fine Art, San Francisco,
CA

- Inspiration and Exploration*, Anita Shapolsky Gallery, New York, NY
- Hidden Figures: Abstract Expressionist Women Painters in New York and California, 1950s and 1960s*, Sonia Gechtoff, Nina Tryggvadottir, Beate Wheeler and Anthe Zacharias, David Richard Gallery, New York, NY
- 2018 *Collecting on the Edge-Part I*, Nora Eccles Harrison Museum of Art, Logan, UT
Focus on Abstract Gems: Small Paintings, Sculptures, and Paper Pieces, Anita Shapolsky Gallery, New York, NY
- 2017 *Women of Abstract Expressionism*, Palm Springs Art Museum, Palm Springs, CA
Judith Godwin, Berry Campbell, New York, NY
A Non-Objective Couple, Sonia Gechtoff and James Kelly Anita Shapolsky Gallery, New York, NY
- 2016 *Women! Women! (of the 50s)*, Anita Shapolsky Gallery, New York, NY
American Women and Abstraction, Anders Wahlstedt Fine Art, New York, NY
Women of Abstract Expressionism, Mint Museum of Art, Charlotte, NC
Post-War & Contemporary Artists, Waterhouse & Dodd, New York, NY
Over 85 – Still Creating: Amaranth Ehrenhalt, Sonia Gechtoff and Liz Whitney Quisgard, Anita Shapolsky Gallery, New York, NY
Women of Abstract Expressionism, Denver Art Museum, Denver, CO
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
Annual 2014: Redefining Tradition, National Academy Museum and School of Fine Arts, New York, NY
- 2012 *Renaissance on Fillmore, 1955-65*, di Rosa Center for Contemporary Art, Napa, CA
- 2011 *Bella Pacifica-Bay Area Abstract Expressionism*, David Nolan Galleries, New York, NY
Bella Pacifica-Bay Area Abstract Expressionism, Nyehaus, New York, NY
A Culture of Spontaneity: San Francisco Abstract Expressionism, From the Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2006 *West Coast Abstract Expressionist Art, Selections from The Menil Collection*, The Menil Collection, Houston, TX
- 2004 *New Additions: Prints for An American Museum Part II*, Whitney Museum of American Art, New York, NY
- 1994 *Directions in American Abstraction: A New Decade*, Southern Alleghenies Museum of Art, Loretto, PA

- 1993 *Paper Trails: San Francisco Abstract Expressionist Prints, Drawings, and Watercolors*, The Art Museum of Santa Cruz County, Santa Cruz, CA,
- 1992 *56th Annual National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH
- 1990 *Out of Abstract Expressionism*, Skidmore College, Schick Art Gallery, Saratoga Springs, NY
79th Annual Exhibition, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- 1989 *Abstract Painting of the Fifties*, 871 Gallery, San Francisco, CA
- 1987 *Paper Now*, Weatherspoon Gallery, University of North Carolina, Chapel Hill, NC
Selections - Works on Paper, 1987, California Palace of the Legion of Honor, San Francisco, CA
- 1985 *American Art – American Women, 1985-1986*, Stamford Museum, Stamford, CT (thru 1986)
Cross Overs, Usdan Gallery, Bennington College, VT
- 1983 *Directions In Bay Area Painting: A Survey of Three Decades, 1940s-1960s*, Richard L. Nelson Gallery and the Memorial Union Art Gallery, University of California, Davis, CA
- 1981 *New Dimensions in Drawing, 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1977 *America Drawn and Matched*, Museum of Modern Art, New York, NY
Extraordinary Women, Museum of Modern Art, New York, NY
California Painting and Sculpture-Modern Era, 1976-1977, National Collection of Fine Arts, Smithsonian Institute, Washington, DC and San Francisco Museum of Modern Art, San Francisco, CA
- 1976 *Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, CA
- 1975 *Biennial*, Phoenix Art Museum, Phoenix, AZ
- 1973 *Women Choose Women*, New York Cultural Center, New York, NY
- 1968 *East Coast - West Coast Painting*, University of Oklahoma and Philbrook Art Center, Tulsa, OK
- 1966 *Drawing*, National Exhibition, University of Texas, Austin, Austin, TX
- 1962 *American Abstract Drawings and Watercolors*, Selected by Museum of Modern Art, New York, International Council, South America
- 1961 *VI Bienal do Museu de Arte Moderna*, Sao Paolo, Brazil
- 1960 *60 American Painters*, Walker Art Center, Minneapolis, MN
Young America, Whitney Museum of American Art, New York, NY
- 1958 *Annual*, Whitney Museum of American Art, New York, NY
1st Paris Biennale, American Section, Paris, France
17 American Painters, USA Pavilion, Brussels World Fair, traveled to U.S.I.S. Gallery, London, England

- Carnegie International*, Carnegie Institute, Pittsburgh, PA
Ferus Gallery, Los Angeles, CA
American Painting, Virginia Museum of Art, Richmond, VA
- 1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, CA
1954 *Younger Americans*, Solomon R. Guggenheim Museum, New York, NY
1952 *Annual*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

PUBLIC COLLECTIONS

- Achenbach Foundation, California Palace of the Legion of Honor, San Francisco
Arkansas Art Center, Little Rock, AR
Baltimore Museum of Art, MD
Crocker Art Museum, Blair Collection of Bay Area Abstract Expressionism, Sacramento, CA
Denver Museum of Art, Denver, CO
Laguna Art Museum, Laguna Beach, CA
Library of Congress, Charles Dean Collection, Washington, D.C.
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Museum of Art, Stanford University, Palo Alto, CA
Museum of Modern Art, New York, NY
Nassau County Museum of Art, Roslyn Harbor, NY
National Academy Museum and School, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Norton Simon Museum, Pasadena, CA
Oakland Museum of Art, Oakland, CA
Palmer Museum of Art, Pennsylvania State University, State College, PA
Pasadena Museum of Art, Pasadena, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Smithsonian American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York, NY

University of Iowa Art Museum, Iowa City, IA
University of Massachusetts, Amherst, MA
University of Nebraska Art Museum, Sheldon, NE
Whitney Museum of American Art, New York, NY
Worcester Museum of Art, Worcester, MA

EDUCATION

Philadelphia Museum School of Art, 1950

AWARDS

Lee Krasner Lifetime Achievement Award, 2013
Pollock-Krasner Foundation Grant, 1989, 1994, 1998, 2002
Works on Paper, Mid-Atlantic Regional NEA Grant, 1988
Adolph and Esther Gottlieb Foundation Grant, 1987
Ford Foundation Fellowship to Tamarind Lithography, Los Angeles, 1963

TEACHING EXPERIENCE

National Academy School of Fine Arts (now, National Academy of Art and Design), New York,
NY, 1993, 2000-2012
Painter in Residence, Adelphi University, New York, 1991, 1993
Visiting Artist, Art Institute of Chicago, 1989
Painter in Residence, Skidmore College, New York, 1988-1990, 1995
Visiting Artist, Vermont Studio School, Vermont, 1987
University of New Mexico, 1974-1975
Queens College, New York, 1970-1974
New York University, New York, NY, 1960-1970
California School of Fine Art, San Francisco, CA 1957-1958